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GIOVANNI VARELLI - THE GIUNTA PSALTER-HYMNAL VENICE 1572



GIOVANNI VARELLI

THE GIUNTA PSALTER-HYMNAL VENICE 1572

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7

COLLANA DIRETTA
DA GIULIA GABRIELLI
E MARCO GOZZI

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Series edited by Giulia Gabrielli and Marco Gozzi

Monumenta Liturgiae et Cantus

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abe	antiphon <i>ad Benedictus</i>
amg	antiphon <i>ad Magnificat</i>
ant	antiphon
avm	<i>Ave Maria</i>
cpl	<i>capitulum</i>
crd	<i>Credo</i>
ctc	canticle
dox	Doxology (minor)
hym	hymn
lct	<i>lectio</i>
psl	Psalm
ptn	<i>Pater noster</i>
rbr	short responsory
rsp	responsory
rvs	<i>responsum versiculi</i>
var	' <i>varia</i> '
vsc	versicle

Abbreviations – bibliography and websites

- AH* *Analecta Hymnica Medii Aevi*, ed. by Clemens Blume – Guido Maria Dreves – Henry Marriot Bannister, 55 voll., Leipzig, Reisland, 1886–1922.
- BAV* Città del Vaticano, Biblioteca Apostolica Vaticana, catalogue: <<https://opac.vatlib.it/>>; digital collection: <<https://digi.vatlib.it/>> (accessed: Dec. 1, 2022).
- BLC* London, British Library, catalogue <https://explore.bl.uk/primo_library/libweb/action/search.do> (accessed: Dec. 1, 2022).
- BNE* Madrid, Biblioteca Nacional de España, catalogues <<https://www.bne.es/es/catalogos>> (accessed: Dec. 1, 2022).
- BSB* Munich, Bayerisches Staatsbibliothek, catalogue <<https://opacplus.bsb-muenchen.de/>> (accessed: Dec. 1, 2022).
- CAIT* GIACOMO BAROFFIO, *Corpus Antiphonarum Italicum. Testi integrali*, online database: <<http://www.centrofeininger.eu/iter-liturgicum-italicum/>> (accessed: Dec. 1, 2022).
- CAO* RENÉ-JEAN HESBERT – RENÉ PRÉVOST, *Corpus Antiphonalium Officii*, 6 voll., Roma, Herder, 1963–1979 (Rerum Ecclesiasticarum Documenta. Series Maior. Fontes, 7–12).
- CID* *C(hant) Id(entification) Number. Cantus ID in Cantus: A Database for Latin Ecclesiastical Chant – Inventories of Chant Sources* <<https://cantus.uwaterloo.ca/>> (accessed: Dec. 1, 2022).
- CNCE* *Censimento Nazionale delle Cinquecentine Elettronico*. Progressive number that distinguishes each record in *EDIT16* (see here '*EDIT16*').
- EDIT16* *Censimento nazionale delle edizioni italiane del XVI secolo* by Istituto Centrale per il Catalogo Unico delle biblioteche italiane e per le informazioni bibliografiche <<https://edit16.iccu.sbn.it/>> (accessed: Dec. 1, 2022).
- GALL* Gallica, the digital library of the Bibliothèque nationale de France <<https://gallica.bnf.fr/>> (accessed: Dec. 1, 2022).

- Gozzi*FL MARCO GOZZI, *Le fonti liturgiche a stampa della Biblioteca musicale L. Feininger presso il Castello del Buonconsiglio di Trento*, 2 vols., Patrimonio storico e artistico del Trentino 17 (Trento: Provincia autonoma di Trento - Servizio Beni librari e archivistici, 1994).
- HYM* BRUNO STÄBLEIN, *Hymnen*, Kassel–Basel, Bärenreiter, 1956 (Monumenta monodica mediæ aevi, I).
- ISTC* *Incunabula Short Title Catalogue: the international database of 15th-century European printing* <https://data.cerl.org/istc/_search> (accessed: Dec. 1, 2022).
- LH* *Liber Hymnarius cum invitatoriis et aliquibus responsoriis*, Sablé-sur-Sarthe, Abbaye Saint-Pierre de Solesmes, 1983.
- NG* *The new Grove dictionary of music and musicians*, edited by Stanley Sadie; executive editor John Tyrrell, 20 voll., New York, Grove, 2001. Online: <<https://www.oxfordmusiconline.com/grovemusic/>> (accessed: Dec. 1, 2022).
- PSG* *Psalterium secundum consuetudinem Sanctae Romanae Ecclesiae, ex Breviario Romano ex decreto sacrosancti concilii Tridentini accomodatum, ut ex inversa pagina demonstratur. Cum omnibus quae sacerdotibus pro psalmis, hymnis, caeterisque in divino officio modulandis necessaria sunt, exactissima cura nuper revisum et emendatum. Additis quoque hymnis quibus fratres Minores, et Eremitani utuntur, pro sanctis sui ordinis, et in fine libri Te matrem Dei laudamus. Psalmorum atque hymnorum tabulam, in calce libri reperies*, Venezia, Lucantonio Giunta, 1572 (Trento, Biblioteca del Castello del Buonconsiglio, fondo Laurence Feininger, FSP 2).
- PSM* *Psalterium cum canticis novi et veteris Testamenti iuxta regulam S. P. N. Benedicti et alia schemata liturgiae horarum monasticae cum cantu gregoriano*, cura et studio monachorum Solesmensium, Solesmes, Abbaye Saint-Pierre de Solesmes, 1981 (*Psalterium Monasticum*).
- RELICS* *Renaissance Liturgical Imprints: A Census*, supported by the University of Michigan, ed. by David Crawford – James Borders – Barbara Hagg-Huglo – David Rutherford. <<https://quod.lib.umich.edu/r/relics/>> (accessed: Dec. 1, 2022).

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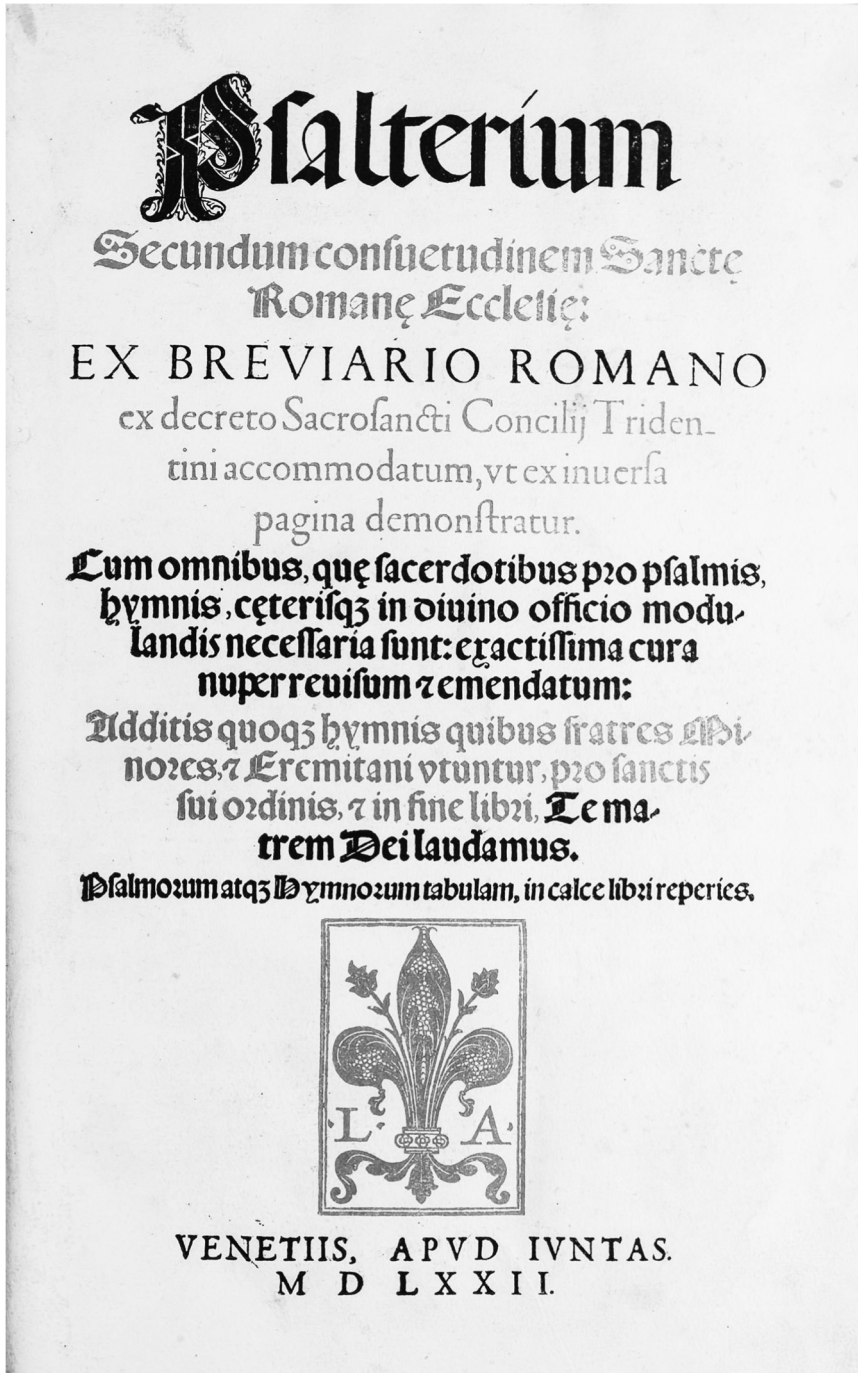
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Introduction

The present volume is a study and edition of the first Psalter-hymnal containing the list of corrections and emendations published after the Council of Trent, which took place between 1545 and 1563. The volume, printed in 1572 by the Venetian printer Lucantonio Giunta the Younger (1540–1602), contains all amendments that followed the revisioning of liturgy as part of the Council's proceedings. The Giunta Psalter-hymnal 1572 (hereafter, *PSG*) is, therefore, not only a considerably important witness of such reforms, but also of the moment when these were first introduced in the official Roman liturgy, more specifically in the case those concerning the Office of the Hours. Such modifications remained in place during the following centuries and were in vigour at the time of the most important composers of sacred music of the *aetas aurea* of Renaissance polyphony, among whom are Palestrina, Victoria, Guerrero, Gabrieli, Gesualdo, and Monteverdi.

To this day, much of the scholarship on sixteenth-century music focused on the polyphonic repertory, while that on liturgical sources generally favoured the study of the medieval manuscript tradition over the printed one. In recent years, however, greater interest was devoted to early printed music, thus including also plainchant and liturgical volumes. The aim of the present series – *Monumenta Liturgiae et Cantus* – is to bring to the attention of anybody who is interested in the history and practice of Renaissance sacred music (musicologists, liturgists, art historians, *etc.*) some among the most important early printed editions of Christian liturgy and chant.¹ In particular, the edition of the Giunta 1572 Gradual by Marco Gozzi (2013) is complemented here by that of *PSG*. The volume on which the present edition is based is preserved in the Laurence Feininger Music Library of the Castello del Buonconsiglio in Trento (shelfmark *FSP 2*). The Feininger Psalter-hymnal is of extreme interest to scholars, not only for its content, but also for its rarity: at the moment of the publication of the present study, there are no other known copies in existence.

The first part of this study, *Music and the Divine Office in the Cinquecento* will offer an overview on the Liturgy of the Hours in 16th-century Italy, fo-

¹ The series, published by the Libreria Musicale Italiana (Lucca) so far includes: Marco Gozzi, *I codici liturgici di Castel Tirolo* (2012); Marco Gozzi, *Il Graduale Giunta, Venezia 1572* (2013); Daniele Torelli, *L'Antifonario del convento dei francescani di Bolzano* (2016); Gionata Brusa, *I codici liturgico-musicali presso il Museo Civico di Bolzano* (2018); Marco Gozzi – Angelo Rusconi, *La tradizione musicale dell'Ordine dei Servi di Maria* (2019); Agnese Bee – Marco Gozzi, *Il Pontificale Romanum nelle edizioni cinquecentesche della Biblioteca Laurence Feininger di Trento* (2021).

cusing in particular on the Psalter and Hymnal. An introduction on the Divine Office and its practice in the Cinquecento will also be presented, which will include a brief introduction to the performance of psalms and Office hymns. The second part, *The Giunta Psalter-hymnal*, will be the study of the 1572 edition, introducing the volume in the context of the Tridentine reforms critically examined especially in comparison to the previous Giunta edition of the Psalter-Hymnal (1505), and other related editions by other printers. In particular, the study will highlight the differences and amendments between these editions, as well as providing a critical edition and inventory of the liturgical content of *PSG* with references to standard repertoires and catalogues. A chapter entirely devoted to *The Hymnal and its melodies*, containing the transcriptions and editions of all hymn melodies in *PSG*, concludes the second part. The third and last part will feature two appendixes, one consisting of a catalogue of *Alleluia* antiphons in *PSG*, and the other devoted to early printed liturgical sources in Italy until 1630, with a list of all *Psalteria*, including those containing musical notation. Finally, the present volume has also been conceived not only as a bibliographical tool for the use of historical musicologists, liturgists, and for non-specialists, but also as a guide for performers of sixteenth-century sacred music.

I wish to express my thanks to Marco Gozzi (Trent), Giacomo Baroffio (Santu Lussurgiu), and Gionata Brusa (Vercelli/Würzburg) for their help and support during the different phases of the making of this book.

Trent, December 2022

MUSIC AND DIVINE OFFICE IN THE CINQUECENTO

Singing Horae

The Office of the Hours was one of the most significant parts of the liturgical life of a religious community. Also known as the Divine Office, the series of chants, psalms, and lessons that accompanied the daily worship in monasteries and cathedrals followed an order that was established since at least the ninth century.² The full liturgy of the Divine Office was collected in breviaries and *libri ordinarii*, albeit often in abridged form, while specific parts of the liturgy were collected in especially-compiled books.³

The Office hours are dominated by the singing of psalms, and these were collected in Psalters, containing the series of 150 psalms arranged by the order in which they were sung each week throughout the liturgical year. Liturgical Psalters – as opposed to manuscripts and prints of the Book of Psalms, or of its commentaries – included also antiphons and other chants, like hymns, that framed them as part of the Office hours. A notated liturgical Psalter – also referred to as *psalterium chorale* – also included the psalm-tone differentiae that indicated the appropriate formula to which the psalm was to be sung in order to be musically coherent with the relative antiphon. Antiphonaries and hymnals instead contained, respectively, the whole series of antiphons and responsories, and the melodies and texts of the hymn repertory sung during the Office hours – or restricted to those of the Night Office in the case of an *antiphonarium nocturnum*.⁴ It is not unusual, especially in the late Middle Ages and early Renaissance, to find Office chants collected as part of a single compilation, often divided into four volumes, corresponding to the Office services for the four seasons of the year (*pars hyemalis / vernalis*

² On the early history of the Office see ‘Divine Office’ in NG; Paul Bradshaw, *Daily Prayer in the Early Church* (London, 1981); Robert F. Taft, *The Liturgy of the Hours in East and West: The Origins of the Divine Office and its Meaning for Today* (Collegeville, 1985); James W. McKinnon, ‘The Origins of the Western Office’ in *The Divine Office in the Latin Middle Ages: Methodology and Source Studies, Regional Developments, Hagiography* (Oxford: University Press, 2000). On the Divine Office more generally see Mario Righetti, *Manuale di storia liturgica*, vol. 1 (Milan, 1945, 3/1964); vol. 2 (1955, 3/1969); Joseph Pascher, *Das Stundengebet der römischen Kirche* (Munich, 1954); David Hiley, *Western Plainchant: a Handbook* (Oxford, 1993); ‘Offizium’, by L. Dobszay in *Die Musik in Geschichte und Gegenwart [MGG] online*, W. Jardine Grisbrooke, ‘Cathedral and Monastic Offices’ in *The Study of Liturgy*, ed. Cheslyn Jones *et al.* (Oxford, 2/1992), pp. 403–420; *The Divine Office*.

³ Andrew Hughes, *Medieval Manuscripts for Mass and Office: a Guide to their Organization and Terminology* (Toronto, 1982); Michel Huglo, *Les livres de chant liturgique* (Brepols, 1988).

⁴ Because of their length and complexity, the hours of the Night Office were often collected in separate books also referred to as *matinale* or *nocturnale*.

/ *aestiva* / *autumnalis*), which varied according to the difference number of daylight hours.

With more than twenty antiphons, and four or five of both short and great responsories sung every day, the whole musical corpus of Office chants for the whole year was indeed considerable. Psalms, canticles, and lessons are chanted to simple ‘tones’, formulae for recitation, as explained below (cfr. *The Psalms and their ‘singing’*). Of greater musical interest are instead, antiphons, hymns, and short responsories for the so-called ‘Little Hours’ (*i.e.* Prime, with the ‘Office of the Chapter’, Terce, Sext, and None), and the great responsories of the Matins (also called the Night Office), the latter in particular being musically elaborated.

Not much is known on the development of the Little Hours: in the early Middle Ages they varied so little from day to day that monks, clerks and nuns could be relied upon to sing what was needed from memory; it is only in later books, at a time when the minor Offices already turned into more complex practices, that their requirements were written out in fully.⁵ The short readings, or chapters (*capitula*), assigned at the Little Hours of Prime, Terce, Sext, None and Compline, as well as Lauds and Vespers, were followed by the Short Responsories (*responsoria brevia*). In a normal performance their refrain was sung twice before the psalm verse, once after the verse (but only the second part of the refrain, the *repetenda*) and once complete after the doxology. The medieval practice was not uniform, but in most churches a small number of formulae were used throughout the year, with special tones (elaborations of the simple formulae, newly composed melodies, or adaptations of long responsories) reserved for the most important occasions.

Also among the most ornate of medieval psalm settings were the long responsories (*responsoria prolixa*) sung after the lessons in the Office (mostly at Matins and Vespers) and at Mass. The chants normally consisted of two parts, a refrain – the ‘respond’ – and a verse (or verses). A doxology was also associated, but it was shorter than that used in antiphonal psalmody. The full text was *Gloria Patri et Filius et Spiritui Sancto* (‘Glory to the Father, the Son and the Holy Spirit’, just as for the *responsoria brevia*, and it was not sung with every responsory but normally only for the last of each nocturn. It is very possible that the texts of many responsories were composed or chosen so

⁵ For a general introduction see ‘Little Hours’, in NG, and Hiley, *Western Plainchant*, p. 30. Some prayers are added to Prime that are called the office of the chapter: the reading of the martyrology, the prayer *Sancta Maria et omnes sancti* (‘May holy Mary and all the Saints’), a prayer concerning work, *Respice in servos tuos ... Dirigere et sanctificare* (‘Look upon thy servants ... Direct and sanctify’), and a blessing; see ‘Prime’ by Ferdinand Cabrol, in *The Catholic Encyclopedia*. New York: Robert Appleton Company. [<https://www.newadvent.org/cathen/12424a.htm>] (Accessed 1 December 2022).

that the *repetendum* (the repetition of the second half of the text) would make grammatical sense in conjunction with the last words of the psalm verse.⁶

With the introduction of printing in the fifteenth century, service books for the Divine Office began to circulate more widely than ever before.⁷ This innovation brought about a level of consistency and authority that the manuscript transmission could not provide. By the sixteenth century, printing already established itself as the primary medium for the spread of new ideas, considerably increasing their distribution.⁸ In particular, the dissemination of new theological ideas, and ideas about a uniformity and conformity of liturgical customs were greatly aided by the availability of printed volumes. It is arguable that the spreading of the reforms of the Tridentine Council to the whole of Western Europe in relatively short period of time was also made possible by the circulation and availability of printed volumes. Even those churches and monasteries that chose not, or could not afford, to abandon their old choirbooks, could correct the text on the basis of the new printed volumes.⁹

While the year 1500 is conventionally considered as the start of the Renaissance, the practice of the Divine Office (*horae*) –as most of Christian liturgy– continued to follow practices that were gradually shaped during the early and central Middle Ages. Particular reforms involved specific aspects of the liturgy that were changed or improved. These reforms were often only put in place by particular religious orders, as opposed to concerning the entire liturgical practice of the Roman Church. It was not until later in the sixteenth century that the reforming movements of the Council of Trent had a more definitive and lasting impact on the liturgy; during the course of the century, those practices that became consolidated lasted in most cases until at least the mid-twentieth century.

⁶ An example of this practice may be found in the Offertory for the Mass for the Dead, OFF *Domine Jesu Christe... Michael representet eas in lucem sanctam Quam olim Abraham promisisti... VRS Hostias et preces... fac eas Domine de morte transire ad vitam. Quam olim Abraham promisisti.*

⁷ *Il canto piano nell'era della stampa: atti del Convegno internazionale di studi sul canto liturgico nei secoli XV–XVIII. Trento – Castello del Buonconsiglio, Venezia – Fondazione Ugo e Olga Levi, 9–11 ottobre 1998*, a cura di Giulio Cattin, Danilo Curti and Marco Gozzi, Trento, Provincia autonoma di Trento. Servizio Beni librari e archivistici, 1999.

⁸ Although focused more on polyphony and non-liturgical book printing, see Jane A. Bernstein, *Print Culture and Music in Sixteenth-Century Venice* (Oxford: University Press, 2002); Sherri Bishop, 'Music Printing and Publishing in Cinquecento Venice' in *A companion to Music in Sixteenth-Century Venice*, 2 vols. (Leiden: Brill, 2018), II, p. 321–344.

⁹ Marco Gozzi, *Le edizioni liturgico-musicali dopo il Concilio*, in: *Musica e Liturgia nella Riforma tridentina. Trento, Castello del Buonconsiglio 23 settembre – 26 novembre 1995*, a cura di Danilo Curti e Marco Gozzi, Trento, Provincia autonoma di Trento – Servizio Beni Librari e Archivistici, 1995, pp. 39–55, p. 39.

At the time when *PSG* was being printed in Venice, the Divine Office, however, gradually ceased to lead the life of the clergy as their main duty.¹⁰ Because of the spreading of protestant reform movements, the complex liturgical action of the singing of the *horae* which endured for centuries was going to enter its most problematic period in continental Europe, and a considerable and definite change across the Channel. The first volumes printed in the years following the Council of Trent were reprinted essentially unaltered from their pre-Tridentine content, until the first lists of amendments were introduced in volumes printed by the Giunta family. In the same year, likely in order to respond to the increasing demands of reformed books, Lucantonio Giunta the Younger printed the Gradual¹¹, the Antiphoner¹² and the *Manuale Chorale*¹³, adding the series of all corrections to be implemented in dedicated prefatory sections.

In the process of realignment, reform, and strengthening of the Roman Catholic Church, liturgy and its music became one primary object of modification.¹⁴ The result, as far as the Divine Office was concerned, however, was not a radical reform, and the relative contained number of amendments that were revised by a commission set up by Pope Pius V and eventually consolidated in the *Breviarium romanum* (1568) and *Missale romanum*

¹⁰ John Harper, *The Forms and Orders of Western Liturgy from the Tenth to the Eighteenth Century* (Oxford: Clarendon, 1991), p. 23.

¹¹ [de Tempore] *Graduale Dominicale ad consuetudinem sacrosanctae Romanae Ecclesiae, nuper cum Missali novo Romano diligenter collatum. Quod quidem multis, quae antea confusa perturbataque erant, distinctis atque in ordinem adductis; nunc summa diligentia emendatum est. Cantus praeterea notae, quae ita depravatae erant, ut verba prope infinita, necesse esset barbaro sono pronuciari, in integrum restituae sunt. Venetiis, apud Iuntas, 1572.*

[de Sanctis] *Graduale Sanctorum ad consuetudinem sacrosanctae Romanae Ecclesiae, nuper cum Missali novo Romano diligenter collatum. Quod quidem multis quae antea confusa perturbataque erant, distinctis atque in ordinem adductis; nunc summa diligentia emendatum est. Cantus praeterea notae, quae ita depravatae erant, ut verba prope infinita, necesse esset barbaro sono pronuciari, in integrum restituae sunt. Venetiis, apud Iuntas, 1572.*

¹² *Antiphonarium dominicarum secundum consuetudinem sanctae Romanae Ecclesiae. Iuxta ordinem noui Breuarii Romani accommodatum ... Summa diligentia reuisum, & correctum. Psalmus, Venite exultemus ... Cum tabula quae docet, quid faciendum per singulos dies. Venetiis, apud Iuntas, 1572.*

Antiphonarium sanctorum aliquid proprij habentium, cum adiectione eorum, quae a fratribus Minoribus celebrantur, cum suis hymnis, in cantu notatis, iuxta ordinem noui Breuarij Romani accommodatum ... Psalmus: Venite exultemus: cum suis notis: decies in principio positus: omnibus Inuitatorijs accommodatus ... Venetiis, apud Iuntas, 1572.

¹³ *Manuale sed verius capitulare, orationale, antiphonarium, cum suis notis ad laudes, et vespas per totum annum ... ex Breuario Romano nuper reformato. Venetiis, apud Iuntas, 1572.*

¹⁴ Marco Gozzi – Danilo Curti (a cura di), *Musica e Liturgia nella Riforma tridentina. Trento, Castello del Buonconsiglio 23 settembre – 26 novembre 1995*, Trento, Provincia Autonoma di Trento – Servizio Beni librari e archivistici, 1995; MARCO GOZZI, *Le edizioni liturgico-musicali dopo il Concilio*, in: *Musica e Liturgia nella Riforma tridentina. Trento, Castello del Buonconsiglio 23 settembre – 26 novembre 1995*, a cura di Danilo Curti e Marco Gozzi, Trento, Provincia autonoma di Trento – Servizio Beni Librari e Archivistici, 1995, pp. 39–55.

(1570);¹⁵ these volumes were also employed as the sources for the list of amendments in the Giunta's 1572 Gradual, Antiphoner, and Psalter.

While private recitation of the Office out of the church was often accepted as the norm for parish clergy, elaborate musical and ceremonial celebration of the Office was often limited to Vespers on Sunday and great feasts. Supplementary Offices (e.g. the *Officium mortuorum*), extended ferial memorials, devotional observances (*Trina Oratio*¹⁶ and Gradual Psalms),¹⁷ and weekly commemorative Offices (e.g. patron saint) were discontinued.¹⁸ The medieval rhymed Offices—which were never part of the Roman Curia's Breviary—were also definitively excluded. The Little Office of the Virgin remained as an optional private devotion, as did the option of reciting a Commemorative Office of the Virgin each Saturday.¹⁹

Within the Office the most significant changes were made to Prime. The conclusion was shortened: on feast-days it ended with the collect recited immediately after the respond. The heavy load of Sunday psalmody was redistributed over the week. The Tridentine Breviary omitted the processions after vespers at Christmas and Easter—practices abandoned long before in Rome.²⁰ At the end of the sixteenth century the texts of the patristic and hagiographical lessons used at Matins were revised, and in 1631 Pope Urban VIII sanctioned the rewriting of medieval stressed hymn texts in classical meter.²¹

The recitation of the Office as communal worship declined, and public celebration was restricted to Mass and Vespers on Sundays and feasts. By

¹⁵ *Breviarium Romanum: editio princeps (1568), edizione anastatica*, introduzione e appendice a cura di Manlio Sodi, Achille Maria Triacca, con la collaborazione di Maria Gabriella Foti, Città del Vaticano, Libreria Editrice Vaticana, 1999; b) *Missale Romanum: editio princeps (1570)*, edizione anastatica, introduzione e appendice a cura di Manlio Sodi e Achille Maria Triacca, Città del Vaticano, Libreria Editrice Vaticana, 1998.

¹⁶ The 'threefold prayer', is a form of devotional prayer in three sections, said before Nocturns, before Prime in summer, and before Terce in winter, and after Compline, based around the Penitential Psalms (Psl 6, 31, 37, 50, 101, 129, and 142), each group introduced by a prayer (*oratio*), and normally recited privately.

¹⁷ The fifteen Psalms (Psl. 119–133) sung privately by each monk seated ready for the start of the Night Office.

¹⁸ Harper, *The Forms and Orders of Western Liturgy*, p. 158.

¹⁹ *Ibidem*.

²⁰ *Ibidem*.

²¹ *Ibidem*. See also George Warren McGrath, *The Revision of the Hymns of the Roman Breviary under Urban VIII* (MA Diss. Loyola University Chicago, 1939); Vincent A. Lenti 'Urban VIII and the Latin Hymnal', *Sacred Music* 120/3 (Fall 1993), pp. 30–33. The hymnal section in a copy of a *psalterium chorale* preserved in the National Library in Rome, attributed to the Giunta printers, and dating to after 1572, has been consistently amended after 1631 following the Urbiniate reform of the Latin Hymnal (shelfmark: Rome, Biblioteca Nazionale Centrale, 8.21.N.23).

the seventeenth century the bulk of the Office was reduced and the Calendar simplified. With the exception of monasteries, gradually the sung Office attended by people was generally limited to Sundays and greater feasts.²² Of all Offices, Vespers became the most important, progressively turning into a public liturgy involving first the priest and servers, whose role was primarily ceremonial; second the choir who dominated what was recited; third, the people, attending devotionally. Though a duty priest (*hebdomadarius*) was needed to sing the versicles and recite the chapter, the canons had little active part in the Office. The most striking moment was the ceremonial censing of the altar at the *Magnificat*. Far more evident was the choir, by the seventeenth and eighteenth centuries constituted by a select group of professional singers and musicians often placed in a gallery or on platforms.²³

The attempts to introduce a uniform and universal recitation of the Office (and the Mass) in accordance with the mandated of the Council of Trent were completed during the pontificate of Pope Pius V. On 25 October 1577, Giovanni Pierluigi da Palestrina and Annibale Zolio were commissioned by Pius V's successor, Pope Gregory XIII to undertake the revisions.²⁴ In 1582, Giovanni Guidetti, the papal chaplain, singer in the papal Chapel, student and friend of Palestrina, published the first complete post-Tridentine chantbook in Rome, the *Directorium chori ad usum sacrosanctae basilicae vaticanae et aliarum cathedralium*, containing the basic elements for singing the Divine Office: antiphons, hymns, versicles, short responsories, reciting tones for psalms, cadence formulae, lessons, and prayers.²⁵ However, the authority and inflexibility of Roman control of the Tridentine liturgy were not total. The liturgical diversity and individuality, individual foundations and patrons still influenced both the style and content of the liturgy, even if the order was more fixed.

One of the aspects that was most radically revised was the Calendar. The disruption of the recitation of the weekly ferial psalter was due to the spread of the medieval Calendar. As a pivotal feature of the daily Office, the recitation of the weekly Psalter had to be restored, and one of the ways in which

²² Harper, *The Forms and Orders of Western Liturgy*, p. 159.

²³ Harper, *The Forms and Orders of Western Liturgy*, p. 159.

²⁴ Raphael Molitor, *Die nach-Tridentinische Choral-Reform zu Rom: ein Beitrag zur Musikgeschichte des XVI. und XVII. Jahrhunderts*, 2 vols. (Leipzig: Leuckart, 1901), I, p. 47; see also Karl Weinmann, *Das Konzil von Trient und die Kirchenmusik* (Leipzig, 1919/R).

²⁵ 'Plainchant', §10 in NG. On the *Directorium chori* see 'Guidetti, Giovanni Domenico' in NG. An important innovation by Guidetti was the introduction of proportional note values, expressed with the use of the *punctum inclinatum* ◆ and *punctum quadratum* ■ with rhythmical meaning. A copy of the volume of the *Directorium* is held at the Feininger Library, FSV 88; see *Gözzifl*, I, 268, pp. 407–409.

this was achieved was through the suppression of many feasts and their octaves. Many additional observances that had become customary were suppressed in an attempt to re-establish the Hours. This allowed to leave over 200 free days in each year for the recitation of the weekly psalter. By the beginning of the sixteenth century the number of double and semi-double feasts expanded from 149 (1568) to 164 (1602).²⁶

The Calendar contained in the Breviary and in the Missal of Pius V featured several days deprived of observances or commemorations, while in Calendars from earlier liturgical books every day was devoted to a feast for a particular saint.²⁷ The new Calendar by Pius V either reduced the number of feast or downgraded them so as to only keep 120 feasts each year, of which 30 semi-double, 57 double and 33 memorials.

TABLE 1. The Tridentine Classification of Feasts (after J. Harper, 1991).

Rank of Feast		Number
<i>Duplex I classis</i>	Double of the first class	19
<i>Duplex II classis</i>	Double of the second class	17 (18 in 1602)
<i>Duplex maius</i>	Greater Double [1602]	(16 in 1602)
<i>Duplex</i>	Double	53 (43 in 1602)
<i>Semiduplex</i>	Semi-double	60 (68 in 1602)
<i>Simplex</i>	Simple	The remainder

Pius V's successor Gregory XIII with his bull *Inter gravissimas* (February 1582), intended to reform also the Julian Calendar, amending the time-reckoning inconsistencies that had been accumulating, and that even made the Spring equinox to regress to 11th March.²⁸ The new Gregorian Calendar largely maintained those liturgical feasts contained in the earlier Calendar by Pius V, and was printed in liturgical books, as well as independently, under the title *Kalendarium Gregorianum perpetuum*.

²⁶ Harper, *The Forms and Orders of Western Liturgy*, p. 157.

²⁷ Marco Gozzi, *Il Graduale Giunta, Venezia 1572* (Lucca: Libreria Musicale Italiana, 2013), p. 195.

²⁸ Gozzi, *Il Graduale Giunta*, p. 195.

The Calendar in vigour at the time of *PSG* was still the one proposed by Pius V, and originally published in the *Breviarium Romanum* 1568. The reproduction included here is that of the Giunta 1572 *Psalterium Romanum*.²⁹

I A N V A R I V S

Habet dies xxxj. Luna vero xxix.

89	A	Calē. 1	Circuncisio domini. duplex.
18	b	4	2 Oct. S. Steph. dup cū cō. oct.
	c	3	3 Oct. S. Ioã. cū cō. oct. S. Inno.
26	d	pri.no.4	Oct. SS. Innocen. duplex.
3	e	Nonis	Vigilia.
	f	8	6 Epiphania domini. duplex.
29	g	7	7 De octaua Epiphaniae.
6	A	6	8 De octaua.
	b	5	9 De octaua.
20	c	4	10 De octaua.
	d	3	11 De oct. & cō. S. Iginij pp̄ & m̄
18	e	id.	12 De octaua.
7	f	Idib.	13 Octaua Epiphaniae. duplex.
	g	19	14 Hilarij ep̄i, & conf. semidup. S. Felicis psby. & m̄.
25	A	18	15 Pauli primi eremit. semidup. & comm. S. Mauri abba.
4	b	17	16 Marcelli pape & mart. semid.
	c	16	17 Antonij ab. dup. (scē ψ. & m̄)
12	d	15	18 Cath. S. Pet. R. du. & cō. S. Pri
1	e	14	19 Marij, Mart. Audif. & Abac. in
	f	13	20 Fabiani, & Sebastiani. in. dup.
9	g	12	21 Agnetis virg. & marty. dup.
A	A	11	22 Vincetij, & Anasta. in. semid.
17	b	10	23 Emerentianæ virg. & marty.
6	c	9	24 Timothei episcopi & marty.
	d	8	25 Conuersio S. Pauli apost. dup.
14	e	7	26 Polycarpi episcopi, & marty.
3	f	6	27 Ioan. Chryso. ep̄i & cōf. dup.
21	g	5	28 Agnetis secundo.
A	A	4	29
19	b	3	30
8	c	p. Ka.	31

✠ ij

■ FIGURE 3. The month of January from the Giunta 1572 *Psalterium Romanum una cum Hymnario dispositum per hebdomadam. Iuxta ordinem Breviarii reformati, ex decreto sacrosancti Concilii Tridentini*.
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²⁹ *Psalterium romanum una cum hymnario dispositum per hebdomadam. Iuxta ordinem Breviarii reformati, ex Decreto Sacrosancti Concilii Tridentini. In quo et invitoria, hymni, benedictiones, et communium, antiphonae, et versus, et capitula ita sunt apposita, ut facillime quis officium per se dicere possit. Venetiis, apud Iuntas. 1572.* [6], 251 c. : ill. ; 12°. See below, p. 194.

FEBRUARIUS		MARTIUS	
Habet dies xxvij. Luna vero xxx.		Habet dies xxxj. Luna vero xxxix.	
d	Calē. 1 Ignatij epi, & mart. emid.	19	d Calē. 1
16	c 4 2 Purificatio B. Marię. dup.	20	e 6 2
17	f 3 3 Blasij episcopi, & mart.		f 5 3
	g prid. no. 4	16	g 4 4
17	A Nonis. 5 Agathę virg. & mar. semid.	5	A 3 5
18	b 8 6 Dorotheę virg. & mart.		b prid. no. 6
	c 7 7	17	c Nonis. 7 S. Thomę de Aquino of. du. & cōm. SS. Perpetuę, & Felicitatis martyrum.
10	d 6 8		d 8 8
	e 5 9 Apollonię virg. & mart.		e 7 9 Quadraginta mart. semid.
18	f 4 10	18	f 6 10
7	g 3 11		g 5 11
	A pri id. 12	18	A 4 12 Greg. pp. of. & Ec. De. dup.
17	b Idibus. 13	7	b 3 13
4	c 16 14 Valentini martyris.		c pri id. 14
	d 15 15 Faulini, & Iouitę marty.	15	d Idibus. 15
12	e 14 16		e 17 16
1	f 13 17	4	f 16 17
	g 12 18 Simeonis episcopi, & marty.	12	g 15 18
9	A 11 19	1	A 14 19 Ioseph confessoris. dup.
	b 10 20		b 13 20
17	c 9 21	9	c 12 21 Benedicti abbatis. dup.
6	d 8 22 Cathedra S. Pet. Antioch. dup.		d 11 22
	e 7 23 Vigilia.	17	e 10 23
14	f 6 24 Martiņ apostoli.	6	f 9 24
	g 5 25		g 8 25 Annunciatio B. Marię. dup.
	A 4 26	14	A 7 26
11	b 3 27	3	b 6 27
	cpr. cal. 28	11	c 5 28
	Anno bissextili addit vnus dies, & fit dies 29.		d 4 29
	sed festū S. Martij celebrat die 25. & tunc die	19	e 3 30
	est bissexto Calendas, hoc est 14. & 25. die, &	8	f pri. Ka. 31
	sic litera Dñicalis mutatur in superiorem, vt		
	si sit F in E, si sit E in D, similiter, & in alijs.		

■ FIGURE 4. The months of February and March from the Giunta 1572 *Psalterium Romanum una cum Hymnario dispositum per hebdomadam. Iuxta ordinem Breviarii reformati, ex decreto sacrosancti Concilii Tridentini.*

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A P R I L I S			M A I V S		
Habet dies xxx. Luna vero xxx.			Habet dies xxxi. Luna vero 29.		
	g	Calen. 1	16	b	Calen. 1
16	A	4 2	5	c	6 2
3	b	3 3		d	5 3
	c	prid.no. 4			
13	d	Nonis. 5			
8	e	8 6	13	c	4 4
	f	7 7	2	f	3 5
30	g	6 8		g	prid.no. 6
18	A	5 9	10	A	Nonis. 7
15	b	4 10		b	8 8
7	c	3 11 Leonis papæ & confes. dup.		c	7 9
	d	pri.id. 12		18	d 6 10
15	e	Idibus. 13		7	e 5 11
4	f	18 14 Tiburtij, Valeriani, & Maxi- mi martyrum.		f	4 12
	g	17 15		13	g 3 13
11	A	16 16	4	A	pri.id. 14
1	b	15 17 Aniceti papæ & marty.		b	Idibus. 15
9	c	14 18	11	c	17 16
	d	13 19	1	d	16 17
	e	12 20		e	15 18
17	f	11 21	9	f	14 19
6	g	10 22 Sotheris, & Gaij Ponti. & m. semiduplex.		g	13 20
	A	9 23 Georgij mart. semiduplex.	17	A	12 22
14	b	8 24	6	b	11 22
	c	7 25 Marci evangelistæ. duplex.		c	10 23
	d	6 26 Cleti, & Marcellini pontific. & martyr. semiduplex.	14	d	9 24
11	e	5 27	9	e	8 25
	f	4 28 Vitalis martyris.	11	f	7 26
19	g	3 29		g	6 27
8	A	pri.Ka. 30	19	A	5 28
			8	b	4 29
			3	c	3 30
			16	d	pri.Kal. 31

+ iiij

■ FIGURE 5. The months of April and May from the Giunta 1572 *Psalterium Romanum una cum Hymnario dispositum per hebdomadam. Iuxta ordinem Breviarii reformati, ex decreto sacrosancti Concilii Tridentini.*

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I V N I V S		I V L I V S	
Habet dies xxx. Luna vero xii.		Habet dies xxxj. Luna vero xxix.	
1	e Calen. 1	5	g Calen. 1 Oct. s. Io. B. du. cō cō. oct. Ap.
2	f 4 2 Marcellini, Petri, & Erasmi	A 6 2	Visit. B. Ma. dnp cō cō. oct.
3	g 3 3 (martyrum.)		Apo. & ss. Procef. & Marti. m̄
4	A pri. no. 4	13	b 5 3 De octaua apostolorum.
5	b Nonis. 5	2	c 4 4 De octaua.
6	c 8 6	10	d 3 5 De octaua.
7	d 7 7	10	e pri. no. 6 Oct apost. Pet. & Pauli. du.
8	e 6 8		f Nonis. 7
9	f 5 9 Primi, & Feliciani mar.	18	g 8 8
10	g 4 10	7	A 7 9 (Secūde virg. & m̄. semid.)
11	A 3 11 Barnabæ apostoli. dup.	b 6 10	Septē firm̄. & s. Ruffinæ, ac
12	b pri. id. 12 Basilidis, Cyrini, Naboris, &	15	c 5 11 Pij papæ, & martyris.
13	c Idibus. 13 Magui. (Nazarij m̄.)	4	d 4 12 Naboris, & Felicis mart.
14	d 14 Basilij epi, & confell. dup.		e 3 13 Anacleti papæ, & m̄. semid.
15	e 17 15 Viti, Modesti, & Crescēti m̄	12	f prid. id. 14 Bonauent. pont. & pf. semid.
16	f 16 16	2	g Idibus. 15
17	g 15 17		A 17 16
18	A 14 18 Marci, & Marcelliani mart.	9	b 16 17 Alexij conf. floris.
19	b 13 19 Gervasij, & Protasij mart.	c 15 18	Symphorose cū vij. filijs m̄.
20	c 12 20 Siluerij papæ, & mart.	17	d 14 19
21	d 11 21	6	e 13 20 Margaritæ virg. & mar.
22	e 10 22 Paulini epi, & confessoris,		f 12 21 Praxede virginis.
23	f 9 23 Vigilia.	14	g 11 22 Marce Magdalene. dup.
24	g 8 24 Natiuitas S. Ioan. Bap. dup.	3	A 10 23 Apollinaris epi, & m̄. semid.
25	A 7 25 De oct. Natiui. S. Ioan. Bap.	11	b 9 24 Vig. & cō. S. Chrine ψ. & m̄.
26	b 6 26 Ioannes, & Pauli m̄. semid.		c 8 25 Iacobi apost. dup. & cō. S.
27	c 5 27 De octa. Natiui. S. Ioannis,	19	d 7 26 (Christophori m̄.)
28	d 4 28 Leonis papæ, & conf. semid.		e 6 27 Pantaleonis martyris.
29	e 3 29 Petri, & Pauli apost. dup.	8	f 5 28 Nazarij, Celsi, & Victo. m̄. &
30	f pri. Kal. 30 Cōm. S. Pauli apostoli dup.		Innocen. p̄p. & p̄fell. semid.
	eum cōm. octa. S. Ioannis.	26	g 4 29 Marthæ vir. sem. & cō. ss. Fe
			licis, Simp. Faust. & Beatr. iū
		5	A 3 30 Abdon, & Sennen mart.
			b pri. cal. 31 † v

■ FIGURE 6. The months of June and July from the Giunta 1572 *Psalterium Romanum una cum Hymnario dispositum per hebdomadam. Iuxta ordinem Breviarii reformati, ex decreto sacrosancti Concilii Tridentini.*

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AUGUSTVS		SEPTEMBER	
Habet dies xxiij. Luna vero xiiij.		Habet dies xxx. Luna vero xxix.	
f	1 Calē. 1 Pet. ad vin. du. & cō. S. Mac. m.	f	1 Calē. 1 Egidij abba. & cō. SS. m. 12.
d	2 Stephani papæ, & mart.	g	2 (fratrum.)
c	3 Inuen. S. Stepha. p. tom. fem.	10	3 3
f	4 Dominici confel. duplex.	b	4 pr. no. 4
g	5 Dedic. S. Mariæ ad Nives. du.	18	5 Nonis. 5
18	6 Trāsfīgura. Dñi. dup. & cōm.	7	6 6
	SS. Sixti, Felicis. & Aga. m.	c	7 7 (S. Adriani mart.)
7	7 Donati episcopi & mart.	f	8 Natiuit. B. Ma. dup. & cōm.
c	8 Cyriaci, Largi, & Smar. m. fem.	4	9 De oc. S. Mar. & cō. S. Gre. m.
13	9 (cō. S. Roma. m. Vigilia.	12	10 De octaua. (cin. m.)
10	10 Laurentij mart. dup. (Suf. m.)	12	11 De oct. & cō. SS. Proti, & Hia
f	11 De oct. S. Lau. cū cō. ss. Tib. &	1	12 De octaua.
12	12 De oct. & cōm. S. Claræ virg.	d	13 De octaua. (Nar. S. Mariæ.
1	13 De oct. & cō. S. Hyp. & foc. m.	9	14 Exal. S. Crucis. du. & cō oct.
b	14 De oct. cū cō. S. Eufēb. p. f. Vigi.	f	15 Oct. Nat. B. Mariæ du. & cō.
9	15 Assump. B. M. V. dup. (S. Laur.		S. Nicomedis mart.
d	16 De oct. Ass. B. M. cū cōm. oct.	17	16 Cornelij, & Cypria. pōt. & m.
17	17 Oct. S. Lau. dup. & cō. oct. Ass.		femid. & cōm. SS. Eufemig,
f	18 De oct. & cōm. S. Agapiti m.	6	17 (Lucia, & Geminiani m.)
g	19 De octaua.	b	18
14	20 Bernardi abb. dup. & cō. oct.	14	19 (foc. m.)
3	21 De octaua. (Assum.	3	20 Vigilia. & cōm. S. Euitæ. &
c	22 Oct. Ass. B. M. dup. & cō. S. Ti	11	21 Mathei apostoli. duplex.
11	23 Vigilia. (mothēi, & foc. m.)	f	22 Mauriti, & sociorum mart.
19	24 Bartholomei apō. Romę cel. 25	19	23 Lini papæ, & m. femid. & cō.
f	25 Ludouici confessoris.	8	24 (S. Teclæ virg. & m.)
g	26 Zepherini papæ, & martyris.	b	25
6	27	c	26 Cypriani, & Iustinae mar.
16	28 August. epī & cōf. & Eccl. doct.	16	27 Cofine, & Damiani m. femid.
	dup. & cō. S. Hermetis mart.	5	28
5	29 Decol. S. Ioā. Ba. dup. & cō. S.	13	29 Dedic. S. Michaelis arch. dup.
d	30 Felicis, & Adaucti m. (Sabi. m.)	2	30 Hieronymi presb. confel. &
13	ep. K. 31		Ecclē. Doctōris. duplex.

■ FIGURE 7. The months of August and September from the Giunta 1572 *Psalterium Romanum una cum Hymnario dispositum per hebdomadam. Iuxta ordinem Breviarii reformati, ex decreto sacrosancti Concilii Tridentini.*

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OCTOBER			NOVEMBER		
Habet dies xxxi. Luna vero xxx.			Habet dies xxx. Luna vero xxix.		
10	A	Calen. 1 Remigij epi, & confessoris.	10	d	Calen. 1 Festum oium Sctorum. du.
	b	6 2		e	4 2 Com. oium fidelium Defunct. & de oct. oium Sanctorum.
	c	5 3	18	f	3 3 De octava.
18	d	4 4 Francisci confessoris. dup.	7	g	prid. no. 4 De oct. & com. SS. Vitalis, &
7	e	3 5		A	Nonis. 5 De octava. (Agricolæ m.
	f	prid. no. 6	11	b	8 6 De octava.
15	g	Nonis. 7 Marci pp, & pf. & co. SS. Sez gij, Bacchi, Marcel. & Apu. m.	4	c	7 7 De octava.
4	A	8 8		d	6 8 Oct. oium Sctorum. & co. SS. Quatuor cor. m. (Theo. m.
	b	7 9 Diony. Rust. & Eleu. m. fem.	1	e	5 9 Dedi. bas. Sal. dup. & com. s.
11	c	6 10	1	f	4 10 Triphonis, Resp. & Nym. m.
2	d	5 11		g	3 11 Martini epi, & confell. dup. & com. S. Mennæ mar.
	e	4 12	9	A	pri. id. 12 Martini papa, & m. femid.
9	f	3 13		b	Idibus. 13
	g	pri. id. 14 Calisti pp, & m. femid. dup.	17	c	18 14
17	A	idibus. 15	6	d	17 15
6	b	17 16		e	16 16
	c	16 17	14	f	15 17 Greg. Thau. epi, & pf. dup.
14	d	15 18 Luxe evangelistæ. duplex.	3	g	14 18 Dedi. bas. Pet. & Pauli. dup.
3	e	14 19	11	A	13 19 Pontiani papa, & marty.
	f	13 20		b	12 20
11	g	12 21 Hilarionis ab, & co. S. Vrsu- fulæ, & soc. virg. & mar.	19	c	11 21
	A	11 22	8	d	10 22 Cæciliæ virg. & m. femid.
19	b	10 23		e	9 23 Clemē. pp, & m. fem. & co.
8	c	9 24	16	f	8 24 Chryfog. m. (S. Felici. m. m.)
	d	8 25 Chryfanti, & Dariæ mart.	5	g	7 25 Catharinæ virg. & m. dup.
16	e	7 26 Euarilti papa, & mar. Vigilia.		A	6 26 Petri Alexandrini epi.
5	f	6 27	23	b	5 27
	g	5 28 Simonis, & Iudæ aploz. dup.	1	c	4 28
13	A	4 29		d	3 29 Vig. & com. S. Saturnini m.
2	b	3 30	10	e	pri. Ka. 30 Andree apostoli. dup.
	e	pri. Ka. 31 Vigilia.			

■ FIGURE 8. The months of October and November from the Giunta 1572 *Psalterium Romanum una cum Hymnario dispositum per hebdomadam. Iuxta ordinem Breviarii reformati, ex decreto sacrosancti Concilii Tridentini.*

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D E C E M B E R			
Habet dies xxxj. Luna vero xxx.			
f	Calen.	1	
18	g	4	2 Bibianæ virg. & marty.
17	a	3	3
	b	pr. no.	4 Barbaræ virg. & mart.
15	c	Nonis.	5 Sabbæ abbatis.
14	d	8	6 Nicolai epi & confess. semid.
	e	7	7 Ambrosii epi, pf. & Ec. Do. du.
12	f	6	8 Conceptio B. Mariæ: duplex.
11	g	5	9
10	a	4	10 Melchiadis papæ, & mart.
9	b	3	11 Damasi papæ, & confess. semi.
	c	pr. id.	12
17	d	idibus	13 Lucie virg. & mart. duplex.
16	e	19	14
	f	18	15
14	g	17	16
13	a	16	17
	b	15	18
11	c	14	19
	d	13	20 Vigilia.
19	e	12	21 Thomæ Apost. duplex.
18	f	11	22
	g	10	23
16	a	9	24 Vigilia.
15	b	8	25 Nat. D. N. Iesu Christi. dup.
	c	7	26 Steph. protom. dup. & cõ. oct.
13	d	6	27 Ioan. apo. & euã. du. & cõ. oct.
12	e	5	28 SS. Innoc. m. dup. & cõ. oct.
	f	4	29 Thomæ Caturien. epi, & m. semid. & cõ. octavarum.
10	g	3	30 De dnica infra oct. Natiui, vel de oct. eum cõm octavarũ.
	A	p. ka.	31 Siluent. pp. & pt. du. cu cõ oc.

■ FIGURE 9. The month of December from the Giunta 1572 *Psalterium Romanum una cum Hymnario dispositum per hebdomadam. Iuxta ordinem Breviarii reformati, ex decreto sacrosancti Concilii Tridentini.*

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The structure of the Divine Office

The structure of the Divine Office is a complex one and varies according to the Roman (or ‘secular’), or Benedictine (or ‘monastic’) *cursus*; that is to say whether the *horae* were sung in cathedrals and collegiate or parish churches, or in a monastic institution. The differences are not great, and they mainly affect the distribution of Psalms sung during each *hora*.

There are normally eight services: Matins (with two or three nocturns), Lauds, Prime, Terce, Sext, None, Vespers, and Compline. Some elements are constant for each day of the week, like the canticle *Benedictus dominus Deus Israel* sung at the end of Lauds, or the *Magnificat* at the end of Vespers. The entire series of Psalms is sung throughout the week, always in rising order of number, yet, not necessarily consecutively. For example, everyday at Compline of the Roman *cursus*, Psalms 4, 30, 90, and 133 are sung, and in the case of certain hours, Psalms may be omitted, to be sung later in the day (e.g. the Psalms sung at Lauds).

The services in the Divine Office are composed of psalms and canticles with antiphons, lessons followed by responsories, hymns, versicles with responses, and prayers. In the case of certain feasts, a Proper Office is sung, replacing the ferial office of the day on which it falls with material especially selected or composed for the particular festival day; one such case is that of special offices on Christmas, Epiphany, Easter, Pentecost, etc., or Saint’s Days.

The following tables present an outline on the structure of each *hora*, with a table containing all Psalms to be sung throughout the week. *PSG* contains the Roman *cursus*, but the Benedictine *cursus* has been included for more information and as a guide to the Office.

TABLE 2. The structure of the Divine Office hours (after D. Hiley 2009).

VESPERS

Deus in adiutorium, etc.

Antiphon (*Antiphona*) – **5 Psalms** – Antiphon–repeat

or $5 \times$ [Antiphon–**Psalm**–Antiphon–repeat]* (4 Psalms in Benedictine use)

Hymn (*Hymnus*)

Chapter (*Capitulum*)

Responsory (*Responsorium*) (on feast days)

Antiphon – *Magnificat* – Antiphon–repeat

*Benedicamus Domino***COMPLINE***Deus in adiutorium*, etc.Antiphon – **4 Psalms** – Antiphon–repeat (3 Psalms in Benedictine use)**Hymn**Chapter + short responsory (*responsorium breve*)Antiphon – *Nunc dimittis* – Antiphon–repeat (not in Benedictine use)*Benedicamus Domino*Antiphon of the blessed Virgin Mary (*Antiphona de Beata Maria Virgine*)**VIGILS, MATINS ('NIGHT OFFICE')****Ordinary weekdays****[Roman use]***Domine labia mea aperies*, etc.Invitatory (*Invitatorium*)–Antiphon + Invitatory–Psalm (Ps. 94 *Venite exultemus*)**Hymn**

One Nocturn, consisting of

– **6** × [Antiphon + **2 Psalms** + Antiphon–repeat]

– Versicle and Response

– 3 × [Lesson + Responsory]

[Benedictine use]*Deus in adiutorium meum intende*, etc.Invitatory (*Invitatorium*)–Antiphon + Invitatory–Psalm (Ps. 94 *Venite exultemus*)**Hymn**

Two Nocturns:

>First Nocturn, consisting of

– Antiphon + **6 Psalms** + Antiphon–repeat *or* 3 × [Antiphon + **2 Psalms** + Antiphon–repeat] *or* 6 × [Antiphon + **Psalm** + Antiphon–repeat]

– Chapter + Short Responsory in summer

or 3 × [Lesson + Responsory] in winter

>Second Nocturn, consisting of

– Antiphon(s) and Psalms as in First Nocturn

– Chapter

*Benedicamus Domino***Sunday and feast days****[Roman use]***Domine labia mea aperies*, etc.Invitatory–Antiphon + Invitatory–Psalm (Ps. 94 *Venite exultemus*)**Hymn**

Three Nocturns, each consisting of

– **3** × [Antiphon + **Psalm** + Antiphon–repeat]

– Versicle and Response

[Benedictine use]*Deus in adiutorium meum intende*, etc.Invitatory–Antiphon + Invitatory–Psalm (Ps. 94 *Venite exultemus*)**Hymn**

Three Nocturns:

two Nocturns, each consisting of

– **6** × [Antiphon + **Psalm** + Antiphon–repeat]

– 3 × [Lesson + Responsory]

Te Deum laudamus
(outside Advent and Lent)

– 4 × [Lesson + Responsory]

Third Nocturn consisting of :
– Antiphon + 3 Canticles (*Cantica*) +
Antiphon–repeat
– Versicle and Response
– 4 × [Lesson + Responsory]

Te Deum laudamus

Gospel/*Evangelium*
Te decet laus

LAUDS

Deus in adiutorium, etc.

Antiphon + **5 Psalms** + Antiphon–repeat

or 5 × [Antiphon + **Psalm** + Antiphon–repeat]

(At Lauds the fourth Psalm is a Canticle/*Canticum*)

Chapter

Short Responsory (in Benedictine use)

Hymn

Antiphon + *Benedictus* + Antiphon–repeat

Benedicamus Domino

PRIME

Deus in adiutorium, etc.

Hymn

Antiphon + **3 Psalms** + Antiphon–repeat

Antiphon + *Quicumque vult* + Antiphon–repeat (not in Benedictine use)

Chapter + Short Responsory

Benedicamus Domino

Office of the Chapter

TERCE, SEXT AND NONE

Deus in adiutorium, etc.

Hymn

Antiphon + **3 Psalms** (Roman use: 1, Psl 118, divided into 3) + Antiphon–repeat

Chapter + Short Responsory

Benedicamus Domino

The Psalms and their 'singing'

Psalters are among the earliest types of liturgical books, predating collections of chants; they played a central role in the life of a religious community since at least the early centuries of Christianity. The Christian liturgical practice was to sing all 150 Psalms, in the order of the Psalter, in a regular cycle, most commonly in the course of a week. This sequential series seems to have begun as a monastic practice.³⁰

The monastic and cathedral Offices, which by the sixth century numbered seven or eight, came to be considered the principal duty of monks and nuns, occupying more and more of their time – by the eleventh century as much as eight hours or more a day.³¹ These Offices, even after all the additions made in the Middle Ages, remained predominantly psalmodic. From the sixth century, Psalm 94 ('O come, let us sing unto the Lord and make a joyful noise unto him with psalms') has been sung at the beginning of the Night Office (Matins) in the Roman rite as an invitatory (*invitorium*), that is, an 'invitation' to prayer.³²

TABLE 3. The distribution of psalms in the weekly Divine Office, according to the Roman and the Benedictine *cursus*.

VESPERS						
Roman use:						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
109	114	121	126	131	137	143
110	115	122	127	132	138	144
111	116	123	128	134	139	145
112	119	124	129	135	140	146
113	120	125	130	136	141	147
PSG: –	PSG: –	PSG: –	PSG: –	PSG: ff. 162r–166v	PSG: ff. 166v–170r	PSG: –

³⁰ For a general overview see 'Psalm', §II, 1 in *NG*.

³¹ *Ibidem*.

³² On the 'invitatory' see Ruth Steiner, 'Local and Regional Traditions of the Invitatory Chant', *Studia Musicologica* 27 1/4 (1985), pp. 131–138; 'Invitatory' in *NG*. See also Willibrord A. Heckenbach, *Das Antiphonar von Abweiler. Studien am Codex 2 a/b des Pfarrarchivs Abweiler (um 1400)*, Beiträge zur Rheinischer Musikgeschichte 94 (Köln: A. Volk 1971); Karin Strinnholm Lagergren, 'The Invitatory Antiphons in *Cantus sororum*. A Unique Repertoire in a World of Standard Chant', *Plainsong and Medieval Music* 27/2 (2018), pp. 121–142.

Benedictine use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
109	113	129	134	138	141	144B
110	114	130	135	138B	143 bis	145
111	115	131	136	139	143 ter	146
112	116	132	137	140	144A	147
	128					

COMPLINE

Roman use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	=	=	=	=	=	=
30						
90						
133						
<i>PSG: ff. 176r-177v</i>						

Benedictine use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	=	=	=	=	=	=
90						
133						

MATINS ('NIGHT OFFICE')

Roman use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	26	38	52	68	80	97
2	27	39	54	69	81	98
3	28	40	55	70	82	99
6	29	41	56	71	83	100
7	30	43	57	72	84	101
8	31	44	58	73	85	102
9	32	45	59	74	86	103
10	33	46	60	75	87	104

11	34	47	61	76	88	105
12	35	48	63	77	93	106
13	36	49	65	78	95	107
14	37	51	67	79	96	108
<i>PSG: ff.</i> 4 ν –12 ν	<i>PSG: ff.</i> 41 ν –53 ν	<i>PSG: ff.</i> 57 ν –67 ν	<i>PSG: ff.</i> 115 r –129 ν	<i>PSG: ff.</i> 83 ν –97 ν	<i>PSG: ff.</i> 101 ν –111 ν	<i>PSG: ff.</i> 115 r –129 ν

Benedictine use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>I nocturn</i>	<i>I nocturn</i>	<i>I nocturn</i>	<i>I nocturn</i>	<i>I nocturn</i>	<i>I nocturn</i>	<i>I nocturn</i>
20	32	45	59	73	85	101
21	33	46	60	74	86	102
22	34	47	61	76	86	103a
23	36a	48	65	77a	88a	103b
24	36b	49	67a	77b	88b	104a
25	37	51	67b	78	92/75	104b
<i>II nocturn</i>	<i>II nocturn</i>	<i>II nocturn</i>	<i>II nocturn</i>	<i>II nocturn</i>	<i>II nocturn</i>	<i>II nocturn</i>
26	38	52	68a	79	95	105a
27	39	53	68b	80	96	105b
28	40	54	69	81	97	106a
29	41	55	70	82	98	106b
30	43	57	71	83	99/91	107
31	44	58	72	84	100	108

LAUDS

Roman use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
92	50	50	50	50	50	50
99	5	42	64	89	142	91
62+66	62+66	62+66	62+66	62+66	62+66	62+66
Daniel III	Isaias XII	Isaias xxxviii	Kings II	Exodus xv	Habacuc III	Deut. xxxii
148	148	148	148	148	148	148
149	149	149	149	149	149	149
150	150	150	150	150	150	150
<i>PSG:</i> –	<i>PSG:</i> –	<i>PSG:</i> –	<i>PSG:</i> –	<i>PSG: ff.</i> 162 r –166 ν	<i>PSG: ff.</i> 166 ν –170 r	<i>PSG:</i> –

Benedictine use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
66	66	66	66	66	66	66

50 117+62 Daniel III 148 149 150	50 5+35 Isaias XII 148 149 150	50 42+56 Isaias xxxviii 148 149 150	50 63+64 Kings II 148 149 150	50 87+89 Exodus xv 148 149 150	50 75+91 Habacuc III 148 149 150	50 141+142 Deut. xxxii 148 149 150
---	---	--	--	---	---	---

PRIME

Roman use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
118 v. 1–32	=	=	=	=	=	=

Benedictine use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
118 v. 1–32	1 2 6	7 8 9a	9b 10 11	12 13 14	15 16 17a	17b 18 19

TERCE, SEXT AND NONE

Roman use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>Terce</i> 118 v. 33–80 <i>Sext</i> v. 81– 128 <i>None</i> v. 129– 176	=	=	=	=	=	=

Benedictine use:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<i>Terce</i> 118 v. 33–56 <i>Sext</i>	=	<i>Terce</i> 119 120 121 <i>Sext</i>	=	=	=	=

118		122				
v. 57–80		123				
	=	124	=	=	=	=
<i>None</i>		<i>None</i>				
118		125				
v.81–	=	126	=	=	=	=
140		127				

Psalmody was sung following a very conventional pattern. An intonation formula on the first syllables of the line to reach the recitation tone on which the text was sung (chosen depending on the tone of the antiphon assigned to the psalm) until the first textual articulation point, normally towards the middle of the line, where a cadential formula is sung. The same pattern is the repeated for the second half (or last third) of a Psalm line. The formulae thus included a recitation tone (referred to by late-medieval theorists as *recitatio*, *tenor*, or *tuba*) and a cadence (*terminatio*, *differentia*, *distinctio*, *divisio* etc.) whose notes were set to the last syllables of each verse cursively, that is, without regard to the text accent, and an initial inflection (*initium*, *intonatio*), if only for the first verse, and both median and final cadences – the former usually adjusted for the accent, the latter only sometimes.³³

In the ordinary, simple psalmody of the Gregorian Office, initial inflections were sung only for the first of the verses to be chanted; the others began immediately with the reciting note. For the slightly more elaborate recitation of the *Benedictus*, the *Magnificat*, the initial inflections were repeated for each verse.³⁴ Normally, the figures of the first and second intonations were applied mechanically to the first, the first two, or the first three syllables without regard for the accent. Only certain notes were commonly used for the recitation: the 5th above the *finalis* for the authentic modes, and the 3rd above for the plagal – with the exception of mode 4, whose reciting note is *a*. The reiteration of the reciting pitch gives it undoubted prominence, and theorists have made much of its tonal significance (it is sometimes referred to as the ‘dominant’ of the mode).³⁵ For the 3rd and 8th modes the reciting tone is *c*, due to the instability perceived for a recitation on the note *b*.

In simple psalmody, the reciting note is normally the same for both half-verses, but among the irregular tones that survived to be used occasionally in the Middle Ages are a few that have a different reciting note before and after the caesura (as do, regularly, the verse tones of responsories and

³³ Hiley, *Western Plainchant*, pp. 58–69; idem, *Gregorian Chant*, pp. 45–47.

³⁴ Hiley, *Western Plainchant*, p. 64.

³⁵ ‘Psalm’, II, 5 in NG.

invitatories).³⁶ These cases can be explained as examples where the reciting note does not appear in the second half of the tone, all the syllables having been needed for the second intonation and termination (which consists, exceptionally, of eight elements).

The principal recitation formulae of Roman-Gregorian practice, which in the Middle Ages came to be adopted throughout almost the whole of Western Europe, beginning with the simple psalm tones of antiphonal psalmody. The practice was never uniform: there were slight variations in melodic detail, and there was even more widespread disagreement about the number of terminations that might be employed. Commonly, there were several to choose from (a 9th-century tonary from Metz includes as many as 13 for mode 7), but some of the more severe monastic orders reduced their number.³⁷ It is usually said that a choice of terminations (*differentiae*) was provided in order to ensure the smooth transition between the last note of the psalm tones and the first note of the following antiphons. Yet, the endings assigned in medieval books not only make the connection through every interval from unison to 5th, but also, for Gregorian modes 1, 3, 4, 7 and 8, there was normally a choice of endings that concluded on the same note.³⁸ Antiphons that belong to the same melodic family are usually assigned the same psalm termination. *Euouae* (*i.e. seculorum amen*), the conventional cue representing the termination in the service books, presents only one of several possible combinations of stressed and unstressed syllables.

A noteworthy way of singing the invitatory psalm (Psl 94) is prescribed in *PSG* for Epiphany (ff. 134v–136r).³⁹ The first choir, chosen for being the side of the choir where the *bebdomadarius* sits (*ex parte bebdomadarii*) sings the first line of Psl 94 *Venite exultemus*, the second choir sings the second line, then an antiphon is sung by the entire choir; this alternation is repeated twice, after which the antiphon is sung instead between two lines of the Psl 94, as such:

1st choir *Venite exultemus domino iubilemus Deo salutari nostro*

2nd choir *Preoccupemus faciem eius in confessione et in psalmis iubilemus*

ANT *Venite adoremus eum qui a ipse est nominus Deus noster*

1st choir *Venite exultemus domino iubilemus Deo salutari nostro*

2nd choir *Quia in manu eius sunt omnes fines terre, et altitudines montium ipsius sunt*

³⁶ Ibidem.

³⁷ 'Psalm', II, 7 in NG.

³⁸ 'Psalm', II, 7, iv in NG.

³⁹ For an edition of Psalm 94 see Jean-Julien Weber, *Le Psautier du Bréviaire Romain* (Tournai, Paris: Société de Saint Jean l'Évangéliste, 1953), p. 236.

ANT *Venite adoremus eum qui a ipse est nominus Deus noster*

1st choir *Quoniam ipsius est mare et ipse fecit illud, et sic manus eius formaverunt*

ANT *Venite adoremus eum qui a ipse est nominus Deus noster*

2nd choir *Et nos populus pascue eius et oves manus eius, hodie si vocem eius audieritis nolite obdurare corda vestra*

1st choir *Sicut in irritatione secundum diem tentationis in deserto*

ANT *Venite adoremus eum qui a ipse est nominus Deus noster*

2nd choir *Ubi tentaverunt me patres vestri, probaverunt et videretur opera mea.*

1st choir *Quadraginta annis offensus fui generationi illi, et dixi semper hi erant corde*

ANT *Venite adoremus eum qui a ipse est nominus Deus noster*

2nd choir *Et isti non congoerunt vias meas, ut iuravi in ira mea, si introibunt in requiem meam.*

ANT *Venite adoremus eum qui a ipse est nominus Deus noster*

1st choir *Gloria patri et filio et spiritui sancto*

2st choir *Sicut erat in principio et nunc et semper et in secula seculorum*

ANT *Venite adoremus eum qui a ipse est nominus Deus noster*

The use of two alternating choirs was a device employed also in polyphonic psalm settings, and it can be traced to Ferrara in the 1470s, where a large manuscript *Libro de canto da vespero* was compiled, containing double-choir psalms by Johannes Brebis and Johannes Martini.⁴⁰ This technique was cultivated in a more elaborate form in the 16th century in the double-choir psalms of Gasparo Alberti, Francesco Santa Croce, Jacquet of Mantua, Willaert and others.⁴¹ Their works were distinguished by the term *salmi spezzati* (apparently first used by Pietro Aaron in 1536) and were in principle through-composed, allowing a more varied and flexible texture and layout rather than in improvised *falsobordone* settings.⁴² The original psalm tones, largely preserved by Willaert, were generally abandoned by the native Italians, and the two four-part choirs began increasingly to depart from the verse structure of the psalm and to overlap or even combine into eight real parts, especially in the doxology.

⁴⁰ 'Psalm', IV, 1 in NG. The manuscript is Modena, Biblioteca Estense α.M.1, 11–12.

⁴¹ Anthony F. Carver, 'The Psalms of Willaert and his North Italian Contemporaries', *Acta Musicologica* 47 (1975), pp. 270–83.

⁴² Giovanni d'Alessi, 'Precursors of Adriano Willaert in the Practice of *Coro Spezzato*', *Journal of the American Musicological Society* 5 (1952), pp. 187–210.

The Hymns of the Office hours

The Latin hymn is a strophic composition, sung in the Divine Office, with a metrical poetic text and a predominantly syllabic melody.⁴³ The Rule of Saint Benedict (c. 530) prescribes hymns for all Hours, without specifying which texts. Although a hymn was sung for each hour, their placement in the Divine Office is variable: *i.e.* sung at the beginning of Nocturns, and at the end of Lauds, Vespers and Compline. The choice of hymns – both the texts and the melodies – could vary between different ecclesiastical centres and religious orders. The core repertory in 10th-century sources numbers about 100 hymns; some 11th-century manuscripts contain between 200 and 300 hymns. In the 12th and 13th centuries, the new religious orders compiled their own hymn repertories.⁴⁴

Office hymns were transmitted in independent hymnaries, in separate sections of Office books (such as psalters) and breviaries; before the 12th century they are found primarily in monastic sources.⁴⁵ The earliest surviving notated hymns are in manuscripts from the 10th century (the oldest known example is *Pange lingua* in St Gall, Stiftsbibliothek, cod. 359, c. 900), while the first hymnaries with extensive notation were copied in the 11th century; among these sources only a few indicate melodies for all the hymns, suggesting that melodies were frequently reused to fit several texts. Usually only the first strophe of a hymn is notated. In some exceptional manuscripts, however, notation is supplied for entire hymn texts. Among the most extensive collections are Zürich, Zentralbibliothek, Rh.83 (the earliest, dating from c. 1000), Huesca, Archivo de la Catedral, 1, Verona, Biblioteca Capitolare CIX (102), and Vatican, Biblioteca Apostolica Vaticana, Rossi 205.⁴⁶ Many hymn melodies were transmitted internationally, while others were of limited local usage. The wide variation between sources sometimes makes it difficult to identify concordances. In the Middle Ages some hymns were also

⁴³ See 'Hymn' in *NG*; Guido M. Dreves, Clemens Blume and Henry M. Bannister, eds., *Analecta hymnica medii aevi* (Leipzig, 1886–1922/R); Bruno Stäblein, ed., *Hymnen I*, Monumenta Monodica Medii Aevii, 1 (1956, 2/1995); 'Hymnus', by idem in *Die Musik in Geschichte und Gegenwart, MGG online*; Ulysse Chevalier, *Repertorium Hymnologicum. Catalogue des chantes, hymnes, proses, séquences, tropes en usage dans l'Église latine depuis les origines jusqu'à nos jours*, 5 vols. (1892–1921); John D. Julian, *A dictionary of Hymnology, Setting Forth the Origin and History of Christian Hymns of all Ages and Nations*. New York, 1892. For the most comprehensive bibliographical review on hymnology see Giampaolo Mele, *Manuale di Innologia: Introduzione all'innodia dei secoli IV–XVII in Occidente* (Cagliari: PFTS, 2012).

⁴⁴ See 'Hymn', II, 1 in *NG*.

⁴⁵ Hymns are also sometimes present in antiphonaries, but only as incipits and almost never in full.

⁴⁶ *Ibidem*, II, 4. Currently only Vatican, Biblioteca Apostolica Vaticana, Rossi 205 is available online for consultation <https://digi.vatlib.it/view/MSS_Ross.205> (accessed: Dec. 1, 2022).

sung outside the Divine Office, such as *Pange lingua* for the Veneration of the Cross on Good Friday, and stichic hymns for processions.

During the late Quattrocento, the texts of the hymns as transmitted throughout the Middle Ages began to be perceived by some intellectuals as antiquated and inelegant, and too distant from the style and elegance of classical Latin.⁴⁷ Among the attempts to ‘cleanse’, rewrite, and adapt them to a more modern literary taste – although based on a reprise of classical models – are the hymnal of Zaccaria Ferreri (1479–1524), posthumously published in 1525 as *Hymni novi ecclesiastici iuxta veram metri et Latinitatis normam*, (in aedibus L. Vicentius et A. Perusia, Romae 1525, reprinted in 1549). In fact, the language of liturgical books was already under scrutiny some ten years before the publication of *Hymni novi*, when Pope Leo X (1475–1521) asked Ferreri to undertake a revision of the entire Breviary in order to issue a new, abridged and linguistically more ‘modern’ edition. The Tridentine 1568 *Breviarium Romanum* did not, however, include any significant changes in the direction sponsored by Leo X; it was not until well into the following century, in 1629, that the Hymnal underwent a complete and lasting revision under the impulses of Urban VIII. The newly-amended hymn texts were then officially integrated in the 1632 edition of the *Breviarium Romanum*, and published in a Hymnal with musical notation in 1644.⁴⁸ The hymns in the version transmitted in *PSG*, therefore, would only have been sung for just under a century, until the complete reception of the Urbinate recension in the mid-seventeenth century. Urbinate hymns remained in use throughout at least three centuries, until the Solesmes recension of the Roman Hymnal was adopted and published in 1983.⁴⁹

Hymn melodies are usually syllabic, with one note per syllable, and typically consist of four lines of equal length, corresponding to the lines of text; the last strophe paraphrases the doxology, followed by ‘Amen’. Many hymn melodies have narrow ranges spanning a fifth or less in each line, and a few melodies resemble recitation tones. Variation and repetition of short phrases within one line or between different lines of a melody are common. Moreover, the relationship between words and music in hymns is flexible; different texts with the same liturgical function or metre may be sung to the same

⁴⁷ *GozziFL*, vol. I, 45, 79, 120.

⁴⁸ *Hymni sacri Breviarii Romani sanctissimi domini nostri Urbani papae VIII auctoritate recogniti, qui ubique per omnes ecclesias, tam saecularium, quam regularium debent recitari. Venetiis M.DC.XLIII, apud Cieras*. A copy is held in the Feininger Library [shelfmark FSA 22]; see *GozziFL*, I, n. 49, pp. 264–265.

⁴⁹ *LH*.

melody.⁵⁰ Conversely, many hymn texts are associated with a variety of different melodies. Texts used on multiple occasions (such as *Iam lucis orto sydere* for Prime) had melodies for different days of the week or for feasts.

The medieval performing practice of hymns is mostly a matter of speculation. Bede (*d* 735) wrote that hymns were sung by alternating choirs, and monastic customaries of the 10th–12th centuries indicate either solo or choral performance.⁵¹ It is not known how medieval singers rendered the metre of the hymns, but several manuscripts from the later Middle Ages suggest performance in mensural rhythm.⁵² This is because, if notes were sung of equal length, neither the accentual nor the classical meter would be perceived. A definite evidence for a rhythmical performance of hymns comes from Giammatteo Asola's transcriptions published in *Falsi bordoni per cantar salmi in quattro ordini diuisi ... et anco per cantar gli hymni secondo il suo canto fermo. A quatro voci*, Venezia, Gardano, 1575 (FIG. 10) and *Canto fermo sopra messe, himmi, et altre cose ecclesiastiche*, Venezia, Giacomo Vincenzi, 1592. These editions, that enjoyed a wide circulation at the time, together with Guidetti's *Directorium chori* (1582) are important witnesses of the apparently-hidden rhythmical, and even mensural practice of hymn-singing, which would otherwise not be apparent with the information provided by the square notation alone; a notation which was so commonly employed for liturgical books like *PSG* well into the Cinquecento, and throughout the following centuries.⁵³ Polyphonic settings of Latin hymns have been a regular feature of Vespers of major feasts in most important centres since the 15th century.⁵⁴ The two main criteria for the composition of a polyphonic hymn are 1) the use of a *cantus firmus* commonly associated with the hymn text in the monophonic practice and 2) the setting of single stanzas of the hymn text as separate entities. The *cantus firmus* is present in one voice, usually the *tenor* or *superius*, in

⁵⁰ See below, *The Hymnal and its melodies*, p. 152.

⁵¹ See 'Hymn', II, 3, in *NG*.

⁵² See for example the case of the hymn *Aterne rerum conditor* (and others) in Oristano, Archivio della Cattedrale, ms. P.XIII, f. 25r, where the systematic alternation of *punctum inclinatum* ◆ and *punctum quadratum* ■ suggests a rhythmic performance; see Giampaolo Mele, 'Note storiche, paleografiche, codicologiche e liturgico-musicali sui manoscritti arborensi?' in *Die ac nocte. I codici liturgici di Oristano dal Giudicato d'Arborea all'età spagnola (secoli XI-XVII)*, ed. by Giampaolo Mele (Cagliari: AM&D, 2009), p. 39.

⁵³ See the edition of *Canto fermo sopra messe ...* by Rodobaldo Tibaldi, 'Inni nella trascrizione di G. M. Asola (1592)' in *Cantus fractus italiano: un'antologia*, ed. by Marco Gozzi (Hildesheim: Olms, 2012), pp. 301–356 and the anastatic reprint of *Canto fermo sopra messe ...* by Mauro Casadei Turrone Monti (Verona: AMIS, 1993).

⁵⁴ Tom R. Ward: 'The Polyphonic Office Hymn and the Liturgy of Fifteenth Century Italy', *Musica Disciplina* 26 (1972), pp. 161–188; idem, 'The Polyphonic Office Hymn 1400–1520: a Descriptive Catalogue', *Renaissance Manuscript Studies* 3 (1980).

values that are often longer than those in the other parts, at least at the beginning of each phrase. Motifs from the *cantus firmus* appear in all the voices in points of imitation and in some settings the *cantus firmus* voice is canonically duplicated.⁵⁵ Generally two to six voices are used, a smaller number for internal stanzas and the larger number for the last. The composers set either all odd- or all even-numbered stanzas, the other stanzas being sung in plainchant in the practice known as *alternatim*.

The most important development of the 16th century was the appearance of a number of cycles for the year by individual composers. Costanzo Festa's hymn cycle survives complete in a manuscript from the Cappella Sistina and was composed in 1539 for use in Rome.⁵⁶ The printed cycles undoubtedly reached a much larger audience. Jacquet of Mantua's cycle was probably composed between 1539 and 1542, but it did not appear until 1566. In addition two of his works are included in Willaert's hymn collection, the *Hymnorum musica* (Venice, 1542).⁵⁷ The hymns of these cycles formed the basis for the numerous manuscript collections copied in various Italian centres: the extant cathedral repertories suggest that each chapel put together a cycle to meet its own needs from both printed and manuscript settings.

An extremely large number of cycles appeared in Italy in the late 16th century, including those by Jacobus de Kerle (1558, lost; 2/1560), Giovanni Contino (1561), Diego Ortiz (1565), Paolo Aretino (1565), Michele Varotto (1568), Lassus (c1580, manuscript), Victoria (1581), Ippolito Sabino (1582), Francesco Guerrero (1584), Giammatteo Asola (1585) and Palestrina (1589).⁵⁸ Each contains thirty or more hymns, one to three stanzas being set polyphonically in each hymn. Victoria usually set the even-numbered stanzas and used no more than four voices, the internal stanzas having only three; he did not use canon or five- to six-voice culminating stanzas.⁵⁹ Palestrina departed from the more common practices in that he consistently set odd-numbered stanzas and left the first line of the first stanza to be sung to the

⁵⁵ Rudolf Gerber, *Zur Geschichte des mehrstimmigen Hymnus: gesammelte Aufsätze*, ed. Gerhard Croll (Kassel, 1965); idem, 'Die Textwahl in der mehrstimmigen Hymnenkomposition des späten Mittelalters', *Gesellschaft für Musikforschung: Kongress-Bericht, Lüneburg 1950*, pp. 75–79.

⁵⁶ See 'Hymn', II, 3, in NG. Costanzo Festa: *Hymni per totum annum*, ed. Glen Haydon, *Monumenta polyphoniae italicae, iii* (1958). The most celebrated of Festa's sacred compositions was a set of vesper hymns, copied in a Cappella Sistina manuscript in 1539 and widely disseminated; they may have replaced Du Fay's hymns in daily use at the papal chapel, see 'Festa, Costanzo', II, 3, in NG.

⁵⁷ See 'Hymn', §III, 2 in NG.

⁵⁸ Ibidem.

⁵⁹ Ibidem. Victoria, Tomas Luis, *Hymni totius anni*, Roma: Francesco Zannetti, 1581.

chant melody, beginning his setting at the second line.⁶⁰ Italy was to remain the chief centre of polyphonic hymn writing, however, primarily because the liturgy was sufficiently uniform throughout the peninsula to make both the composition and publication of an entire cycle feasible.



■ FIGURE 10. Giovanni Matteo Asola, *Falsi bordini per cantar salmi Et anco per cantar gli hymni secondo il suo canto fermo. A quatro voci. Venetia appresso Angelo Gardano 1575.*

⁶⁰ See 'Palestrina [Preneestino, etc.], Giovanni Pierluigi da', §8 in NG. Robert L. Marshall, 'The Paraphrase Technique of Palestrina in his Masses based on Hymns', *Journal of the American Musicological Association* 16 (1963), pp. 347–372.

PSALTERIUM

secundum consuetudinem

S. Romanae Ecclesiae

Super ex Breviario, ex decreto Sacro
sancti concilij Tridentini
accommodatum.

Ante Matutinum, 7 alias horas,
praeterquam ad Copletorium di-
citur secreto **Pater noster**, **Aue Ma-**
ria. Et in principio Matutini 7 Prime,
7 in fine Copletorij dicitur etiam Sym-
bolum apostolorum, **Oredo in Deum**.

Ad Matutinum, post **Domine labia**
mea aperies. **Deus in adiutorium meum**
intende. **Gloria patri**. 7c. **haleluiah**. vel
Laus tibi domine rex eterne glorie. pro-
ut tempori congruit, dicitur **Inuitato-**
rium, cum psalmo. **Venite exultemus**.

Sequens **Inuitatorius**. **Adoremus**
dominum. **Qui fecit nos**. dicitur ab octa-
ua **Epiphaniae** vsqz ad **Dominicam** **Se-**
ptuagesime, cum **Hymno**. **Primo die**

psalt. Rom.

2

rum

■ FIGURE 11. Folio 1 recto of the Giunta 1572 *Psalterium secundum consuetudinem Sanctae Romanae Ecclesiae* (PSG).

THE GIUNTA PSALTER-HYMNAL

The Giunta Psalter-hymnal 1572

Some sixty years interceded between the publication of the first Giunta Psalter in 1505 and the time when the reforming initiatives following the Council of Trent began to be integrated in liturgical books with the *Breviarium* and the *Missale*. The subject of the present edition book is a pre-Tridentine Psalter-hymnal to which a detailed list of emendations has been added before the beginning of the Psalter proper. The volume is preserved at the Feininger Library in Trent and it is fully reproduced in the Facsimile included. This particular copy is the only known to have survived, as emerged from the preliminary yet extensive survey undertaken in preparation for this edition. While it has been already included in some specialist bibliography, the earliest, and so-far only known example of the first list of emendations to a Psalter-hymnal, did not receive the attention that it deserves until now.⁶¹

The importance of the present edition lays not only in making *PSG* available to the wider public, but it also constitutes a considerably valuable tool for the study of liturgy and music practice in the entire Cinquecento, as well as for the following four centuries, until at least the liturgical reforms of the twentieth century.

Giunta's choice was to publish an edition that would set out the amendment of the Council of Trent in a preface, as stated in the frontespice (see FIG. 2):

Psalterium Secundum consuetudinem Sanctae Romanae Ecclesiae ex Breviario Romano ex decreto Sacrosancti Concilij Tridentini accommodatum, ut ex inversa pagina demonstratur. Cum omnibus quae sacerdotibus pro psalmis hymnis caeterisque in divino officio modulandis necessaria sunt: exactissima cura nuper revisum et emendatum. Additis quoque hymnis quibus fratres Minores et Eremitani utuntur pro sanctis sui ordinis, et in fine libri, Te matrem Dei laudamus. Psalmorum atque Hymnorum tabulam, in calce libri reperies.

Psalter according to the use of the Holy Roman Church from the Roman Breviary, revised according to the most Holy Council of Trent, as it is demonstrated in the following page. Containing every [chant] that

⁶¹ Gozzi *FL*, II, pp. 849–851, n. 916. *La Biblioteca musicale Laurence K. J. Feininger: Trento, Castello del Buonconsiglio, 6 settembre–25 ottobre 1985: catalogo*, ed. by Danilo Curti and Fabrizio Leonardelli, Trento, Provincia Autonoma di Trento, Servizio Beni Culturali, 1985, p. 144 (2.34); *RELICS*, no 7399; *EDIT16*, CNCE 11900; Marco Gozzi *Liturgical Music and liturgical Experience in Early Modern Italy in Listening to Early Modern Catholicism: Perspectives from Musicology* (Leiden, Boston: Brill, 2017), pp. 55–78; Matteo Armanino, 'Inni secondo il rito romano di Giovanni Cavaccio (1605)', *Polifonie* III, 1 (2003), pp. 9–48.

the clergy needs to sing the psalms, hymns etc. during the Divine Office, newly revised and corrected with utmost care. Also added are the hymns that the Minor and Hermits Friars use for the saints of their orders and, at the end of the book, *Te matrem Dei laudamus*. At the end of the book one can find the index of Psalms and Hymns.

The volume is *in quarto* (h. 41 cm), and it contains 254 numbered folios, plus 6 unnumbered folios at the beginning. The font type is gothic minuscule (*littera textualis*), and it alternates red ink for initials and rubrics, and black ink for the main text. At times, black ink is used to highlight chant incipits mentioned in the rubrics. The musical notation is of a 'square' type on four red stave-lines, with C and F clefs. The text block is of twenty-four lines, in the case of text, and eight lines in the case of music. The volume's signature is: +6, A–Z8, AA–CC8, DD6, EE–II8. The white-leather binding was made for the 1974 restauration of the volume by Barbara Giuffrida, 1974.⁶² The edge is coloured in red. The frontespice contains the typographic mark of the Giunta family.

Decorated woodcut letters are used for major initials, usually printed in red ink, yet sometimes black is also used. There are six classes of initials (*litterae notabiliores*): the lower-grade initials span in five grades from decorated to simple, also corresponding to the varying dimensions from larger to smaller (FIG. 12). The smallest is used almost exclusively in red ink for initials at the start of a line in psalm texts. In hymns, the red-ink initial is employed at the start of each hymn verse, except in case of the first notated verse where the black ink is used (FIG. 13). Finally, the highest-grade initials are beautifully engraved and historiated (FIG. 13).



■ FIGURE 12. Different grades of woodcut initials in *PSG*.

⁶² *GozziFL*, pp. 849–851, n. 916.

Ad matutinum. 3



Primo dierum omnium:

Quo mundus extat

conditus:

Uel quo resurgens conditor.

Nos morte victa liberat.

Dulsis procul torporis us:

Surgamus omnes ocyus:

Et nocte queramus pium:

Sicut prophetam nouimus.

Nostras preces vt audiat:

Suamqz dextram porrigat:

Et expiatos sordibus:

Reddat polorum sedibus.

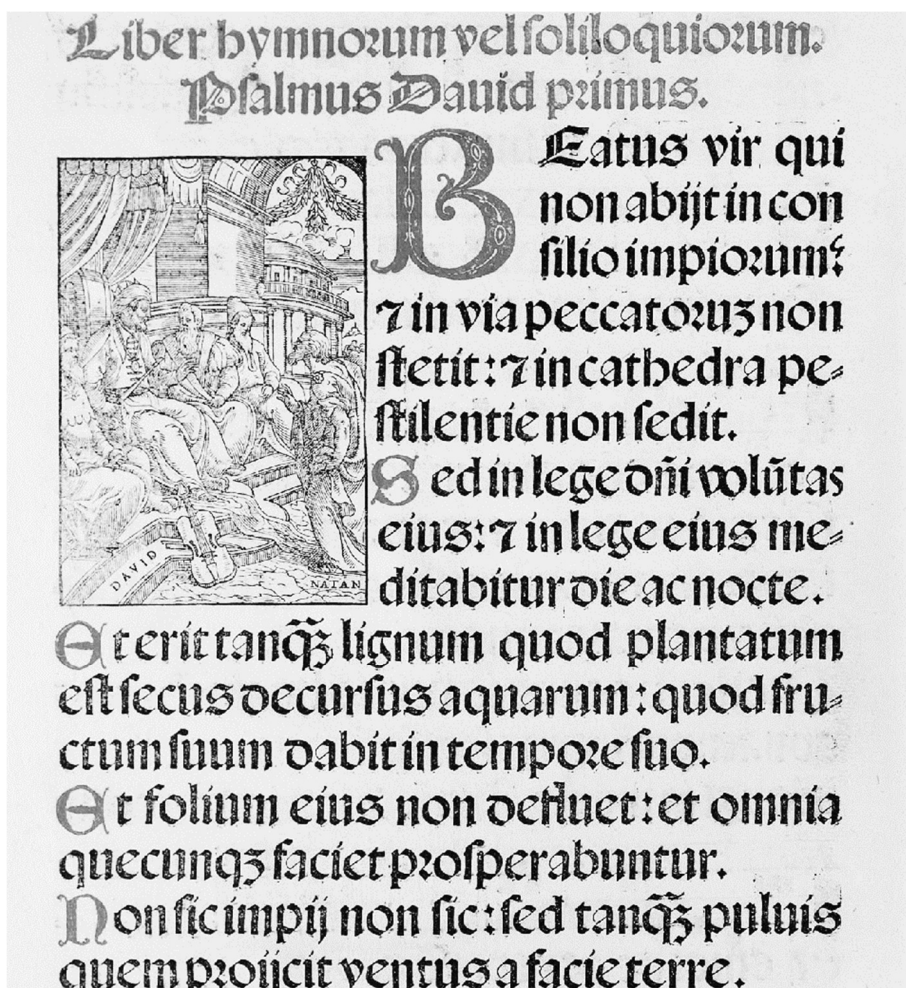
Ut quiqz sacratissimo:

Psalt. lxxvi. A ij Huius

■ FIGURE 13. Folio 3 *recto* of PSG showing the first woodcut in the volume and the notated hymn *Primo dierum omnium*.

Finally, woodcuts are found on [Psalter:] ff. 3r, 30r, 41v, 57v, 70v, 83v, 101v, 115v, 136v, 140r, 144r, 176r, and [Hymnal:] ff. 184r, 185r, 186v, 190r, 193r, 200v, 202r, 204v, 206r, 207r, 209r, 210r, 215r, 228v, 236r, 246r, 249r, thus being more frequently found in the Hymnal section than in the Psalter. The same set of woodcuts were seemingly employed in the printing of the other 1572 editions, especially the Gradual.⁶³

The edition includes also elaborate woodcut illustrations, e.g. on f. 4v introducing the Psalm *Beatus vir* (Psl 1) (FIG. 14).



■ FIGURE 14. Folio 4 verso of *PSG* showing the first woodcut illustration in the volume and the first psalm, *Beatus vir*.

⁶³ See the facsimile of the 1572 Giunta Gradual in Gozzi, *Il graduale Giunta*.

While the typographic quality of the *PSG* may be in general considered as good, a few aspects suggest that the edition was likely published, if not in haste, at least with a concern for a readily distribution to a possibly increasing demand for service books that would contain the necessary amendments as implemented in the Tridentine reformed 1568 *Breviarium romanum*. These aspects include: the listing of amendments in a dedicated preface, as opposed to their integration into the text; a few instances in which rubrics (or initials) have been erroneously printed in black ink; some omissions like psalm numbers or internal references to other folios (e.g. 'Require f. [...]'), etc. Most striking is the lack of complete accuracy in the diastemata of several notated hymns, where clefs and staff lines are misaligned (e.g. FIG. 15). These inaccuracies are instead not present in the Antiphoner and Gradual printed in the same year. It may be argued, therefore, that the competition against other Venetian printers like Petrus Liechtenstein, on one hand, and the intention to complete the reprint of the full set of musical service books in one publishing initiative on the other, may have been the principal reasons behind a lesser accurate treatment of crucial typographic features in the printing of *PSG*. This noticeable difference not only sets *PSG* apart from the other music books published by Giunta in 1572, but also from the superb quality of Giunta editions earlier on in the Cinquecento, supervised by Lucantonio's father, e.g. the 1505 Psalter-Hymnal. Moreover, it may be possible that the degree of notational precision in the printing of hymn melodies was felt as a relatively minor concern by virtue of their wide circulation and use.



■ FIGURE 15. The hymn *Ave maris stella* showing the misalignment of the notation and the four-line staff (*PSG*, f. 202r).

‘In hoc psalterio accommodanda’: *the list of post-Tridentine emendations*

The changes to the Psalter after the Council of Trent do not concern the textual versions of the Vulgate but only a few variations in the distribution of psalms in the Divine Office hours; changes to the Hymnal instead may affect both the texts and the liturgical use of hymns. Such changes are listed in the preface to the *PSG*, following those already introduced in the *Breviarum romanum* from 1568. The following section is the transcription and translation of the preface to the *PSG*, occupying five unnumbered folios before the start of the volume proper, and setting out all amendments to the Psalter-hymnal. (References to the *loci* in the volume – when applicable – are provided with the translation).

In antiphona III nocturni dominicae Gabriel angelus delenda est illa clausula: et benedictus fructus ventris tui.

In the antiphon of the third nocturn *Gabriel angelus* the last part: *et benedictus fructus ventris tui* should be deleted. [PSG ff. 18r, 19r]

Dominici diebus ad Primam quando fit de dominica, post hymnum Iam lucis orto sydere et antiphona convenienti prolata, dicitur psalmos Deus in nomine tuo saluum me fac, Confitemini domino quoniam bonus, Beati immaculati in via, Retribue servo tuo, Quicumque vult salvus esse.

On Sundays, at Prime, as it is suited on a Sunday, after the hymn *Iam lucis orto sydere* and the properly preceding antiphon [are sung], the following psalms should be said: *Deus in nomine tuo saluum me fac* [Psl 53] *Confitemini domino quoniam bonus* [Psl 117] *Beati immaculati in via* [Psl 118: 1–16], *Retribue servo tuo* [Psl 118: 17–32], *Quicumque vult salvus esse.* [PSG ff. 18r, 19r]

Alii psalmi disponuntur per ferias, cum fit de feria, hoc modo:

Feria II. Post Deus in nomine additur psalmus Domini est terra.

Feria III. Additur Ad te domine levavi animam meam.

Feria IIII. Iudica me domine, quoniam ego in innocentia mea ingressus sum.

Feria V. Dominus regit me et nihil mihi deerit.

Feria VI. Deus Deus meus respice in me.

quo psalmo in singulis feriis finito, additur psalmus Beati immaculati. Retribue servo tuo cum sua Antiphona convenienti.

Sabbatho. Nihil additur, quia quando non occurrit feria simplex, vel festum novem lectionum fās de Beata Virgine Maria. Postea fia ut in breviario demonstratur.

Other psalms have to be distributed for each weekday, as it should be done for a weekday, in this way:

– Monday: after *Deus in nomine* [Psl 53], the psalm *Domini est terra* [Psl 23] should be added.

– Tuesday: *Ad te domine levavi animam meam* [Psl 24] should be added.

– Wednesdays: *Iudica me domine, quoniam ego in innocentia mea ingressus sum* [Psl 25] [should be added].

– Thursday: *Dominus regit me et nihil mihi deerit* [Psl 22] [should be added].

– Fridays: *Deus Deus meus respice in me* [Psl 21] [should be added].

after these psalms on every weekday, it should be added *Beati immaculati* [Psl 118: 1–16] and *Retribue servum tuum* [Psl 118: 17–32] with their relative antiphon.

– Saturdays: nothing should be added, except when it is not a simple feast day, or it is the feast of the nine lessons of the Blessed Vergin Mary. In this cases, one should follow what is prescribed in the Breviary.

In festis duplicibus, semiduplicibus, et simplicibus, quando dicuntur psalmi de dominica ad Laudes, tunc ad Primam, post hymnum Iam lucis orto sydere, antiphona convenienti pronunciata, dicuntur hi psalmi: Deus in nomine, Beati immaculati et Retribue, postea antiphona tota et capitulo Regi seculorum, ut notatur in Breviario.

On Doubles feasts, Doubles of the Second Class, and Simple feasts, when the Sunday psalms are said at Lauds and at Prime, after the hymn *Iam lucis orto sydere*, and after the respective antiphon is sung, the following psalms should be sung *Deus in nomine* [Psl 53], *Beati immaculati* [Psl 118: 1–16] and *Retribue* [Psl 118: 17–32]. [PSG f. 40r]

Afterwards, the whole antiphon and the chapter *Regi seculorum* [should be said], as it is written in the Breviary.

Et ad Primam in dominicis, a Dominica septuagesima usque ad Dominicam olivarum loco psalmi Confitemini dicitur Dominus regnavit decorem.

And at Prime on Sundays from Septuagesima to Palm Sunday, instead of the psalm *Confitemini* [Psl 117], *Dominus regnavit decorem* [Psl 92] should be said. [PSG f. 35r]

Et etiam a Dominica in Albis usque ad Ascensionem in dominicis tantum omittitur iste psalmus Confitemini. Et dicuntur illi tres ordinarii cum Symbolo Athanasii Quicumque vult salvum esse.

And again on Sundays, from White Sunday until Ascension, this psalm should be omitted: *Confitemini* [Psl 117]. And should be sung the three usual [psalms] with the Athanasian Symbolum *Quicumque vult salvum esse*. [PSG f. 35r]

Sequentes Hymni, in subsequentibus festis sunt dicendi.

In festo sanctorum Innocentium. Ad nocturnum hymnus. Canitur, sicut Christe redemptor.

*Audit Tyrannus anxius
Adeste regum principem,
Qui nomen Israel regat,
Teneatque David regiam.
Exclamat amens nuntio
Successor instat, pellimur,
Satelles, i, ferrum rape,
Perfunde cunas sanguine.
Quid proficit tantum nefas,
Quid crimen Herodem iuvat
Unus tot inter funera
Impune Christus tollitur.
Gloria tibi Domine
Qui natus es de virgine
Cum Patre et sancto Spiritu
In sempiterna saecula. Amen.*

Ad Laudes, et ad Vesperas, canitur sicut Christe redemptor:

*Salvete flores martyrum
Quos lucis ipso in lumine
Christi insecutor sustulit
Ceum turbo, nascentes rosas.
Vos prima Christi victima,
Grex immolatorum tener,
Aram ante ipsam simplices
Palma et coronis luditis
Gloria tibi Domine.
Qui natus es de virgine
Cum Patre et sancto Spiritu
In sempiterna saecula. Amen.*

In Epiphania domini. Ad Laudes hymnus

*O sola magnarum urbium
Maior Bethlehem, cui contigit
Ducem salutis caelitus,
Incorporatum gignere.
Quem stella, quae solis rotam
Vincit decore, ac lumine,
Venisse terris nuntiat*

*Cum carne terrestri Deum.
 Videre postquam illum Magi
 Eo a promunt munera
 Stratique votis offerunt
 Tus, myrrham et aurum regium.
 Regem Deumque nuntiant
 Thesaurus et fragrans odor
 Turis Sabaei, ac myrrheus
 Pulvis sepulchrum praedocet.
 Gloria tibi Domine,
 Qui apparuisti bodie
 Cum Patre et santo Spiritu
 In sempiterna saecula. Amen.*

In festo S. Trinitatis, ad Vesperas hymnus

*O lux beata Trinitas
 Et principalis unitas
 Iam sol recedit igneus
 Infunde lumen cordibus.
 Te mane laudum carmine
 Te deprececur vespere
 Te nostra supplex gloria
 Per cuncta laudet saecula.
 Deo Patri sit gloria
 Eiusque soli Filio
 Cum Spiritu paraclito
 Et nunc et in perpetuum. Amen.*

Ad nocturnum. Hymnus

*Summe Deus clemetiae
 Mundique factor machinae
 Unus potentialiter
 Trinusque personaliter.
 Da dexteram surgentibus
 Exurgat ut men sobria
 Flagrans et in laudem Dei
 Grates rependat debitas
 Gloria Patri Domino
 Gloria unigenito
 Una cum sancio Spiritu
 In sempiterna secula. Amen.*

Ad Laudes hymnus

*Tu trinitatis unitas
 Orbem potenter qui regis
 Attende laudum cantica
 Quae excubantes psallimus.
 Ortus refulget lucifer
 Sparsamque lucem nuntiat
 Cadit caligo noctium
 Lux sancta nos illuminet.
 Deo Patri sit gloria
 Eiusque soli Filio
 Cum Spiritu paraclito
 Et nunc et in perpetuum. Amen.*

In festo Apostolorum Petri et Pauli. Ad vespervas hymnus.

*Aurea luce et decore roseo,
 Lux lucis omne perfundisti seculum
 Decorans caelos in chyto martyrio
 Hac sacra die, quae dat reis veniam.
 Ianitor caeli doctor orbis pariter
 Iudices secli, vera mundi lumina
 Per crucem alter, alter ense triumphans
 Vitae senatum laureati possident.
 O felix Roma, quae tantorum principum
 Es purpurata precioso sanguine
 Non laude tua, sed ipsorum meritis
 Excellis omnem mundi pulchritudinem.
 Sit trinitati sempiterna gloria
 Honor, potestas, atque iubilatio,
 In unitate, cui manet imperium,
 Ex tunc, et modo, per aeterna saecula. Amen.*

In festo Sanctae Mariae Magdalенаe. Ad Vespervas hymnus. Canitur sicut Jesu corona virginum.

*Lauda mater Ecclesia
 Lauda Christi clementiam,
 Qui septem purgat vitia
 Per saeptiformem gratiam.
 Maria soror Lazari
 Quae tot commisit crimina
 Ab ipsa fauce tartari*

Redit ad vitae limina.
Post fluxe carnis scandala,
Fit ex lebeta phiala,
In vas translata gloriae,
De vase contumeliae.
Aegra currit ad medicum,
Vas ferens aromaticum,
Et a morbo multiplici,
Verbo curatur medici.
Surgentem cum victoria
Jesum videt ad inferis,
Prima meretur gaudia,
Quae plus audebat caeteris.
Uni Deo sit gloria
Pro multiformi gratia,
Qui culpas et supplicia
Remittit et dat praemia. Amen.

Ad Nocturnum hymnus Nardi Maria pistici.

Ad Laudes hymnus.

Aeterni Patris unice
Nos pio vultu respice
Qui Magdalenam hodie
Vocas ad thronum gloriae.
In thesauro reposita
regis est drachma perdita
Gemmaque luce inclyta
De luto luci reddita.
Jesu dulce refugium
Spes una paenitentium
Per peccatricis meritum
Peccati solve debitum.
Pia mater et humilis
Naturae memor fragilis
In huius viae fluctibus
Nos rege tuis precibus.
Uni Deo sit gloria
Pro multiformi gratia,
Qui culpas et supplicia
Remittit et dat praemia. Amen.

In Transfiguratione Domini nostri Jesu Christi. Ad vespervas, et ad nocturnum hymnus.

*Quicumque Christum quaeritis,
 Oculos in altum tollite,
 Illuc licebit visere,
 Signum perennis gloriae.
 Illustre quiddam cernimus,
 Quod nesciat fidem pati,
 Sublime, celsum, interminum,
 Antiquius caelo, et chao.
 Hic ille rex est gentium,
 Populique rex Iudaici,
 Promissus Abrahae patri,
 Eiusque in aeuum semini.
 Hunc et prophetis testibus,
 Iisdemque signatoribus,
 Testatur et pater, iubet
 Ipsum audire, et credere.
 Gloria tibi Domine,
 Qui apparuisti hodie,
 Cum Patre et sancto Spiritu,
 In sempiterna secula. Amen.*

Ad Laudes hymnus.

*Amor Jesu dulcissime,
 Quando cor nostrum visitas,
 Pellis mentis caliginem,
 Et nos reple dulcedine.
 Quam felix est quem satias,
 Consors paternae dexteræ?
 tu vere lumen patriæ,
 Quod omnem sensum superat.
 Splendor paternae gloriae,
 Incomprehensa bonitas,
 Amoris tui copiam,
 Da nobis per praesentiam.
 Gloria tibi Domine,
 Qui apparuisti hodie,
 Cum patre et sancto Spiritu,
 In sempiterna secula. Amen.*

In hymno Aures ad nostras reponenda est: Ad preces nostras deitaris aures, et in hymno Iam Christe sol iustitiae mentis diescant tenebrae non dehiscant. Et in hymno Rex gloriosae martyrum, Corona confitentium, Qui respuentes terrea, non terrena.

Reliqui Hymni qui a fol. 215 sequuntur reliquuntur pro fratribus ordinis S. Francisci quibus in eorum festis, concessum est, dici folio 228. Similiter et de Eremitanis, ordinis S. Augustini, folio 228.

The following hymns should be sung in the following feasts:

– On the feastday of St Innocent, at Nocturn the hymn *Audit Tyrannus anxius* should be sung as *Christe redemptor*. [PSG lacuna]

– At Lauds and at Vespers the hymn *Salvete flores martyrum* should be sung as *Christe redemptor*. [PSG lacuna]

– On Epiphany of our Lord, the hymn at Lauds [is] *O sola magnarum urbium* [PSG lacuna]

– On the feast of the Holy Trinity, at Vespers [the hymn is] *O lux beata Trinitas* [PSG f. 191r]

– At Nocturn, the hymn [is] *Summe Deus clemetiae* [PSG lacuna]

– At Lauds, the hymn [is] *Tu trinitas unitas* [PSG lacuna]

– On the feast of the Apostles Peter and Paul. At vespers, the hymn [is] *Aurea luce et decore roseo* [PSG f. 198r]

– On the feastday of St Mary Magdalen. At vespers, the hymn [is] *Lauda mater ecclesia*. [And] is should be sung as *Jesu corona virginum. Lauda mater ecclesia* [PSG f. 199v]

– At Nocturn, the hymn [is] *Nardi Maria pistici* [PSG f. 199v]

– At Lauds, the hymn [should be] *Aeterni patris unice* [PSG f. 200r]

– On the feast of the Transfiguration of Our Lord Jesus Christ, at vespers and at nocturn, the hymn [is] *Quicumque Christum quaeritis* [PSG ff. 200v–201r]

– At Lauds, the hymn [should be] *Amor Jesu dulcissime* [PSG f. 201v].

In the hymn *Aures ad nostras*, [the line] should be replaced by *Ad preces nostras deitaris aures*. [PSG f. 184r]

And in the hymn *Iam Christe sol iustitiae mentis diescant tenebrae*, not ‘dehiscant’. [PSG lacuna]

And in the hymn *Rex gloriose martyrum*, [the line should be] *corona confitentium qui respuentes terrea*, not ‘terrena’. [PSG f. 208v].

The remaining hymns that follow f. 215 until f. 228 have been kept for the brothers of the Order of St Francis, who, on their feast days, are allowed to sing them. And the same [applies] for the Hermits of St Augustine [from] f. 228.

IN HOC PSALTERIO

accommodanda.

In **A**n̄a iij. nocturni dñice. **G**abriel angelus. delenda est illa clausula, **E**t benedictus fructus ventris tui.

Dominicis diebus ad **P**rimam, quando fit de **D**ominica.

Post **H**ymnū. **T**am lucis orto sydere. 7 aña cōuenienti prolata, dicitur psal's. **D**eus in nomine tuo saluum me fac.

Cōfitemini dño qm̄ bonus. **B**eati immaculati in via. **R**etribue seruo tuo.

Quicūqz vult saluus esse. **A**lij psalmi disponunt p̄ ferias, cū fit de fer. hoc modo.

FER. II. post **D**eus in nomine. additur psalmus. **D**omini est terra.

FER. III. additur **A**d te domine leuauī animam meam.

FER. IIII. **I**udica me domine, quoniā ego in innocētia mea ingressus sum.

FER. V. **D**ominus regit me 7 nihil mihi deerit.

FER. VI. **D**eus deus meus respice in me. quop̄sal'o in singulis ferijs finito, addit

Psalt. Koifi.

✠ ij

ps.

■ FIGURE 16. The list of amendments to the *PSG*, f. [17].

Notanda

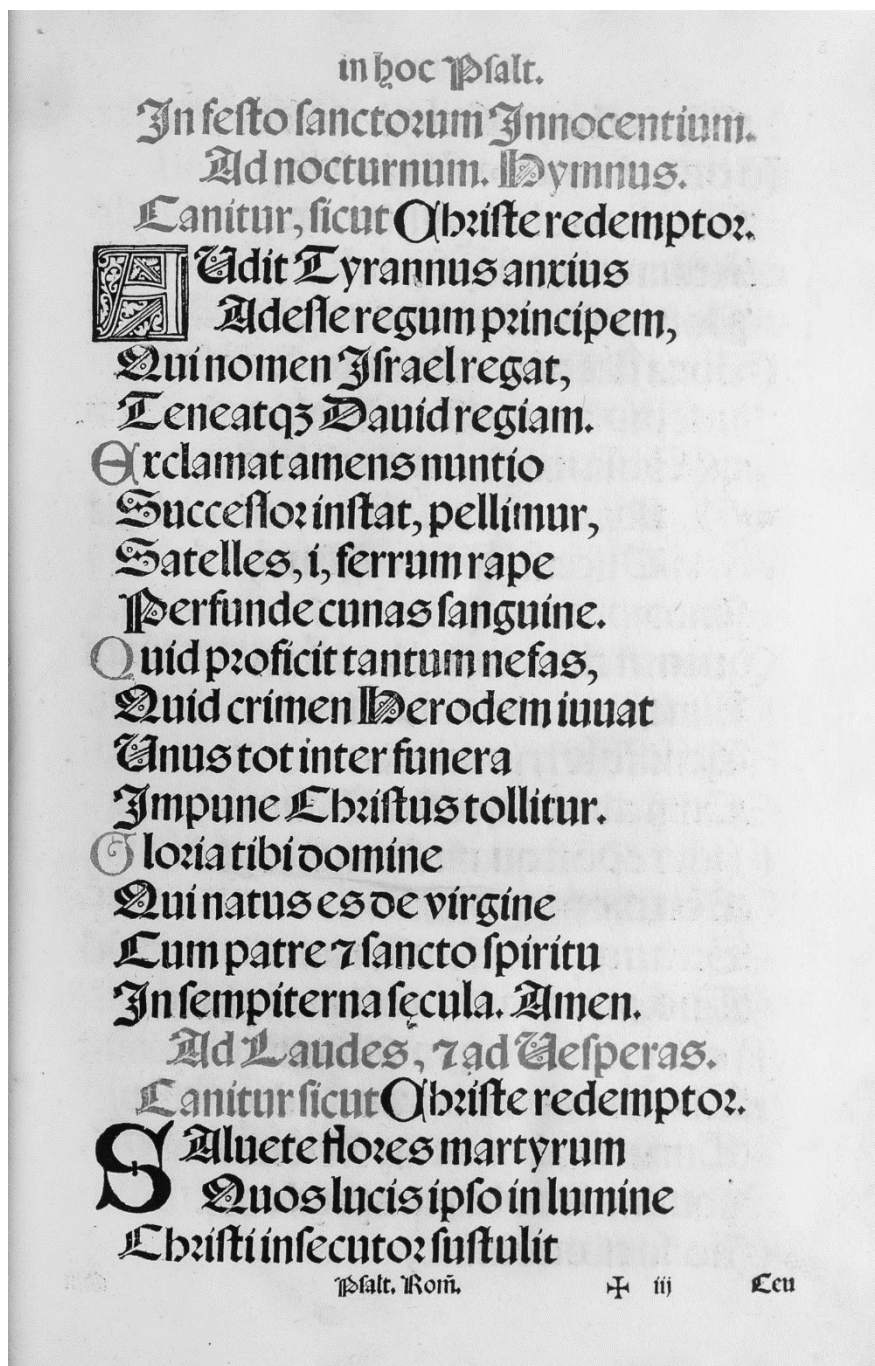
ps. **Beati immaculati. Retribue ser-
uo tuo. Cum sua Añia** conuenienti.

SABBA. nihil additur, quia quando non occurrit feria simplex, vel festus noue lectionū fit de beata uirgine Maria. Postea fiat ut in breuiario demonstraẽ.

In festis duplicibus, semiduplicib⁹, ⁊ simplicibus, quando dñr psalmi de dñica ad Laudes, Tunc ad Primam, post Hymnū. **Tam lucis orto sydere. Añia** conuenienti pronuntiata, dñr hi psalmi. **Deus in noie tuo. Beati immaculati. ⁊ Retribue.** postea añia tota ⁊ Capit. **Regi seculorꝝ.** ut notatur in breuiario. Et ad Primā in dñicis, a Dñica septuag. vsqz ad Dñicam oliuarum loco psalmi. **Confitemini. dicit Dñs regnauit decorẽ.** Et etiam a Dominica in albis vsqz ad Ascensionem in dominicis tātum omititur iste psalmus. **Confitemini. Et dicuntur illi tres ordinarij cum Symbolo Athanasij. Quicumqz uult saluus esse. Sequentes Hymni,** in subsequētib⁹ festis sunt dicēdi.

31

■ FIGURE 17. The list of amendments to the PSG, f. [17].



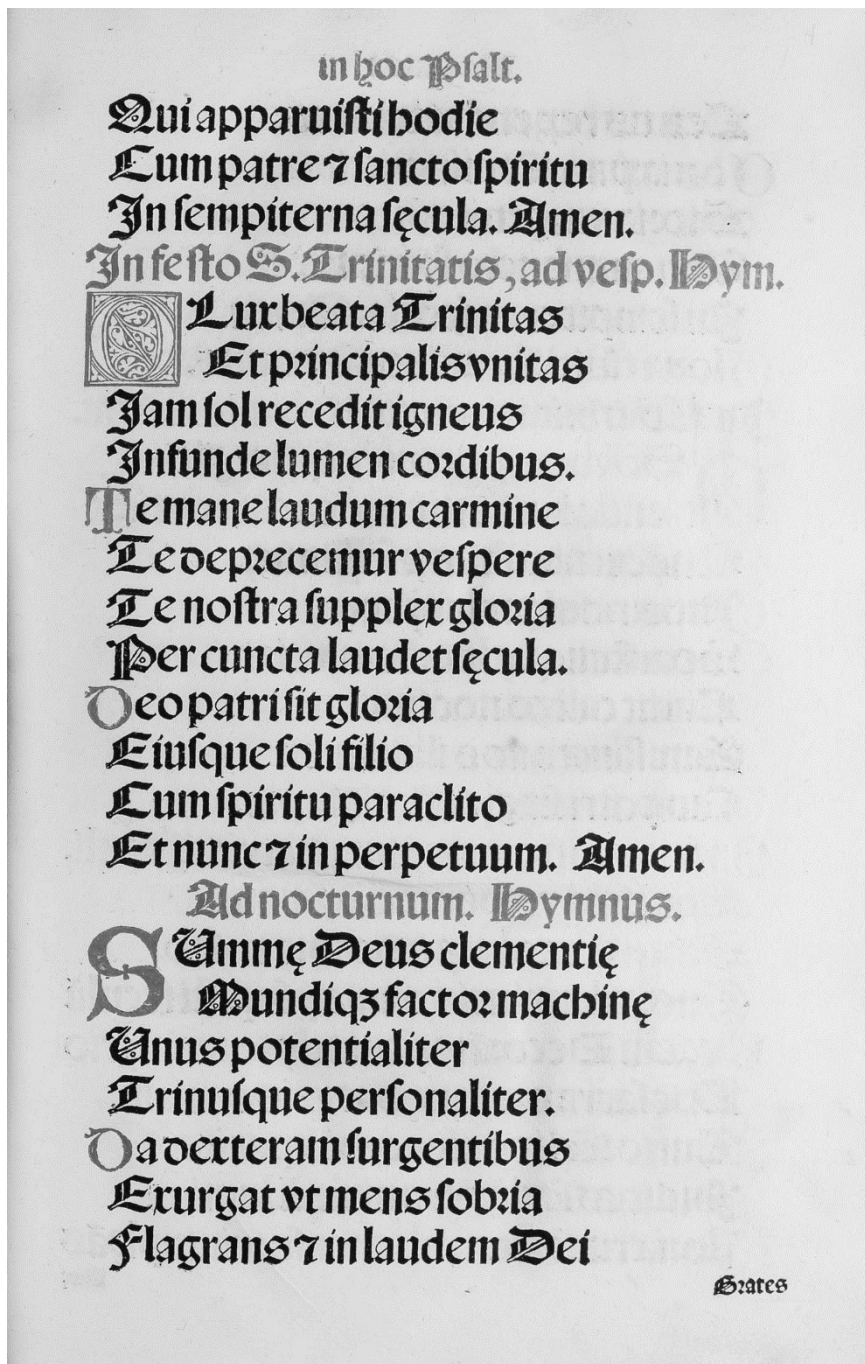
■ FIGURE 18. The list of amendments to the *PSG*, f. [27].

Notanda

Cen turbo, nascentes rosas.
 Nos prima Christi victima,
 Exer immolatorum tener,
 Aram ante ipsam simplices
 Palma ⁊ coronis luditis.
 Gloria tibi dñe. Qui natus. vt supra.
 In Epiphania dñi. Ad Laud. Hym.
O Sola magnarum vrbium
 Maior Bethlehem, cui contigit
 Ducem salutis celitus,
 Incorporatum gignere.
 Quem stella, que solis rotam
 Vincit decore, ac lumine,
 Venisse terris nuntiat
 Cum carne terrestri Deum.
 Videre postquam illum Magi
 Eoa promunt munera
 Stratique votis offerunt
 Tus, myrrham ⁊ aurum regium.
 Regem Deumqz nuntiant
 Thesaurus ⁊ fragrans odor
 Turis Sabei, ac myrrheus
 Puluis sepulchrum pꝛedocet.
 Gloria tibi domine,

Qui

■ FIGURE 19. The list of amendments to the PSG, f. [27].



■ FIGURE 20. The list of amendments to the *PSG*, f. [37].

Notanda

Grates rependat debitas.
 Gloria patri domino
 Gloria vnigenito
 Una cum sancto spiritu
 In sempiterna secula. Amen.

Ad Laudes Hymnus.

T Trinitatis vnitas
 Orbem potenter qui regis
 Attende laudum cantica
 Que excubantes psallimus.
 Ortus refulget lucifer
 Sparsamque lucem nuntiat
 Cadit caligo noctium
 Lux sancta nos illuminet.

Deo patri sit gloria. vt supra.

In festo Apostolorum Petri et Pauli.

Ad vespervas Hymnus.

A rea luce et decore roseo,
 Lux lucis omne pfudisti seculū
 Decorās celos inclyto martyrio
 Hac sacra die, que dat reis veniam.
 Tanitor celi doctor orbis pariter
 Iudices secli, vera mundi lumina
 Per crucē alter, alter ense triumphās

Aire

■ FIGURE 21. The list of amendments to the PSG, f. [32].

in hoc Psalt.

Vite senatum laureati possident.
 O felix Roma, que tantorum principuz
 Es purpurata precioso sanguine
 Non laude tua, sed ipsorum meritis
 Excellis omnē mundi pulchritudinē.
 Sit trinitati sempiterna gloria
 Honor, potestas, atqz iubilatio,
 In vnitate, cui manet imperium,
 Ex tunc, 7 modo, p̄terna scl̄a. Amē.
 In festo Sanctę Marię Magdalene
 Ad Vesperas. Hymnus.

Canitur sicut Iesu corona virginum.

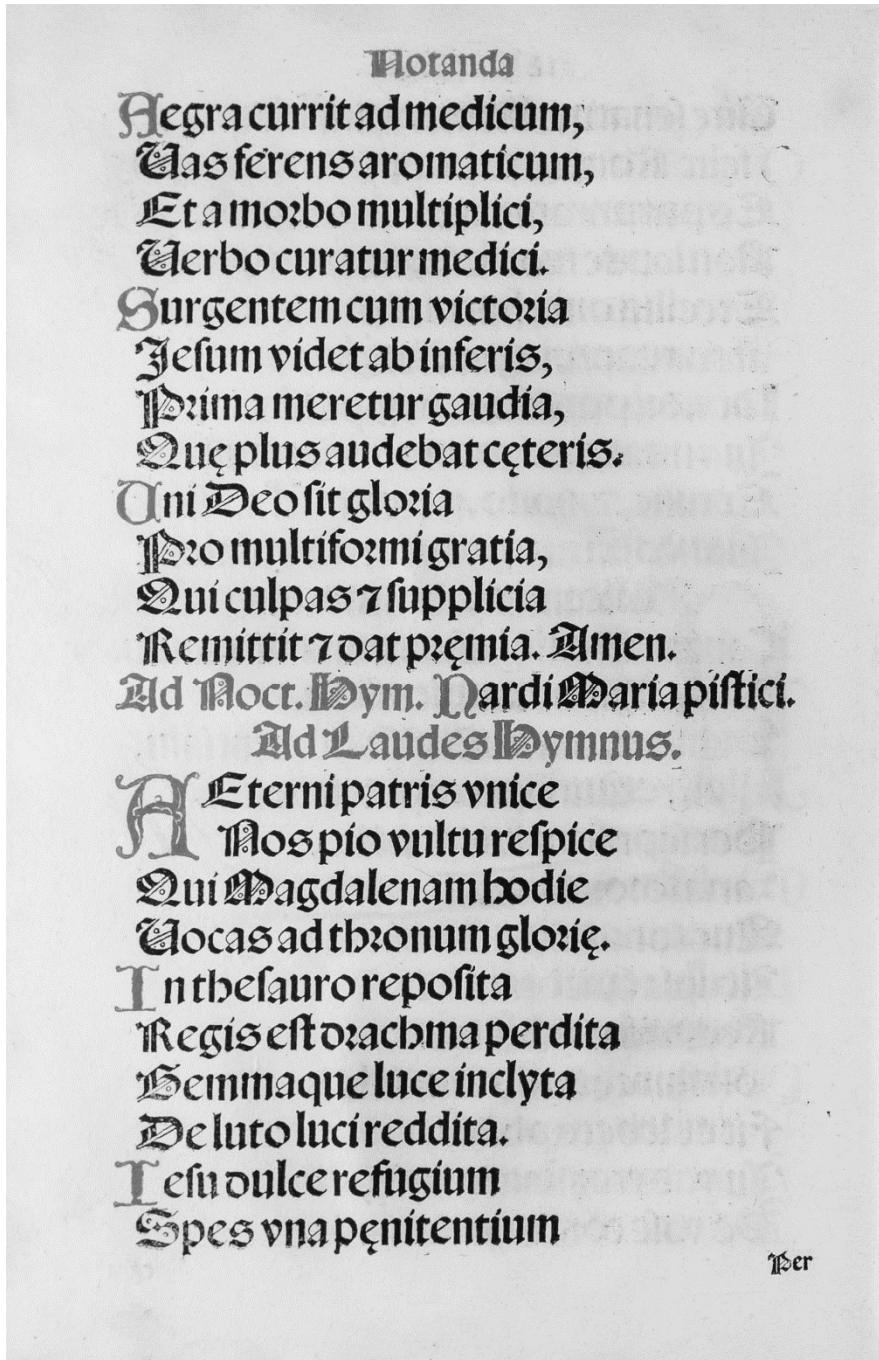
Lauda mater ecclesia
 Lauda Christi clementiam,
 Qui septem purgat vitia
 Per septiformem gratiam.

Maria soror Lazari
 Que tot commisit crimina
 Ab ipsa fauce tartari
 Redit ad vite limina.

Post fluxe carnis scandala,
 Fit ex lebetē phiala,
 In vas translata glorie,
 De vase contumelię.

Hegra

■ FIGURE 22. The list of amendments to the PSG, f. [47].



■ FIGURE 23. The list of amendments to the PSG, f. [42].

in hoc Psalt.

Per peccatricis meritum
Peccati solue debitum.

Via mater 7 humilis
Nature memor fragilis
In huius vite fluctibus
Nos rege tuis precibus.

Uni Deo sit gloria. vt supra.

In transfiguratione domini nostri
Iesu Christi.

Ad vespas, 7 ad noct. Hymnus.

Quicumq; Christum queritis,
Oculos in altum tollite,
Illuc licebit visere,
Signum perennis glorie.

Illustre quiddam cernimus,
Quod nesciat fidem pati,
Sublime, celsum, interminum,
Antiquius celo, 7 chao.

Hic ille rex est gentium,
Populiq; rex Iudaici,
Promissus Abrahę patri,
Eiusque in eum semini.

Hunc 7 prophetis testibus,
Iisdemque signatoribus,

Testatur

■ FIGURE 24. The list of amendments to the *PSG*, f. [57].

Notanda

Testatur 7 pater, iubet
 Ipsum audire, 7 credere.
 Gloria tibi domine,
 Qui apparuisti hodie,
 Cum patre 7 sancto spiritu,
 In sempiterna secula. Amen.

Ad Laudes. Hymnus.

Ador Jesu dulcissime,
 Quando cor nostrum visitas,
 Pellis mentis caliginem,
 Et nos repleas dulcedine.
 Quam felix est quem satias,
 Consortis paternę dexterę?
 Tu vere lumen patrię,
 Quod omnem sensum superat.
 Splendor paternę glorię,
 Incomprehensa bonitas,
 Amoris tui copiam,
 Da nobis per presentiam.
 Gloria tibi domine, Qui appa. vt sup.

In hymno. Aures ad nras. Reponēda est. Ad preces nras deitatis aures.
 Et in Hym. Tam Et hic sol iustitię, mentis discant tenebrę, non dehiscent.
 Et in Hymno. Rex gloriose martyrum, Corona confitentium, Qui re-
 spuentes terrea, non terrena.

Reliqui Hymni qui a fol. 215. sequuntur relinquuntur pro fratribus ordi-
 nis S. Francisci quibus in eorum festis concessum est, dici folio 228.
 Similiter 7 de Eremitanis, ordinis S. Augustini. folio 228.

Psalter

■ FIGURE 25. The list of amendments to the PSG, f. [57].

The *Psalterium secundum consuetudinem Sanctae Romanae Ecclesiae* starts at folio 1 (see FIG. 9), where a short subtitle specifies that the Psalter is *nuper ex Breviario, ex decreto Sacrosancti concilii Tridentini accommodatum* («newly adapted from the Breviary by decree of the Most Holy Council of Trent»). The first two pages are devoted to preliminary rituals and invitatories. It continues by prescribing the directions for the start of communal prayer at Matin, including listing the invitatories for the different times in the liturgical year and their corresponding hymns (syntetically arranged in TAB. 4):

Ante Matutinum et alias horas praeterquam ad Completorium dicitur secreto Pater noster, Ave Maria. Et in principio Matutini et Primae et in fine Completorii dicitur etiam Symbolum apostolorum Credo in Deum.

Before Matin and other Hours, except before Compline, the *Pater noster* and *Ave Maria* have to be said in private. And at the beginning of all Matins and Prime, as well as at the end of Compline the Apostles' Creed has to be said.

Ad matutinum, post Domine labia mea aperies, Deus in adiutorium meum intende, Gloria patri et cetera Haleluiah vel Laus tibi domine rex aeternae gloriae prout tempori congruit, dicitur Invitatorium, cum psalmo Venite exultemus.

After *Domine labia mea aperies*, [and its response] *Deus in adiutorium meum intende*, [with the] *Gloria Patri* etc. *Haleluiah* or *Laus tibi domine rex aeternae gloriae* according to the time [of the liturgical year], the invitatory followed by the psalm *Venite exultemus* has to be said.

Sequens invitatorium: Adoremus Dominum, qui fecit nos dicitur ab octava Epiphaniae usque ad Dominicam Septuagesimae cum Hymno Primo dierum omnium, qui etiam dicitur a Calendis Octobris, usque ad Adventum. Et a dominica tertia post Pentecosten, similiter dicitur invitatorium Adoremus dominum, qui fecit nos cum hymno Nocte surgentes usque ad Adventum.

The following invitatory, *Adoremus dominum, qui fecit nos*, should be sung [in the period] from the Octave of Epiphany until Septuagesima, with the hymn *Primo dierum omnium*, which is also sung from the first of October to Advent. And, similarly, the invitatory *Adoremus Dominum, qui fecit nos* with the hymn *Nocte surgentes* should be sung from the third Sunday of Pentecost until Advent.

A Dominica vero Septuagesimae, usque ad dominicam primam Quadragesimae, dicitur Invitatorium Praeoccupemus faciem Domini, et in psalmis iubilemus ei, cum hymno Primo dierum omnium.

From Septuagesima to the first Sunday of Lent, the invitatory *Praeoccupemus faciem Domini* is sung, also on weekdays, with the hymn *Primo dierum omnium*.

Et a prima dominica Quadragesimae, usque ad Dominicam Passionis dicitur Invitatorium Non sit vobis vanum, mane surgere ante lucem, quia promisit Dominus coronam vigilantibus, in dominicis tantum. Sed in feriis dicitur invitatorium positum ante hymnum feriae cum hymno Ex more docti mystico.

And from the first Sunday of Lent until Passion Sunday the invitatory *Non sit vobis vanum, mane surgere ante lucem, quia promisit dominus coronam vigilantibus* is sung, also on [all other] Sundays, while on weekdays the [proper] invitatory preceding the hymn on weekdays is sung with the hymn *Ex more docti mystico*.

A Dominica autem Passionis usque ad quartam feriam maioris hebdomadae dicitur invitatorium Hodie si vocem domini audieritis, nolite obdurare corda vestra, etiam in feriis, cum hymno Pange lingua gloriosi, proelium certaminis.

From Passion Sunday to Holy Wednesday, the invitatory *Hodie si vocem domini audieritis, nolite obdurare corda vestra* is sung, also on weekdays, with the hymn *Pange lingua gloriosi, proelium certaminis*.

A Dominica in Albis usque ad Ascensionem dicitur invitatorium Surrexit Dominus vere, alleluia. Sed in feriis invitatorium erit Alleluia alleluia alleluia cum hymno Rex sempiternae Domine.

From White Sunday to Ascension, the invitatory *Surrexit Dominus vere, alleluia*, while on weekdays the invitatory will be *Alleluia alleluia alleluia*, with the hymn *Rex sempiternae Domine*.

A prima Dominica Adventus usque ad tertiam, invitatorium Regem venturum Dominum, venite adoremus. Et a tertia Dominica, usque ad vigiliam Nativitatis Domini, invitatorium Prope est iam dominus, venite adoremus, cum hymno Verbum supernum prodiens et cetera.

From the first Sunday of Advent to the Third, the invitatory *Regem venturum dominum, venite adoremus* is sung, and from the third Sunday to Christmas vigil the invitatory *Prope est iam Dominus, venite adoremus*, with the hymn *Verbum supernum prodiens*

TABLE 4. Invitatories and hymns for the liturgical year, from *PSG*

Liturgical period	Invitatory	Hymn
<i>Per annum</i>	[as suitable]	[as suitable]
From Octave of Epiphany to Septuagesima	<i>Adoremus Dominum, qui fecit nos</i>	<i>Primo dierum omnium</i>
From Septuagesima to Quadragesima	<i>Preoccupemus faciem Domini et in psalmis jubilemus ei</i>	<i>Primo dierum omnium</i>
From the first Sunday in Lent to Passion Sunday, including Sundays	<i>Non sit vobis vanum manere ante lucem quia promisit dominus coronam vigilantibus</i>	[as suitable]
On weekdays (Lent)	[as suitable]	<i>Ex more docti mystico</i>
From Passion Sunday until Holy Wednesday, including weekdays	<i>Hodie si vocem domini audieritis. Nolite obdurare corda vestra</i>	<i>Pange lingua gloriosi</i>
From the Octave of Easter to Ascension	<i>Surrexit dominus vere, alleluia</i>	[as suitable]
On weekdays	<i>Alleluia alleluia alleluia</i>	<i>Rex sempiternae domine</i>
From third Sunday after Pentecost to Advent	<i>Adoremus Dominum, qui fecit nos</i>	<i>Nocte surgentes vigilemus</i>
On Sundays from Pentecost to Advent, if no other Office is sung	<i>Adoremus dominum qui fecit nos</i>	[as suitable]
On Sundays after Pentecost to 1st October	[as suitable]	<i>Nocte surgentes vigilemus</i>
From 1st Oct. to Advent, and on Sundays from the Octave of Epiphany to the first Sunday of Lent	[as suitable]	<i>Primo dierum omnium</i>
From the first to the third Sunday of Advent	<i>Regem venturum dominum, venite adoremus</i>	<i>Verbum supernum prodiens</i>

From the third Sunday to Christmas Vigil	<i>Prope est iam dominus, venite adoremus</i>	=
On Sundays	<i>Preoccupemus faciem domini, et in psalmis tubulemus ei</i>	[as suitable]

ALIVD INVITATORIVM.

A **D**oremus **D**ominum. **Q**ui **f**ecit **n**os. **p**s. **V**enite.

Istud vltimum Inuitatorium dicitur Dominicis diebus quando fit officium de Dominica a Pentecoste vsque ad Aduentum.

Subsequens hymnus dicitur dominicis diebus ad Nocturnum a Calendis Octobris vsque ad Aduentum domini: 7 ab octaua Epiphanię vsque ad primam dominicam Quadragesimę exclusive.

Hymnus. p^{rimo}

■ FIGURE 26. The invitatory *Adoremus Dominum qui fecit nos* in *PSG*, f. 2v.

Contents of the Giunta 1572 Psalter-Hymnal

Following is the inventory of Psalms, antiphons, verses and responses, short responsories and their verses, canticles, hymns, and prayers contained in *PSG*.

The inventory is arranged, from left to right, by

- folio (F),
- ‘type’ (or ‘genre’) of chant and prayers (T),
- the text, or textual incipit, of the entry (INCIPIIT),
- references to editions or bibliographical repertories (REPERTORIES),
- and NOTES.

The incipit proper is only given in cases of texts that are longer than six words; shorter texts are hence given in full. In cases where texts are not written out fully in *PSG*, the volume’s incipit is integrated here as such: ‘Venite exultemus [domino jubilemus Deo salutari]’. When only the incipit of a chant is present in *PSG*, one or two asterisks are added to distinguish between non-notated (*) or notated incipits (**). *Siglae* for the content’s entries and the bibliographical repertories are given on pp. 7, 8. Lastly, spelling has been normalised according to standard classical Latin (*e.g.* *Haleluiah*>*Alleluia*, *circundabit*>*circumdabit*, *caetera*>*cetera*, *etc.*) and diphthongs *ae* are given in full even in cases where they are missing in the original (*e.g.* *eterne*>*aeterne*). Initials are capitalised only for the first word, names (including places), and declensions of *Deus*. Finally, *J* is used for *Jesus*, *Jerusalem*, *Johannes*, *Joseph*, and *Judaea*.

Because of the great number of alternative liturgical uses indicated throughout *PSG*, a continuous vertical sequence of chants and other entries would have been ambiguous. Elements in actual sequence have been grouped in boxes; the horizontal lines (single or double) within them are used to separate one chant (or series of chants) from their alternatives. Alternatives, usually corresponding to different times in the liturgical year, are always introduced by a rubric, *e.g.* *Per annum*, *In/Tempore Adventu/-s*, *etc.*

F.	T.	INCIPT	REPERTORIES	NOTES
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Psalterium secundum consuetudinem Sanctae Romanae Ecclesiae

Nuper ex Breviario ex decreto Sacrosancti concilii Tridentinii accommodatum

Ante matutinum, et alias horas, praeterquam ad completorium dicitur secreto

001r	ptn	Pater noster qui es in caelis		
001r	avm	Ave Maria gratia plena dominus tecum		

et in principio Matutini et Primae, et in fine Completorii dicitur etiam Symbolum apostolorum

001r	crd	Credo in Deum [patrem omnipotentem creatorem]		
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Ad matutinum, post

001r	var	Domine labia mea aperies*	CAO2355	
001r	var	Deus in adiutorium meum intende*	CAO2330	
001r	dox	Gloria patri		
001r	var	Alleluia*		
		<i>vel</i>		
001r	var	Laus tibi domine rex aeternae gloriae*		

prout tempori congruit, dicitur Invitatorium cum Psalmo

001r	psl	Venite exultemus [domino jubilemus Deo salutari]	Psl 94	
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Sequens invitatorium

001r	inv	Adoremus dominum qui fecit nos*	CAO1009	
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dicitur ab octava Epiphaniae usque ad Dominicam Septuagesimae cum hymno

001r	hmn	Primo dierum omnium [quo mundus extat]*	AH 51, 23 (p. 24)	
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qui etiam dicitur a Calendis Octobris usque ad Adventum.

Et a Dominica tercia post Pentecosten, similiter dicitur Invitatorium

001v	inv	Adoremus dominum qui fecit nos*	CAO1009	
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cum hymno

F.	T.	INCIPIIT	REPERTORIES	NOTES
001 v	hmn	Nocte surgentes vigilemus omnes semper in*	AH 51, 24 (p. 24)	
<i>usque ad Adventum.</i>				
<hr/>				
<i>A dominica vero Septuagesime usque ad dominicam primam Quadragesimae dicitur Invitorium</i>				
001 v	inv	Praeoccupemus faciem domini et in psalmis*	CAO1115	
<i>cum hymno</i>				
001 v	hmn	Primo dierum omnium [quo mundus extat]*	AH 51, 23 (p. 24)	
<hr/>				
<i>Et a prima Dominica Quadragesimae usque ad Dominicam passionis dicitur Invitorium</i>				
001 v	inv	Non sit vobis vanum mane surgere*	CAO1110	
<i>in dominicis tantum.</i>				
<i>Sed in Feriis dicitur Invitorium positum ante Hymnum feriae cum Hymno</i>				
001 v	hmn	Ex more docti mystico [servemus abstinentiam]*	AH 51, 55 (p. 55)	
<hr/>				
<i>A Dominica autem Passionis usque ad quartam feriam maioris hebdomadae dicitur Invitorium</i>				
002 r	inv	Hodie si vocem domini audieritis no- lite*	CAO1085	
<i>etiam in feriis, cum Hymno</i>				
002 r	hmn	Pange lingua gloriosi proelium certa- minis et*	AH 16, 22 (p. 38)	
<hr/>				
<i>A Dominica in Albis usque ad Ascensionem dicitur Invitorium</i>				
002 r	inv	Surrexit dominus vere Alleluia*	CAO1166	
<i>Sed in feriis Invitorium erit</i>				
002 r	inv	Alleluia alleluia alleluia*	CAO1023	
<i>cum Hymno</i>				
002 r	hmn	Rex sempiternae domine [rerum crea- tor omnium]*	AH 51, 2 (p. 5)	'Rex aeternae' in AH

F.	T.	INCIPT	REPERTORIES	NOTES
<i>A prima Dominica Adventus, usque ad Tertiam Invitorium</i>				
002r	inv	Regem venturum dominum venite adoremus*	CAO1149	
<i>Et a tertia dominica usque ad vigiliam Nativitatis domini, Invitorium</i>				
002r	inv	Prope est iam dominus venite adoremus*	CAO1120	
<i>cum hymno</i>				
002r	hmn	Verbum supernum prodiens [nec patris linquens]*	AH 51, 48 (p. 48)	

INVITATORIUM				
002r	inv	Preoccupemus faciem domini et in psalmis	CAO1115	
002v	psl	Venite [exultemus domino jubilemus Deo salutari]**	Psl 94	

ALIUD INVITATORIUM				
002v	inv	Adoremus dominum qui fecit nos	CAO1009	
002v	psl	Venite [exultemus domino jubilemus Deo salutari]**	Psl 94	
<i>Istud ultimum invitorium dicitur dominicis diebus quando fit officium de Dominica a Pentecoste usque ad Adventum.</i>				

<i>Subsequens hymnus dicitur dominicis diebus ad Nocturnum a Calendis Octobris usque ad Adventum domini, et ab octava Epiphaniae usque ad primam dominicam Quadragesime exclusive</i>				
003r	hym	Primo dierum omnium quo mundus extat	AH 51, 23 (p. 24); HYM358	
<i>Sequens hymnus dicitur dominicis diebus post Pentecosten usque ad Calendis Octobris</i>				
004r	hmn	Nocte surgentes vigilemus omnes semper in	AH 51, 24 (p. 26)	

In Adventu

F.	T.	INCIPI	REPERTORIES	NOTES
004r	ant	Veniet ecce rex [excelsus cum potestate]**	CID205133	
<i>cum reliquis. Sed ab octava Pentecosten usque ad Adventum</i>				
004r	ant	Servite domino [in timore et exultate]**	CAO4876	
<i>Post Pascha</i>				
004r	ant	Alleluia [Alleluia Alleluia Alleluia]**	CAO1329	
<i>cum reliquis.</i>				

Dominicis diebus

Liber hymnorum vel soliloquiorum

004v	psl	Beatus vir qui non abiit in	Psl 1	
004v	psl	Quare fremuerunt gentes et populi meditati	Psl 2	
005v	psl	Domine quid multiplicati sunt qui tribulant	Psl 3	
005v	psl	Domine ne in furore tuo arguas	Psl 6	

<i>In Adventu</i>				
006r	ant	Veniet ecce rex excelsus cum potestate	CID205133	
006v	ant	Confortate manus dissolutas [confortamini dicite ecce]**	CID200863	
<i>Per annum</i>				
006v	ant	Servite domino in timore et exultate	CAO 4876	
006v	ant	Deus iudex iustus [fortis et longanimis]**	CAO2172	

006v	psl	Domine Deus meus in te speravi	Psl 7	
007v	psl	Domine dominus noster quam admirabile	Psl 8	
008r	psl	Confitebor tibi domine in toto corde	Psl 9	
009v	psl	In domino confido quomodo dicitis animae	Psl 10	

F.	T.	INCIPT	REPERTORIES	NOTES
Tempore Adventus				
010r	ant	Confortate manus dissolutas confortamini dicite ecce	CID200863	
010r	ant	Gaudete omnes [et laetamini ecce quia]**	CID201938	
Per annum				
010v	ant	Deus iudex iustus [fortis et longanimis]	CAO2172	
010v	ant	Tu domine [servabis nos et custodies]**	CID206262	
010v	psl	Salvum me fac domine quoniam defecit	Psl 11	
011r	psl	Usquequo domine oblivisceris me in finem	Psl 12	
011r	psl	Dixit insipiens in corde suo non	Psl 13	
012r	psl	Domine quis habitabit in tabernaculo tuo	Psl 14	
012r	ant	Gaudete omnes et letamini ecce quia	CID201938	
In Adventu				
012v	vsc	Ex Sion species decoris eius*	CAO8060	
012v	rvs	Deus noster manifeste veniet*	CAO8060	
Tempore Quadragesimae				
012v	vsc	Ipse liberavit me de laqueo venantium*	CAO8107	
012v	rvs	Et a verbo aspero*	CAO8107	
Tempore Passionis				
012v	vsc	Erue a framea Deus animam meam*	CAO8058	
012v	rvs	Et de manu canis unicam meam*	CAO8058	
Per annum				
012v	ant	Tu domine servabis nos et custodies	CAO5198	

F.	T.	INCIPT	REPERTORIES	NOTES
012 ^v	vsc	Memor fui nocte nominis tui domine*	CAO8138	
012 ^v	rvs	Et custodivi legem tuam*	CAO8138	
<i>Tempore paschali</i>				
012 ^v	ant	Alleluia lapis revolutus est alleluia ab	CAO1345	
012 ^v	vsc	Surrexit dominus de sepulchro alleluia*	CAO8212	
012 ^v	rvs	Qui pro nobis pependit in ligno*	CAO8212	

In secundo nocturno

<i>In Adventu</i>				
012 ^v	ant	Gaude et laetare [filia Jerusalem ecce]**	CID201897	
<i>Per annum</i>				
012 ^v	ant	Bonorum meorum [non indiges in te]**	CAO1742	
<i>Tempore paschali</i>				
012 ^v	ant	Alleluia [alleluia alleluia]**	CAO1350	

013 ^r	psl	Conserva me domine quoniam speravi in	Psl 15	
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<i>In Adventu</i>				
013 ^v	ant	Gaude et laetare filia Jerusalem ecce	CID201897	
013 ^v	ant	Rex noster adveniet Christus [quem Johannes]**	CAO4655	
<i>Per annum</i>				
013 ^v	ant	Bonorum meorum non indiges in te	CAO1742	
014 ^r	ant	Propter verba [labiorum tuorum domine ego]**	CID203984	

F.	T.	INCIPT	REPERTORIES	NOTES
<i>Oratio David</i>				
014r	psl	Exaudi domine iustitiam meam intende deprecationem	Psl 16	
<i>In Adventu</i>				
014v	ant	Rex noster adveniet Christus [quem Johannes]	CAO4655	
015r	ant	Ecce venio cito [et merces mea]**	CID201484	
<i>Per annum</i>				
015r	ant	Propter verba labiorum tuorum ego custodivi	CID203984	
015r	ant	Diligam te [domine virtus mea]**	CAO2230	
015r	psl	Diligam te domine fortitudo mea	Psl 17	
017v	ant	Ecce venio cito et merces mea	CID201484	
<i>In Adventu</i>				
017v	vsc	Emitte agnum domine dominatorem terrae*	CAO8051	
017v	rvs	De petra deserti ad montem filiae Sion*	CAO8051	
<i>Tempore Quadragesimae</i>				
017v	vsc	Scapulis suis obumbravit tibi*	CAO8191	
017v	rvs	Et sub pennis eius sperabis*	CAO8191	
<i>Tempore Passionis</i>				
017v	vsc	De ore leonis libera me domine*	CAO8005	
017v	rvs	Et a cornibus unicornium humilitatem meam*	CAO8005	
<i>Per annum</i>				
017v	ant	Diligam te domine virtus mea	CAO2230	
017v	vsc	Quoniam tu illuminas lucernas meam domine*	CAO8178	

F.	T.	INCIPT	REPERTORIES	NOTES
017 ^v	rvs	Deus meus illumina tenebras meas*	CAO8178	
<i>Tempore paschali</i>				
018 ^r	ant	Alleluia quem quaeris mulier alleluia viventem	CAO1350	
018 ^r	vsc	Surrexit dominus vere alleluia*	CAO8213	
018 ^r	rvs	Et apparuit Simoni alleluia*	CAO8213	

In tertio nocturno

<i>In Adventu</i>				
018 ^r	ant	Gabriel angelus [locutus est Mariae dicens]**	CAO2916	
<i>Per annum</i>				
018 ^r	ant	Non sunt loquele [neque sermones quorum]**	CAO7231	
<i>Tempore paschali</i>				
018 ^r	ant	Alleluia [alleluia alleluia]**	CAO1348	

018 ^r	psl	Celi enarrant gloriam Dei et opera	Psl 18	
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<i>In Adventu</i>				
019 ^r	ant	Gabriel angelus locutus est Mariae dicens	CAO2916	
019 ^r	ant	Maria dixit [putas qualis est]**	CAO3697	
<i>Per annum</i>				
019 ^r	ant	Non sunt loquele neque sermones quorum	CAO7231	
019 ^v	ant	Exaudiat [te dominus in die tribulationis]**	CAO2773	

F.	T.	INCIPT	REPERTORIES	NOTES
019v	psl	Exaudiat te dominus in die tribulationis	Psl 19	
<i>In Adventu</i>				
020r	ant	Maria dixit putas qualis est ista	CAO3697	
020r	ant	In adventu [summi regis mudentur corda]**	CID202371	
<i>Per annum</i>				
020r	ant	Exaudiat te dominus in die tribulationis	CAO2773	
020r	ant	Domine [in virtute tua laetabitur rex]**	CAO2349	
020r	psl	Domine in virtute tua laetabitur rex	Psl 20	
021r	ant	In adventu summi regis mudentur corda	CID202371	
<i>In Adventu</i>				
021r	vsc	Egredietur dominus de loco sancto suo*	CAO8043	
021r	rvs	Veniet ut salvet populum suum*	CAO8043	
<i>Tempore Quadragesimae</i>				
021r	vsc	Scuto circumdabit te veritas eius*	CAO8193	
021r	rvs	Non timebis a timore nocturno*	CAO8193	
<i>Tempore Passionis</i>				
021r	vsc	Ne perdas cum impiis Deus animam meam*	CAO8146	
021r	rvs	Et cum viris sanguinum vitam meam*	CAO8146	
<i>Per annum</i>				
021r	ant	Domine in virtute tua laetabitur rex	CAO2349	
021r	vsc	Exaltare domine in virtute tua*	CAO8061	

F.	T.	INCIPT	REPERTORIES	NOTES
021r	rvs	Cantabimus et psallemus virtutes tuas*	CAO8061	
<i>Tempore paschali</i>				
021r	ant	Alleluia Noli flere Maria alleluia	CAO1348	
021r	vsc	Gavisi sunt discipuli alleluia*	CAO8080	
021r	rvs	Viso domino alleluia*	CAO8080	

Hymnus beatorum Ambrosii et Augustini

021v	hym	Te Deum laudamus te dominum confitemur		
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*Ad laudes**Ab octava Epiphaniae usque ad dominicam Septuagesimae et ab octava Pentecostes usque ad Adventum*

022r	ant	Alleluia [alleluia alleluia]	–	
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Tempore paschali

022r	ant	Alleluia alleluia [alleluia]	–	
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022v	psl	Dominus regnavit decorem indutus est indutus	Psl 92	
022v	psl	Iubilate Deo omnis terra servite domino	Psl 90	
023r	psl	Deus Deus meus ad te de	Psl 62	
023v	psl	Deus misereatur nostri [et benedicat nobis]	Psl 66	Rubric missing in PSG

Per annum

023v	ant	Alleluia alleluia [alleluia]	–	
024r	ant	Tres pueri iussu regis [in fornace]**	CAO5179	

Canticum Trium puerorum

F.	T.	INCIPT	REPERTORIES	NOTES
024r	ctc	Benedicite omnia [opera domini domino laudate]**		
<i>Tempore paschali</i>				
024r	ant	Alleluia alleluia alleluia	–	
024r	ant	Surrexit Christus [de sepulchro qui liberavit]**	CAO5076	
<i>Canticum Trium puerorum</i>				
024r	ctc	Benedicite omnia opera domini domino laudate		
<i>Per annum</i>				
025r	ant	Tres pueri iussu regis in fornace	CAO5179	
025r	ant	Alleluia [alleluia alleluia]**	CAO1328	
<i>Tempore paschali</i>				
025v	ant	Surrexit Christus de sepulchro qui liberavit	CAO5076	
025v	ant	Alleluia [alleluia alleluia]**	CAO1328	
025v	psl	Laudate dominum de caelis laudate	Psl 148–150	
027r	ant	Alleluia alleluia alleluia	CAO1328	
<i>Tempore paschali</i>				
027r	ant	Alleluia alleluia alleluia	CAO1328	
<i>Quandocumque ad nocturnum dicitur</i>				
027r	hmn	Primo dierum [omnium quo mundus extat]*	AH 51, 23 (p. 24)	
<i>tunc ad laudes dicitur sequens hymnus</i>				
027r	hmn	Aeterne rerum conditor noctem diemque qui	AH 50, 4 (p. 11)	

F.	T.	INCIPT	REPERTORIES	NOTES
<i>Quando ad nocturnum dicitur</i>				
028 ^v	hmn	Nocte surgentes [vigilemus omnes semper in]*	AH 51, 24 (p. 24)	
<i>tunc ad laudes dicitur sequens hymnus</i>				
028 ^v	hmn	Ecce iam noctis tenuatur umbra	AH 51, 31 (p. 31)	
029 ^r	vsc	Dominus regnavit decorem induit*	CAO8034	
029 ^r	rvs	Induit dominus fortitudinem et praecinxit se*	CAO8034	
<i>Et dicitur iste versus diebus dominicis tamen usque ad dominicam Septuagesimae et ab octava Pentecostem usque ad Adventum.</i>				
<i>In Adventum</i>				
029 ^r	vsc	Vox clamantis in deserto parate viam*	CAO8246	
029 ^r	rvs	Rectas facite semitas eius*	CAO8246	
<i>Tempore Quadragesimae</i>				
029 ^r	vsc	Angelis suis Deus mandavit de te*	CAO7945	
029 ^r	rvs	Ut custodiant te in omnibus viis tuis*	CAO7945	
<i>Tempore Passionis</i>				
029 ^r	vsc	Eripe me de inimicis meis Deus meus*	CAO8053	
029 ^r	rvs	Et ab insurgentibus in me libera me*	CAO8053	
<i>Tempore paschali</i>				
029 ^v	vsc	In resurrectione tua christe alleluia*	CAO8100	
029 ^v	rvs	Celum et terra laetentur alleluia*	CAO8100	
<i>Canticum Zachariae prophetae</i>				
029 ^v	ctc	Benedicus dominus Deus Israel quia visitavit		

F.	T.	INCIPT	REPERTORIES	NOTES
<i>Ad Primam</i>				
030r	hmn	Iam lucis orto sydere Deum precemur	AH 51, 41 (p. 40)	
030v	ant	Alleluia [alleluia alleluia]	CAO1328	
<i>Tempore paschali</i>				
031r	ant	Alleluia	–	
031r	psl	Deus Deus meus respice in me	Psl 21	
032v	psl	Dominus regit me et nihil mihi	Psl 22	
033r	psl	Domini est terra et plenitudo eius	Psl 23	
033v	psl	Ad te levavi animam meam Deus	Psl 24	
034v	psl	Iudica me domine quoniam ego in- nocentia	Psl 25	
035r	psl	Deus in nomine tuo salvum me	Psl 53	
<i>Nota quae a Septuagesima usque ad Pascha loco psalmi</i>				
035r	psl	Confitemini [domino quoniam bo- nus quoniam in]	Psl 117	
<i>dicitur Psalmus</i>				
035r	psl	Dominus regnavit decorem indutus est [indutus]	Psl 92	‘Quaere in Laudibus de Dominica.’ [f. 022r]
035r	psl	Confitemini domino quoniam bonus quoniam	Psl 117	
036v	psl	Beati immaculati in via qui ambulant	Psl 118:1–16	
037r	psl	Retribue servo tuo vivifica me et	Psl 118:17–32	
<i>Symbolum Athanasii</i>				
037v	crd	Quicumque vult salvus esse ante om- nia		‘Quicumque’ in PSG

F.	T.	INCIPT	REPERTORIES	NOTES
039 ν	ant	Alleluia Alleluia Alleluia	CAO1328	
039 ν	rbr	Christe fili Dei vivi miserere nobis	CAO6276	
039 ν	vrbr	Qui sedes ad dexteram patris miserere nobis	CAO6276b	
039 ν	vsc	Exsurge christe adiuva nos*	CAO8072	'Exurge' in PSG; 'domine' in CAO
039 ν	rvs	Et libera propter nomen tuum*	CAO8072	
<i>Tempore paschali, ad primam</i>				
040 r	ant	Alleluia Alleluia Alleluia Alleluia	–	
040 r	rbr	Christe fili Dei vivi miserere nobis	CAO6276	
040 r	vrbr	Qui surrexit a mortuis alleluia	CAO6276zf	
<i>Nota quod predicti psalmi dicentur ad Primam per totum annum in officio dominicali, nisi ab Octava Paschae usque post Octava Corporis Christi, et a Septuagesima usque ad Pascha de quibus vide in locis suis.</i>				
<i>Item in festis duplicibus et semiduplicibus et etiam in aliis festis in quibus dicentur ad primam tamen isti tres psalmi</i>				
040 r	psl	Deus in nomine	Psl 53	
040 r	psl	Beati immaculati in via	Psl 118:1–16	
040 r	psl	Retribue	Psl 118:17	
<i>In ferialibus diebus, ad Primam.</i>				
040 r	hmn	Iam lucis orto sydere [Deum precemur]**	AH 51, 41 (p. 40)	<i>Quaere in fine post hymnarium [f. 213r]</i>
040 r	ant	Beati qui ambulant in lege tua	CAO1589	
040 ν	psl	Deus in nomine	Psl 53	
040 ν	psl	Beati immaculati in via	Psl 118:1–16	
040 ν	psl	Retribue	Psl 118:17	
<i>Feria Secunda</i>				

F.	T.	INCIPT	REPERTORIES	NOTES
040 v	inv	Venite exultemus domino	CAO1179	
040 v	psl	Iubilemus [Deo salutari nostro praecocupemus faciem]**	Psl 94	
<i>Tempore paschali</i>				
040 v	inv	Alleluia alleluia alleluia	–	
040 v	psl	Venite [exultemus domino jubilemus Deo salutari]**	Psl 94	

Sciendum quod dictum Invitatorium, dicitur in diebus feialibus post Primam Dominicam Pasche usque at Ascensionem Domini exclusive hymnus

040 v	hmn	Somno reffectis artubus spreto cubili surgimus	AH 51, 27 (p. 25)	
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Ad nocturnum

041 r	ant	Dominus [defensor vitae meae]**	CAO2404	
<i>Tempore paschali</i>				
041 r	ant	Alleluia [alleluia alleluia]**	CAO1328	

041 v	psl	Dominus illuminatio mea et salus mea	Psl 26	
042 r	psl	Ad te domine clamabo Deus meus	Psl 27	
043 r	ant	Dominus defensor vitae meae	CAO2404	
043 r	ant	Adorate dominum [in aula sancta eius]**	CAO1290	
043 r	psl	Afferte domino filii Dei afferte do- mino	Psl 28	
043 v	psl	Exaltabo te domine quoniam susce- pisti me	Psl 29	
044 r	ant	Adorate dominum in aula sancta eius	CAO1290	
044 r	ant	In tua iustitia [libera me domine]**	CAO3300	
044 r	psl	In te domine speravi non confundar	Psl 30	

F.	T.	INCIPT	REPERTORIES	NOTES
045 ^v	psl	Beati quorum remissae sunt iniquitates et	Psl 31	
046 ^r	ant	In tua iustitia libera me domine	CAO3300	
046 ^r	ant	Rectos decet collaudatio**	CAO4580	
046 ^v	psl	Exultate iusti in domino rectos decet	Psl 32	
047 ^v	psl	Benedicam dominum in omni tempore semper	Psl 33	
048 ^v	ant	Rectos decet collaudatio	CAO4580	
048 ^v	ant	Expugna [impugnantes me]**	CAO2801	
048 ^v	psl	Iudica domine nocentes me expugna impugnantes	Psl 34	
050 ^r	psl	Dixit iniustus ut non delinquat in	Psl 35	
050 ^v	ant	Expugna impugnantes me	CAO2801	
050 ^v	ant	Revela [domino viam tuam]**	CAO4643	
050 ^v	psl	Noli aemulari in malignitatibus neque zelaveris	Psl 36	
052 ^v	psl	Domine ne in furore tuo arguas	Psl 37	
053 ^v	ant	Revela domino viam tuam	CAO4643	

053 ^v	vsc	Domine in caelo misericordia tua*	CAO8026	
053 ^v	rsp	Et veritas tua usque ad nubes*	CAO8026	
<i>Tempore adventus</i>				
053 ^v	vsc	Ex Syon species decoris eius*	CAO8060	
053 ^v	rvs	Deus noster manifeste veniet*	CAO8060	
<i>Tempore quadragesimae</i>				
053 ^v	vsc	Ipsa liberavit me de laqueo venantium*	CAO8107	
053 ^v	rvs	Et a verbo aspero*	CAO8107	
<i>Tempore passionis</i>				
053 ^v	vsc	Erue a framea Deus animam meam*	CAO8058	
053 ^v	rvs	Et de manu canis unicam meam*	CAO8058	

F.	T.	INCIPI	REPERTORIES	NOTES
<i>Tempore paschali</i>				
053 ^v	ant	Alleluia alleluia alleluia	CAO1328	
053 ^v	vsc	Surrexit dominus de sepulchro alleluia*	CAO8212	
053 ^v	rvc	Qui pro nobis pependit in ligno alleluia*	CAO8212	
<i>Tempore paschali in diebus ferialibus dicentur antiphonae de dominica dicti temporis usque ad Ascensione similiter et versiculi.</i>				

Ad laudes

Ad laudes infra annum quando non assignantur proprie antiphonae dicitur

053 ^v	ant	Miserere [mei Deus]**	CAO3773	
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053 ^v	psl	Miserere mei Deus secundum magnam misericordiam	Psl 50	
054 ^v	ant	Miserere mei Deus	CAO3773	
054 ^v	ant	Intellige [clamorem meum]**	CAO3359	'Intellege' in CAO
054 ^v	psl	Verba mea auribus percipe domine intellige	Psl 5	
055 ^v	ant	Intellige clamorem meum	CAO3359	'Intellege' in CAO
055 ^v	ant	Deus Deus meus ad te de	CAO2169	
055 ^v	ant	Conversus est [furore tuus domine et]**	CAO1918	
<i>Canticum Isaiae XII</i>				
055 ^v	ctc	Confitebor tibi domine quam iratus es		
056 ^r	ant	Conversus est furor tuus domine et	CAO1918	
056 ^r	ant	Laudate dominum de caelis	CAO3585	
056 ^r	hmn	Splendor paternae gloriae de luce lucem	AH 50, 5 (p. 11)	
056 ^v	vsc	Repleti sumus mane misericordia tua	CAO8181	

F.	T.	INCIPT	REPERTORIES	NOTES
056v	rvs	Exultavimus et delectati sumus*	CAO8181	
056v	abn	Benedictus [dominus] Deus Israel	CAO1718	

Feria Tertia

056v	inv	Iubilemus Deo salutari nostro	CAO1095	
056v	psl	Venite [exultemus domino jubilemus Deo salutari]	Psl 94	

057r	hmn	Consors paterni luminis lux ipse lucis	AH 51, 28 (p. 26)	
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Ad nocturnum

057r	ant	Ut non delinquam [in lingua meam]**	CAO5294	
<i>Tempore paschali</i>				
057r	ant	Alleluia [alleluia alleluia]**	CAO1328	a g a a

057v	psl	Dixi custodiam vias meas ut non	Psl 38	
058r	psl	Expectans expectavi dominum et intendit mihi	Psl 39	
059r	ant	Ut non delinquam in lingua meam	CAO5294	
059v	ant	Sana domine [animam meam quia peccavi]**	CAO4696	
059v	psl	Beatus qui intelligit super egenum et	Psl 40	
060r	psl	Quemadmodum desiderat cervus ad fontes aquarum	Psl 41	
060v	ant	Sana domine animam meam quia peccavi	CAO4696	
061r	ant	Eruclavit cor meum [verbum bonum]**	CAO2673	

F.	T.	INCIPI	REPERTORIES	NOTES
061r	psl	Deus auribus nostris audivimus patres nostri	Psl 43	
062r	psl	Eructavit cor meum verbum bonum dico	Psl 44	
063r	ant	Eructavit cor meum verbum bonum	CAO2673	
063r	ant	Adiutor [in tribulationibus]**	CAO1278	
063r	psl	Deus noster refugium et virgus adiutor	Psl 45	
063v	psl	Omnes gentes plaudite manibus iubilate Deo	Psl 46	
064r	ant	Adiutor in tribulationibus	CAO1278	
064r	ant	Magnus dominus [et laudabilis]**	CAO3680	
064r	psl	Magnus dominus et laudabilis nimis in	Psl 47	
064v	psl	Audite haec omnes gentes auribus percipite	Psl 48	
065v	ant	Magnus dominus et laudabilis nimis	CAO3680	
065v	ant	Deus deorum [dominus locutus est]**	CAO2168	
066r	psl	Deus deorum dominus locutus est et	Psl 49	
067r	psl	Quid gloriatur in malitia qui potens	Psl 51	'gloriaris' in <i>PSG</i>
067v	ant	Deus deorum dominus locutus est	CAO2168	
067v	vsc	Immola Deo sacrificium laudis*	CAO8091	
067v	rsv	Et redde altissimo vota tua*	CAO8091	
<i>In Adventu</i>				
067v	vsc	Emitte agnum domine dominatorem terrae*	CAO8051	
067v	rsv	De petra deserti ad montem filiae Sion*	CAO8051	
<i>Tempore paschali</i>				
067v	ant	Alleluia alleluia alleluia	CAO1328	
067v	vsc	Surrexit dominus vere alleluia*	CAO8213	

F.	T.	INCIPI	REPERTORIES	NOTES
067v	rvs	Et apparuit Simoni alleluia*	CAO8213	

Ad laudes

067v	ant	Dele domine iniquitatem meam	CAO2144/1	
067v	psl	Miserere [mei Deus secundum magnam misericordiam]	Psl 50	
<i>Tempore paschali</i>				
067v	ant	Alleluia	CAO1328	
<i>cum reliquis de dominica dicti temporis.</i>				

067v	ant	Salutare [vultus mei Deus meus]**	CAO4683	
067v	psl	Iudica me Deus et discerne causam	Psl 42	
068r	ant	Salutare vultus mei Deus meus	CAO4683	
068r	ant	Ad te de luce vigilo Deus	CAO1253	
068r	psl	Deus Deus meus [respice me quare]	Psl 21	
068r	ant	Cunctis diebus [vitae nostrae salvos nos]**	CAO2079	
<i>Canticum Ezechielis Isaiae 38</i>				
068r	ctc	Ego dixi in dimidio dierum meorum		
069r	ant	Cunctis diebus vitae nostrae salvos nos	CAO2079	
069r	ant	Omnes angeli eius laudate dominum de caelis	CAO4116	
069r	psl	Laudate [dominum]	Psl 148–150	
069r	cpt	Nox praecessit		
069r	hmn	Ales diei nuntius lucem propinquam praecinit	AH 50, 22 (p. 23)	
069v	vsc	Repleti sumus mane misericordia tua*	CAO8181	
069v	rvs	Exultavimus et delectati sumus*	CAO8181	
069v	abn	Erexit dominus nobis cornu salutis in	CAO2664	

F.	T.	INCIPT	REPERTORIES	NOTES
069 ^v	ctc	Benedictus [Dominus Deus Israel quia visitavit]		

Feria Quarta

069 ^v	inv	In manu tua domine omnes fines	CAO1087	
069 ^v	psl	Venite [exultemus domino jubilemus Deo salutari]	Psl 94	

070 ^r	hmn	Rerum creator optime rectorque noster aspice	AH 51, 27 (p. 28)	
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070 ^r	ant	Avertit dominus [captivitatem plebis suae]*	CAO1549	
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Tempore paschali

070 ^v	ant	Alleluia [Alleluia Alleluia]	–	
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070 ^v	psl	Dixit insipiens in corde suo non	Psl 52	
071 ^r	psl	Exaudi Deus orationem meam et ne	Psl 54	
072 ^r	ant	Avertit dominus captivitatem plebis suae	CAO1549	
072 ^r	ant	Quoniam [in te confidit anima mea]**	CAO4568	
072 ^r	psl	Miserere mei Deus quoniam conculcavit me	Psl 55	
072 ^v	psl	Miserere mei Deus miserere mei quoniam	Psl 56	
073 ^v	ant	Quoniam in te confidit anima mea	CAO4568	
073 ^v	ant	Iuste iudicate [filii hominum]**	CAO3533	
073 ^v	psl	Si vere utique iustitiam loquimini recte	Psl 57	

F.	T.	INCIPIIT	REPERTORIES	NOTES
074r	psl	Eripe me de inimicis meis Deus	Psl 58	
075r	ant	Iuste iudicate filii hominum	CAO3533	
075r	ant	Da nobis domine [auxilium de tribulatione]**	CAO2089	
075r	psl	Deus repulisti nos et destruxisti nos	Psl 59	
075v	psl	Exaudi Deus deprecationem meam intende orationi	Psl 60	
076r	ant	Da nobis domine auxilium de tribulatione	CAO2089	
076r	ant	Nonne Deo [subiecta erit anima mea]**	CAO3946	
076r	psl	Nonne Deo subiecta erit anima mea	Psl 61	
076v	psl	Exaudi Deus orationem meam cum deprecor	Psl 63	
077r	ant	Nonne Deo subiecta erit anima mea	CAO3946	
077r	ant	Benedicite [gentes Deum nostrum]**	CAO1701	
077r	psl	Iubilare Deo omnis terra psalmum dicite	Psl 65	
078r	psl	Exurgat Deus et dissipentur inimici eius	Psl 67	
080r	ant	Benedicite gentes Deum nostrum	CAO1701	
080r	vsc	Deus vitam meam annuntiavi tibi*	CAO8011	
080r	rvs	Posuisti lachrymas meas in conspecto tuo*	CAO8011	
Tempore Adventus				
080r	vsc	Egredietur dominus de loco sancto suo*	CAO8043	
080r	rvs	Veniet ut salvet populum suum*	CAO8043	
Tempore Quadragesimae				
080r	vsc	Scuto circumdabit te veritas eius*	CAO8193	
080r	rvs	Non timebis a timore nocturno*	CAO8193	
Tempore Passionis				

F.	T.	INCIPT	REPERTORIES	NOTES
080r	vsc	Ne perdas cum impiis Deus animam meam*	CAO8146	
080r	rvs	Et cum viris sanguinum vitam meam*	CAO8146	
<i>Tempore paschali</i>				
080r	ant	Alleluia Alleluia Alleluia	–	
080r	vsc	Gavisi sunt discipuli alleluia*	CAO8080	
080r	rvs	Viso domino alleluia*	CAO8080	

In laudibus

080r	ant	Amplius lava me domine ab iniustitia mea	CAO1390	
080r	psl	Miserere [mei Deus secundum magnam misericordiam]	Psl 50	'fo. 53'
080r	ant	Te decet hymnus [Deus in Sion]**	CAO5115	
080v	psl	Te decet hymnus Deus in Sion	Psl 64	
081r	ant	Te decet hymnus Deus in Sion	CAO5115	
081r	ant	Labia mea laudabunt te in vita	CAO3557	
081r	psl	Deus Deus meus [respice me quare]	Psl 21	
081r	ant	Dominus [iudicabit fines terrae]**	CAO2414	
<i>Canticum Annae</i>				
081r	ctc	Exultavit cor meum in domino et		
082r	ant	Dominus iudicabit fines terrae	CAO2414	
082r	ant	Caeli caelorum laudate Deum	CAO1836	
082r	psl	Laudate dominum	Psl 148–150	
082r	cpt	Nox praecessit		
082r	hmn	Nox et tenebrae et nubila confusa	AH 50, 23 (p. 23)	
082v	vsc	Repleti sumus mane misericordia tua	CAO8181	
082v	rsc	Exultavimus et delectati sumus	CAO8181	
082v	abn	De manu omnium qui nos oderunt	CAO2112	

F.	T.	INCIPT	REPERTORIES	NOTES
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Feria Quinta

082 ^v	inv	Dominum qui fecit nos venite adoremus	CAO1066	
082 ^v	psl	Venite [exultemus domino jubilemus Deo salutari]	Psl 94	

Ad nocturno

082 ^v	hmn	Nox atra rerum contegit terrae colores	AH 51, 29 (p. 28)	
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083 ^r	ant	Domine Deus [in adiutorium meum intende]**	CAO2330	
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Tempore paschali

083 ^r	ant	Alleluia alleluia alleluia**	–	
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083 ^v	psl	Salvum me fac Deus quoniam intraverunt	Psl 68	
085 ^r	psl	Deus in adiutorium meum intende domine	Psl 69	
085 ^v	ant	Domine Deus in adiutorium meum intende	CAO2330	
085 ^v	ant	Esto mihi [domine in Deum protectorem]**	CAO2681	
085 ^v	psl	In te domine speravi non confundar	Psl 70	
087 ^r	psl	Deus iudicium tuum regida et iustitiam	Psl 71	
087 ^v	ant	Esto mihi domine in Deum protectorem	CAO2681	
087 ^v	ant	Liberasti virgam [haereditatis tuae]**	CAO3620	
088 ^r	psl	Quam bonus Israel Deus his qui	Psl 72	

F.	T.	INCIPT	REPERTORIES	NOTES
089 ^r	psl	Ut quid Deus repulisti in finem	Psl 79	
090 ^r	ant	Liberasti virgam haereditatis tuae	CAO3620	
090 ^r	ant	Et invocabimus [nomen tuum domine]**	CAO2709	
090 ^r	psl	Confitebimur tibi Deus confitebimur et invocabimus	Psl 74	
090 ^v	psl	Notus in Judaea Deus in Israel magnum nomen eius	Psl 75	
091 ^r	ant	Et invocabimus nomen tuum domine	CAO2709	
091 ^r	ant	Tu es Deus [qui facis mirabilia]**	CAO5203	
091 ^v	psl	Voce meam ad dominum clamavi voce	Psl 76	
092 ^r	psl	Attendite popule meus legem meam inclinate	Psl 77	
095 ^v	ant	Tu es Deus qui facis mirabilia	CAO5203	
095 ^v	ant	Propitius [esto peccatis nostris domine]**	CAO4394	
095 ^v	psl	Deus venerunt gentes in haereditatem tuam	Psl 78	
096 ^v	psl	Qui regis Israel intende qui deducis	Psl 79	
097 ^v	ant	Propitius esto peccatis nostris domine	CAO4394	
097 ^v	vsc	Gaudebunt labia mea cum cantavero tibi*	CAO8079	
097 ^v	rvs	Et anima mea quam redemisti*	CAO8079	
Tempore Adventus				
097 ^v	vsc	Ex Sion species decoris eius*	CAO8060	
097 ^v	rvs	Deus noster manifeste veniet*	CAO8060	
Tempore Quadragesimae				
097 ^v	vsc	Ipse liberavit me de laqueo venantium	CAO8107	
097 ^v	rvs	Et a verbo aspero*	CAO8107	

F.	T.	INCIPT	REPERTORIES	NOTES
<i>Tempore Passionis</i>				
097v	vsc	Erue a framea Deus animam meam*	CAO8058	
097v	rvs	Et de manu canis univam meam*	CAO8058	
<i>Tempore paschali</i>				
097v	ant	Alleluia alleluia alleluia	–	
097v	vsc	Surrexit dominus de sepulchro alleluia*	CAO8212	
097v	rvs	Qui pro nobis pependit in ligno alleluia*	CAO8212	

Ad laudes

097v	ant	Tibi soli peccavi domine miserere mei	CAO5150	
097v	psl	Miserere [mei Deus secundum magnam misericordiam]	Psl 50	
097v	ant	Domine refugium [factus es nobis]**	CAO2373	
<i>Oratio Moysi hominis Dei</i>				
098r	ctc	Domine refugium factus es nobis a		
098v	ant	Domine refugium factus es nobis	CAO2373	
098v	ant	In matutinis domine meditabor in te	CAO3252	
098v	psl	Deus Deus [meus respice me quare]	Psl 21	
098v	ant	Cantemus domino [gloriose]**	CAO1765	
<i>Canticum Moysi Exodi. XV</i>				
099r	ctc	Cantemus domino gloriose enim honorificatus est		
100r	ant	Cantemus domino gloriose	CAO1765	
100r	ant	In sanctis eius laudate Deum	CAO3282	
100r	psl	Lau[date] d[ominum]	Psl 148–150	
100r	cpt	Nox praecessit		
100r	hmn	Lux ecce surgit aurea pallens fatiscat caecitas	AH 2, 10 (p. 32)	

F.	T.	INCIPT	REPERTORIES	NOTES
100 ^v	vsc	Repleti sumus mane misericordia tua*	CAO8181	'misericordiam tuam' in CAO
100 ^v	rvs	Exultavimus et delectati sumus*	CAO8181.1	
100 ^v	abn	In sanctitate serviamus domino et liberabit	CAO3285	
100 ^v	ctc	Benedictus [dominus Deus Israel quia visitavit]		

Feria Sexta

100 ^v	inv	Adoremus dominum quoniam ipse fecit nos	CAO1011	
100 ^v	psl	Venite [exultemus domino jubilemus Deo salutari]	Psl 94	

Ad nocturno

101 ^r	hmn	Tu trinitatis unitas orbem potenter qui	AH 51, 29 (p. 29)	
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101 ^r	ant	Exultate Deo [adiutori nostro]**	CAO 2814	
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Tempore paschali

101 ^v	ant	Alleluia [alleluia alleluia]**	CAO1328	
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101 ^v	psl	Exultate Deo adiutori nostro iubilate Deo	Psl 80	
102 ^r	psl	Deus stetit in synagoga Deorum in	Psl 81	
102 ^v	ant	Exultate Deo adiutorio nostro	CAO 2814	
102 ^v	ant	Tu solus altissimus [super omnem terram]**	CAO5219	
102 ^v	psl	Deus qui similis erit tibi ne taceas	Psl 82	

F.	T.	INCIPT	REPERTORIES	NOTES
103 ^v	psl	Quam dilecta tabernacula tua domine virtutum	Psl 83	
104 ^r	ant	Tu solus altissimus super omnem terram	CAO5219	
104 ^r	ant	Benedixisti [domine terram tuam]**	CAO1733	
104 ^r	psl	Benedixisti domine terram tuam avertisti captivitatem	Psl 84	
104 ^v	psl	Inclina domine aurem tuam et exaudi	Psl 85	
105 ^v	ant	Benedixisti domine terram tuam	CAO1733	
105 ^v	ant	Fundamenta eius [in montibus sanctis]**	CAO2911	
105 ^v	psl	Fundamenta eius in montibus sanctis diligit	Psl 86	
106 ^r	psl	Domine Deus salutis mee in die	Psl 87	
106 ^v	ant	Fundamenta eius in montibus sanctis	CAO2911	
106 ^v	ant	Benedictus [dominus in aeternum]**	CAO1721	
107 ^r	psl	Misericordias domini in aeternum cantabo in	Psl 88	
109 ^r	psl	Deus ultionum dominus Deus ultionum libere	Psl 93	
110 ^r	ant	Benedictus dominus in aeternum	CAO1721	
110 ^r	ant	Cantate domino [et benedicite nomini eius]**	CAO1764	
110 ^r	psl	Cantate domino canticum novum cantate domino	Psl 95	
110 ^v	psl	Dominus regnavit exultet terra laetentur insulae	Psl 96	

111 ^v	ant	Cantate domino et benedicite nomini eius	CAO1764	
111 ^v	vsc	Intret oratio mea in conspectu tuo*	CAO8104	
111 ^v	rsv	Inclina aurem tuam ad precem meam*	CAO8104	
<i>Tempore Adventus</i>				

F.	T.	INCIPI	REPERTORIES	NOTES
111 ^v	vsc	Emitte agnum domine dominatorem terrae*	CAO8051	
111 ^v	rvs	De petra deserti ad montem filiae Sion*	CAO8051	
<i>Tempore Quadragesimae</i>				
111 ^v	vsc	Scapulis suis obumbrabit tibi*	CAO8191	
111 ^v	rvs	Et sub pennis eius sperabis*	CAO8191	
<i>Tempore Passionis</i>				
111 ^v	vsc	De ore leonis libera me domine*	CAO8005	
111 ^v	rvs	Et a cornibus unicornium humilitatem meam*	CAO8005	
<i>Tempore paschali</i>				
111 ^v	ant	Alleluia alleluia alleluia	CAO1328	
111 ^v	vsc	Surrexit dominus vere alleluia*	CAO8213	
111 ^v	rsc	Et apparuit Simoni alleluia*	CAO8213	

Ad laudes

111 ^v	ant	Spiritu principali confirma cor meum Deus	CAO4994	
111 ^v	psl	Miserere [mei Deus secundum magnam misericordiam]	Psl 50	
111 ^v	ant	In veritate tua [exaudi me domine]**	CAO3309	
111 ^v	psl	Domine exaudi orationem meam auribus percipe	Psl 142	
112 ^v	ant	In veritate tua exaudi me domine	CAO3309	
112 ^v	ant	Illumina domine vultum tuum super nos	CAO3182	
112 ^v	psl	Deus Deus [meus respice me quare]	Psl 21	
112 ^v	ant	Domine audivi [auditum tuum et timui]**	CAO2326	
<i>Canticum Habachuc Cap. III</i>				

F.	T.	INCIPT	REPERTORIES	NOTES
112 ^v	ctc	Domine audivi auditionem tuam et timui		
114 ^r	ant	Domine audivi auditum tuum et timui	CAO2326	
114 ^r	ant	In tympano et choro in chordis	CAO3303	
114 ^r	psl	Lauda[te dominum]	Psl 148–150	
114 ^r	cpt	Nox praecessit		
114 ^v	hmn	Aeterna caeli gloria beata spes mortalium	AH 51, 32 (p. 32)	
114 ^v	vsc	Repleti sumus mane misericordia tua*	CAO8181	
114 ^v	rvs	Exultavimus et delectati sumus*	CAO8181.1	
114 ^v	abn	Per viscera misericordiae Dei nostri in	CAO4270	

Sabbatho

115 ^r	inv	Dominum Deum nostrum venite adoremus	CAO1064	
115 ^r	psl	Venite [exultemus domino jubilemus Deo salutari]	Psl 94	

Ad nocturno

115 ^r	hmn	Summae Deus clementiae mundique factor machinae	AH 51, 30 (p. 30)	
115 ^v	ant	Quia mirabilia [fecit dominus]**	CAO4511	
<i>Tempore paschali</i>				
115 ^v	ant	Alleluia [alleluia alleluia]**	CAO1326	

<i>F.</i>	<i>T.</i>	<i>INCIPIIT</i>	<i>REPERTORIES</i>	<i>NOTES</i>
115 ^v	psl	Cantate domino canticum novum quia mirabilia	Psl 97	
116 ^r	psl	Dominus regnavit irascantur populi qui sedes	Psl 98	
116 ^v	ant	Quia mirabilia fecit dominus	CAO4511	
116 ^v	ant	Iubilate Deo [omnis terra]**	CAO3508	
116 ^v	psl	Iubilate Deo omnis terra servite do- mino	Psl 99	
117 ^r	psl	Misericordiam et iudicium cantabo tibi domine	Psl 100	
117 ^v	ant	Iubilate Deo omnis terra	CAO3508	
117 ^v	ant	Clamor meus [ad te veniat]**	CAO1825	
117 ^v	psl	Domine exaudi orationem meam et clamor	Psl 101	
118 ^v	psl	Benedic anima mea domino et om- nia	Psl 102	
120 ^r	ant	Clamor meus ad te veniat	CAO1825	
120 ^r	ant	Benedic [anima mea domino]**	CAO1682	
120 ^r	psl	Benedic anima mea domino domine Deus	Psl 103	
121 ^v	psl	Confitemini domino et invocate no- men eius	Psl 104	
123 ^v	ant	Benedic anima mea domino	CAO1682	
123 ^v	ant	Visita nos domine [in salutari tuo]**	CAO5471	
123 ^v	psl	Confitemini domino quoniam bonus quis loquetur	Psl 105	
125 ^v	psl	Confitemini domino quoniam bonus dicant qui	Psl 106	
127 ^v	ant	Visita nos domine in salutari tuo	CAO5471	
127 ^v	ant	Confitebor domino [nimis in ore meo]**	CAO1874	
127 ^v	psl	Paratum cor meum Deus	Psl 107	
128 ^r	psl	Deus laudem meam ne tacueris quia	Psl 108	

F.	T.	INCIPI	REPERTORIES	NOTES
129 ν	ant	Confitebor domino nimis in ore meo	CAO1874	
129 ν	vsc	Domine exaudi orationem meam*	CAO8025	
129 ν	rvs	Et clamor meus ad te veniat*	CAO8025	
<i>Tempore Adventus</i>				
129 ν	vsc	Egredietur dominus de loco sancto tuo*	CAO8043	
129 ν	rvs	Veniet ut salvet populum suum*	CAO8043	
<i>Tempore Quadragesimae</i>				
129 ν	vsc	Sctuo circumdabit te veritas eius*	CAO8193	
129 ν	rvs	Non timebis a timore nocturno*	CAO8193	
<i>Tempore Passionis</i>				
129 ν	vsc	Ne perdas cum impiis Deus animam meam*	CAO8146	
129 ν	rvs	Et cum viris sanguinum vitam meam*	CAO8146	
<i>Tempore paschali</i>				
129 ν	ant	Alleluia alleluia alleluia	CAO1326	
129 ν	vsc	Gavisi sunt discipuli alleluia*	CAO8080	
129 ν	rvs	Viso domino alleluia*	CAO8080	

Ad laudes

129 ν	ant	Benigne fac in bona voluntate tua	CAO1736	
130 r	psl	Miserere [mei Deus secundum magnam misericordiam]	Psl 50	
130 r	ant	Bonum est [confiteri domino]**	CAO1744	
130 r	psl	Bonum est confiteri domino et psallere	Psl 91	
130 ν	ant	Bonum est confiteri domino	CAO1744	
130 ν	ant	Metuant dominum omnes fines terrae	CAO3749	
130 ν	psl	Deus Deus meus [respice me quare]	Psl 21	

F.	T.	INCIPT	REPERTORIES	NOTES
130 ^v	ant	Date magnitudinem [Deo nostro]**	CID201106	
<i>Canticum Moysi Deut. 32</i>				
130 ^v	ctc	Audite caeli quae loquor audiat terra		
133 ^v	ant	Date magnitudinem Deo nostro	CID201106	
133 ^v	ant	In cymbalis benesonantibus laudate Deum	CAO3218	
133 ^v	psl	Laudate [dominum]	Psl 148–150	
133 ^v	cpt	Nox praecessit		
133 ^v	hmn	Aurora iam spargit polum terris dies	AH 51, 33 (p. 34)	
134 ^r	vsc	Repleti sumus mane misericordia tua	CAO8181	
134 ^r	rvs	Exultavimus et delectati sumus	CAO8181	
134 ^r	abn	Illuminare domine his qui in tenebris	CAO3184	

In die Epiphaniae Domini

Ad Matutinum, in tertio Nocturno

134 ^v	inv	Venite adoremus eum quia ipse est	CAO5348	
134 ^v	psl	Venite [exultemus domino jubilemus Deo salutari]	Psl 94	

Primus chorus ex parte hebdomadarii

134^v psl Venite exultemus domino... Psl 94:1

Secundus chorus

134^v psl ...preoccupemus faciem eius... Psl 94:2

Repetitur antiphona

134^v ant Venite adoremus eum quia ipse est CAO5348

Primus chorus

134^v psl ...quoniam Deus magnus dominus... Psl 94:3

Secundus chorus

F.	T.	INCIPIIT	REPERTORIES	NOTES
135 ^r	psl	...quia in manu eius...	Psl 94:4	
135 ^r	ant	Venite adoremus eum quia ipse est	CAO5348	
<i>Primus chorus</i>				
135 ^r	psl	...quoniam ipsius est...	Psl 94:5	
<i>Secundus chorus</i>				
135 ^r	psl	...venite adoremus et procidamus...	Psl 94:6	
135 ^r	ant	Venite adoremus eum quia ipse est	CAO5348	
<i>Primus chorus</i>				
135 ^v	psl	...et nos populus Paschae...	Psl 94:7	
<i>Secundus chorus</i>				
135 ^r	psl	...hodie si vocem eius...	Psl 94:8	
135 ^v	ant	Venite adoremus eum quia ipse est	CAO5348	
<i>Primus chorus</i>				
135 ^v	psl	...sicut in irritatione...	Psl 94:9	
<i>Secundus chorus</i>				
135 ^v	psl	...ubi tentaverunt me...	Psl 94:9	
135 ^v	ant	Venite adoremus eum quia ipse est	CAO5348	
<i>Primus chorus</i>				
135 ^v	psl	...quadraginta annis offensus fui...	Psl 94:10	
<i>Secundus chorus</i>				
136 ^r	psl	...es isti non cognoverunt...	Psl 94:11	
136 ^r	ant	Venite adoremus eum quia ipse est	CAO5348	
<i>Primus chorus</i>				
136 ^r	dox	Gloria patri, et filio, et spiritui sancto		
<i>Secundus chorus</i>				
136 ^r	dox	Sicut erat in principio		
136 ^r	ant	Venite adoremus eum quia ipse est	CAO5348	

Ad Primam

F.	T.	INCIPT	REPERTORIES	NOTES
<i>In diebus ferialibus simplicibus et duplicibus</i>				
136r	hmn	Iam lucis orto sydere [Deum precemur]	AH 51, 41 (p.40)	
136r	psl	[Beati immaculati...] Retribue [servo tuo vivifica me et]	Psl 118:17	

Ad Tertiam

<i>In diebus simplicibus</i>				
136v	hmn	Nunc sancte nobis spiritus unum patri	AH 50, 18 (p. 19)	
<i>In dominicis diebus</i>				
136v	ant	Alleluia [alleluia alleluia]	CAO1328	
<i>Tempore paschali</i>				
137r	ant	Alleluia [alleluia alleluia]	CAO1328	
<i>In ferialibus diebus hymnus</i>				
137r	hmn	Nunc sancte nobis spiritus unum patri	AH 50, 18 (p. 19)	'Quaere in fine hymnarii' [f. 213v]
137r	ant	Deduc me domine [in semitam man- datorum]	CAO2137	

137r	psl	Legem pone mihi domine viam iusti- ficationum	Psl 118:33-80	
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139r	ant	Alleluia alleluia alleluia	CAO1328	
139r	rbv	Inclina cor meum Deus in testimonia	CAO6946	
139r	vrh	Averte oculos meus ne videant vani- tatem	CAO6403a	
139v	vsc	Ego dixi domine miserere mei*	CAO8042	
139v	rsv	Sana animam meam quia peccavi tibi*	CAO7567	
<i>Tempore paschali</i>				
139v	ant	Alleluia alleluia alleluia alleluia	CAO1328	

F.	T.	INCIPT	REPERTORIES	NOTES
139 ^v	rbv	Surrexit dominus de sepulchro alleluia	CAO7738	
139 ^v	vr̄b	Qui pro nobis pependit in ligno alleluia	CAO7738a	
139 ^v	vsc	Surrexit dominus vere alleluia*	CAO8213	
139 ^v	r̄vs	Et apparuit Simoni alleluia*	CAO8213	
<i>In feriali autem officio</i>				
140 ^r	ant	Deduc me domine in semitam mandatorum	CAO2137	
140 ^r	rbv	Sana animam meam quia peccavi tibi	CAO7567	
140 ^r	vr̄b	Ego dixi domine miserere mei	CAO8042	
140 ^r	vsc	Adiutor meus es tu ne derelinquas me	CAO7932	
140 ^r	r̄vs	Neque despicias me Deus salutaris meus	–	

Ad Sextam

<i>In diebus simplicibus</i>				
140 ^r	hmn	Rector potens verax Deus qui temperas	AH 50, 19 (p. 20)	
<i>In dominicis diebus</i>				
140 ^v	ant	Alleluia [alleluia alleluia]	CAO1328	
<i>Tempore paschali</i>				
140 ^v	ant	Alleluia [alleluia alleluia]	CAO1328	
<i>In diebus ferialibus</i>				
140 ^v	hmn	Rector potens verax Deus qui temperas	AH 50, 19 (p. 20)	'Quaere in fine hymnarii' [f. 214 ^r]
140 ^v	ant	Adiuva me [et salvus ero domine]**	CAO1281	

140 ^v	psl	Defecit salutare tuum animam meam et	Psl 118:11–16	Rubric is missing
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F.	T.	INCIPT	REPERTORIES	NOTES
<i>In dominicis diebus</i>				
143r	ant	Alleluia alleluia alleluia	CAO1328	
143r	rbv	In aeternum domine permanet verbum tuum	CAO6889	
143r	vr̄b	In seculum seculi veritas tua	CAO6889a	'In caelo et...' in CAO
143r	vsc	Dominus regit me et nihil mihi*	CAO8032	
143r	r̄vs	In loco pascuae ibi me collocavit*	CAO8032	
<i>Tempore paschali</i>				
143r	ant	Alleluia alleluia alleluia	CAO1328	
143r	rbv	Surrexit dominus vere alleluia alleluia	CAO7740	
143r	vr̄b	Et apparuit Simoni alleluia	CAO7740a	
143v	vsc	Gavisi sunt discipuli alleluia*	CAO8080	
143v	r̄vs	Viso domino alleluia*	CAO8080	
<i>In feriali officio</i>				
143v	ant	Adiuva me et salvus ero domine	CAO1281	
143v	rbv	Benedicam dominum in omni tempore	CAO6236	
143v	vr̄b	Semper laus eius in ore meo	CAO6236a	
143v	vsc	Dominus regit me et nihil mihi	CAO8032	
143v	r̄vs	In loco pascuae ibi me collocavit*	CAO8032	

Ad Nonam

<i>In diebus simplicibus</i>				
144r	hmn	Rerum Deus tenax vigor immotus in	AH 50, 02 (p. 20)	
<i>In dominicis diebus</i>				
144r	ant	Alleluia [alleluia alleluia]**	CAO1328	
<i>Tempore paschali</i>				
144r	ant	Alleluia [alleluia alleluia]**	CAO1328	
<i>In diebus ferialibus hymnus</i>				

F.	T.	INCIPT	REPERTORIES	NOTES
144 ^v	hmn	Rerum Deus tenax virgo immotus in	AH 50, 20 (p. 20)	'Quaere in fine hymnarii' [f. 214r] : different melody than f. 144r.
144 ^v	ant	Aspice in me [et miserere mei]**	CAO1498	

144 ^v	psl	Mirabilia testimonia tua ideo scrutata est	Psl 118:129–176	
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<i>In dominicis diebus</i>				
146 ^v	ant	Alleluia alleluia alleluia	CAO1328	
146 ^v	rbv	Clamavi in toto corde meo exaudi	CAO6293	
146 ^v	vrb	Iustificationes tuas requiram	CAO6293a	
146 ^v	vsc	Ab occultis meis munda me domine*	CAO7928	
146 ^v	rvs	Et ab alienis parce servo tuo*	CAO7928	
<i>Tempore paschali</i>				
146 ^v	ant	Alleluia alleluia alleluia alleluia	CAO1328	

[Lacuna]

162 ^r	ant	Et omnis mansuetudinis eius	CAO2713	
162 ^r	ant	Ecce quam bonum [et quam iocundum]**	CAO2537	
162 ^r	psl	Ecce quam bonum et quam iocundum	Psl 132	
162 ^v	ant	Ecce quam bonum et quam iocundum	CAO2537	
162 ^v	ant	Omnia [quaecumque voluit dominus fecit]**	CAO4139	
162 ^v	psl	Laudate nomen domini laudate servi dominum	Psl 134	
163 ^v	ant	Omnia quaecumque voluit dominus fecit	CAO4139	

F.	T.	INCIPT	REPERTORIES	NOTES
163 ^v	ant	Quoniam [in aeternum misericordia eius]**	CAO4567	
163 ^v	psl	Confitemini domino quoniam bonus quoniam in	Psl 135	
164 ^v	ant	Quoniam in aeternum misericordia eius	CAO4567	
164 ^v	ant	Hymnum cantate nobis [de canticis Sion]**	CAO3151	
164 ^v	psl	Super flumina Babylonis illic sedimus	Psl 136	

165 ^v	ant	Hymnum cantate nobis de canticis Sion	CAO3151	
<i>Tempore paschali</i>				
165 ^v	ant	Alleluia alleluia alleluia	CAO1328	

165 ^v	hmn	Magnae Deus potentiae qui ex aquis	AH 51, 38 (p. 37)	
166 ^r	vsc	Dirigatur domine oratio mea*	CAO8018	
166 ^r	rvs	Sicut incensum in conspectu tuo*	CAO8018	
166 ^r	amg	Fac Deus potentiam in brachio tuo	CAO2830	
166 ^v	mgn	Magnificat [animam meam dominum et exultavit]		

Feria Sexta

Ad vespas

166 ^v	ant	In conspectu [angelorum psallam tibi Deus meus]**	CAO3215	
<i>Tempore paschali</i>				
166 ^v	ant	Alleluia alleluia alleluia**	CAO1328	

F.	T.	INCIPT	REPERTORIES	NOTES
166 v	psl	Confitebor tibi domine in toto corde	Psl 137	
167 r	ant	In conspectu angelorum psallam tibi Deus	CAO3215	
167 r	ant	Domine [probasti me et cognovisti me]**	CAO2367	
167 r	psl	Domine probasti me et cognovisti me	Psl 138	
168 r	ant	Domine probasti me et cognovisti me	CAO2367	
168 v	ant	A viro iniquo [libera me domine]**	CAO1197	
168 v	psl	Eripe me domine ab homine malo	Psl 139	'Quaere supra folio CL'
169 r	ant	A viro iniquo libera me domine	CAO1197	
169 r	ant	Domine clamavi [ad te exaudi me]**	CAO2328	
169 r	psl	Domine clamavi ad te exaudi me	Psl 140	
169 v	ant	Domine clamavi ad te exaudi me	CAO2328	
169 v	ant	Portio mea domine [sit in terra]**	CAO4316	
170 r	psl	Voce mea ad dominum clamavi voce	Psl 141	

[Lacuna]

Ad completorium

176 r	ant	Miserere [mihi domine et exaudi orationem meam]**	CID203130	
<i>Tempore paschali</i>				
176 r	ant	Alleluia [alleluia alleluia]**	—	

176 r	psl	Cum invocarem exaudivit me Deus iustitiae	Psl 4	
176 v	psl	In te domine speravi non confundar in aeternum	Psl 30	
176 v	psl	Qui habitat in adiutorio altissimi in	Psl 90	

F.	T.	INCIPT	REPERTORIES	NOTES
177 ^v	psl	Ecce nunc benedicite dominum omnes servi domini	Psl 133	

177 ^v	ant	Miserere mihi domine et exaudi [orationem meam]	CID203130	
<i>Tempore paschali</i>				
177 ^v	ant	Alleluia alleluia alleluia alleluia	–	

[Lacuna]

[Finit Psalterium]

[*Hymnarius*]

<i>In dominicis diebus</i>				
<i>Ad Vesperas</i>				
184 ^r	hmn	Aures ad nostras Deitatis preces Deus	AH 51, 61 (p. 61); HYM383, 414	

<i>Dominica de Passione</i>				
<i>Ad vespas</i>				
185 ^r	hmn	Vexilla regis prodeunt fulget crucis mysterium	AH 2, 42 (p. 45); LH58	
<i>Ad nocturnum</i>				
185 ^v	hmn	Pange lingua gloriosi proelium certaminis et	AH 50, 66 (p. 71); LH110 (different text)	
<i>Ad laudes</i>				
186 ^r	hmn	Lustris sex quam iam peractis tempus	AH 2, 41 (p. 44) / 12, 10; LH110 (different text)	'Lustra' in AH

<i>In diebus dominicis post Pascha</i>				
<i>Ad vespas</i>				
186 ^v	hmn	Ad coenam agni providi et stolis	AH 51, 83 (p. 87); LH82 (Aurora lucis)	

F.	T.	INCIPT	REPERTORIES	NOTES
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Ab Octava Paschae usque ad Ascensionem

<i>Ad nocturnum</i>				
187 ^v	hmn	Rex sempiternae domine rerum creator omnium	AH 2, 45 (p. 47); LH82 (Aurora lucis)	'Rex aeternae' in AH. 'O rex eterne' in index
<i>Ad laudes</i>				
188 ^r	hmn	Aurora lucis rutilat caelum laudibus intonat	AH 2, 46 (p. 47); LH82	
188 ^v	hmn	Tristes erant apostoli de nece sui	AH 2, 46 (p. 47)	Second part of 'Aurora lucis'

In festo Ascensionis

<i>Ad vespas</i>				
190 ^r	hmn	Jesu nostra redemptio [amor et desiderium]	AH 2, 49 (p. 49); LH88	
<i>Ad nocturnum</i>				
189 ^v	hmn	Aeternae rex altissime redemptor et fidelium	AH 2, 47 (p.48); LH92	
<i>Ad laudes</i>				
190 ^r	hmn	Jesu nostra redemptio [amor et desiderium]	AH 2, 49 (p. 49); LH88	'Require supra fol. 189'

In festo Pentecostes

<i>Ad vespas</i>				
190 ^r	hmn	Veni creator spiritus mentes tuorum visita	AH 2, 132 (p. 93); LH90	
<i>Ad nocturnum</i>				
190 ^v	hmn	Iam Christus astra ascenderat regressus unde	AH 2, 50 (p. 49); LH101	
<i>Ad laudes</i>				
191 ^r	hmn	Beata nobis gaudia anni reduxit orbita	AH 4, 195 (p. 110); LH101 (Iam Christus)	

In festo Sanctae Trinitatis

<i>Ad vespas</i>				
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F.	T.	INCIPT	REPERTORIES	NOTES
191 ^v	hmn	In maiestatis solio tres sedent in	AH 50, 391 (p. 594); LH450 (Orbis patratior), HYM443 (Proles de celo)	

[Lacuna]

<i>In festo Corporis Christi</i>				
<i>Ad vespas</i>				
193 ^r	hmn	Pange lingua gloriosi corporis mysterium sanguinisque	AH 50, 386 (p. 586); LH110	
<i>Ad nocturnum</i>				
194 ^r	hmn	Sacris sollemnis iuncta sint gaudia et	AH 50, 387 (p. 587); HYM346, LH569 (Stat)	'solemnis' in <i>PSG</i>
<i>Ad laudes</i>				
194 ^v	hmn	Verbum supernum prodiens nec patris linquens	AH 50, 388 (p. 588); LH115	

<i>In Conversione Sancti Pauli</i>				
<i>Ad vespas et ad nocturnum</i>				
195 ^r	hmn	Doctor egregie Paule mores instrue et	AH 23, 450 (p. 255); LH469	
<i>Ad laudes</i>				
195 ^v	hmn	Exultet caelum [laudibus resultet terra gaudiis]*	AH 19, 484 (p. 267)	'Require in Comuni, folio 206'

<i>In Cathedra Sancti Petri</i>				
<i>Ad vespas et ad nocturnum</i>				
195 ^v	hmn	Quodcumque vinculis super terram strinxerit erit	AH 2, 56:6 (p. 53); LH351	'Quodcumque' in Giunta
<i>Ad laudes</i>				
196 ^r	hmn	Iam bone pastor Petre clemens accipe	Divisio of <i>Aurea luce</i> . LH468	

<i>In festivitibus apostolorum et evangelistarum a Pascha usque ad Pentecosten</i>				
<i>Ad vespas et ad nocturnum</i>				

F.	T.	INCIPI	REPERTORIES	NOTES
196 ^v	hmn	Tristes erant apostoli [de neces sui]*	AH 2, 46:5 (p. 47); LH82	<i>Require supra folio 188 et cantetur in tono de Aurora lucis rutilat'</i>
Ad laudes				
196 ^v	hmn	Exultet caelum laudibus resultat terra gaudiis*	AH 19, 484 (p. 267)	'Quaere in communi folio 206'

In Inventione Sanctae Crucis				
Ad vespas				
196 ^v	hmn	Vexilla regis [prodeunt fulget crucis mysterium]*	AH 2, 42 (p. 45)	'Quaere supra folio 185'
Ad nocturnum				
196 ^v	hmn	Pange lingua gloriosi proelium [certaminis et]*	AH 50, 66 (p. 71)	'[Quaere] supra folio 185'
Ad laudes				
196 ^v	hmn	Lustris sex qui iam peractis [tempus]*	AH 2, 41 (p. 44)	'[Quaere] supra folio 186'

In festo sancti Antonii de Padua				
Ad vespas				
196 ^v	hmn	En gratulemur [hodie Christo regi iucundius]*	AH 4, 155 (p. 90)	
Ad nocturnum				
196 ^v	hmn	Laus regi plena gaudio [qui merces]*	AH 4, 156 (p. 90)	
Ad laudes				
196 ^v	hmn	Jesu lux vera [mentium nos illustra]*	AH 4, 157 (p. 91)	'Quaere in fine hymnarii post Commune' [f. 220r]

In nativitate Sancti Johannis Baptistae				
Ad vespas				
197 ^r	hmn	Ut quaeant laxis resonare fibris mira	AH 2, 52: 1-4 (p. 50); HYM94	
Ad nocturnum				
197 ^v	hmn	Antra deserti teneris sub annis civium	AH 2, 52: 5-8 (pp. 50-51); HYM94 (Ut queant)	
Ad laudes				

F.	T.	INCIPT	REPERTORIES	NOTES
198 ^r	hmn	O nimis felix meritique celsi nesciens	AH 2, 53 (p. 51); HYM94 (Ut queant)	

<i>In festivitibus Sanctorum Apostolorum Petri et Pauli</i>				
<i>Ad vespere</i>				
198 ^v	hmn	Aurea luce et decore roseo lux	AH 2, 58 (p. 54); LH468 (Iam bone)	
<i>Ad nocturnum</i>				
199 ^r	hmn	Aeterna Christi munera [apostolorum gloria laudes]*	AH 2, 95:1,2, 6-8 (pp. 74, 75)	'Quaere in Comune Apostolorum folio 206'
<i>Ad laudes</i>				
199 ^r	hmn	Iam bone pastor Petre clemens accipe	Divisio of <i>Aurea luce</i> ; LH468	

<i>In commemoratione sancti Pauli</i>				
<i>Ad vespere et ad nocturnum</i>				
199 ^v	hmn	Doctor egregie [Paule mores instruet]*	AH 23, 450 (p. 255)	'ut supra'
<i>Ad laudes</i>				
199 ^v	hmn	Exultet caelum laudibus [resultet terra gaudiis]*	AH 19, 484 (p. 267)	'Require in comuni folio 206'

<i>In festo sancte Mariae Magdalenae</i>				
<i>Ad vespere et ad nocturnum</i>				
199 ^v	hmn	Nardi Maria pistici sumpsit libram mox	HYM443	
<i>Ad laudes</i>				
200 ^r	hmn	Huius obtentu [Deus alme nostris parce]*	AH 2, 103:4-5 (p. 78)	'Quaere in Comuni' [f. 211 ^v]

<i>In festo sancti Petri ad vincula</i>				
<i>Ad vespere et ad nocturnum</i>				
200 ^v	hmn	Petrus beatus catenarum laqueos Christo iubente	AH 50, 103: 4, 9 (pp. 141-142); 351; LH351	
<i>Ad laudes</i>				

F.	T.	INCIPT	REPERTORIES	NOTES
200 ^v	hmn	Iam bone pastor Petre clemens accipe	Divisio of <i>Aurea luce et decore roseo</i>	'Require supra folio 196'

In festo Transfigurationis Domini

<i>Ad vesperas</i>				
200 ^v	hmn	Gaude mater pietatis in valle gementium	AH 52, 19 (p. 18). HYM no	
<i>Ad nocturnum</i>				
201 ^r	hmn	Exultet laudibus sacrata concio caeli agminibus	AH 52, 20 (p. 19); LH582 (Claris); HYM102 (Sanctorum); HYM299 (Gaude)	
<i>Ad laudes</i>				
201 ^v	hmn	Novum sydus exoritur Christi pia clementia	AH 52, 21 (p. 20); LH no; HYM no	

In festo sancte Clarae virginis

<i>Ad vesperas</i>				
202 ^r	hmn	Concinat plebs fidelium [virginale praeconium matris]*	AH 52, 159 (p. 149)	
<i>Ad nocturnum</i>				
202 ^r	hmn	Generat virgo filias [mentis maternae conscias]*	AH 52, 160 (p. 150)	
<i>Ad laudes</i>				
202 ^r	hmn	O Clara luce clarior lucis aeternae*	AH 52, 161 (p. 151)	

In Assumptione Virginis Mariae

<i>Ad vesperas et ad nocturnum</i>				
202 ^r	hmn	Ave maris stella Dei mater alma	AH 51, 123 (p. 140); LH 258	
<i>Ad nocturnum</i>				
202 ^v	hmn	Quem terra pontus aethera colunt adorant	AH 2, 27 (p. 38); LH255 (with variations)	
<i>Ad laudes</i>				

F.	T.	INCIPIIT	REPERTORIES	NOTES
203r	hmn	O gloriosa domina excelsa super sy- dera	Divisio of <i>Quem terra pontus</i> ; AH 2, 27 (p. 38); LH255 (with variations)	

<i>In Exaltatione Sanctae Crucis</i>				
<i>Ad vespervas</i>				
203v	hmn	Vexilla regis [prodeunt fulget crucis mysterium]*	AH 2, 42 (p. 45)	'Quaere supra fo- lio 184 [sic]' [f. 185r]
<i>[Ad nocturnum]</i>				
203v	hmn	Pange lingua gloriosi proelium certa- minis et*	AH 50, 66 (p. 71)	'Quaere supra fo- lio 185'
<i>Ad laudes</i>				
203v	hmn	Lustris sex quam iam peractis tem- pus*	AH 2, 41 (p. 44) / 12, 10	'Quaere supra fo- lio 186'

<i>In festo Sacrorum Stigmatum Sancti Francisci</i>				
<i>Ad vespervas</i>				
203v	hmn	Crucis Christi [mons Alverne recen- set mysteria]*	AH 4, 254 (p. 140)	
<i>Ad nocturnum</i>				
203v	hmn	Crucis arma [fulgentia vidit Francis- cus dormiens]*	AH 52, 199 (p. 184)	
<i>Ad laudes</i>				
203v	hmn	Plaude turba paupercola [patre ditata paupere]*	AH 4, 253 (p. 139)	'Quaere in fine hymnarii post Commune' [f. 216r]

<i>In festo sancti Michaelis</i>				
<i>Ad vespervas et ad nocturnum</i>				
203v	hmn	Tibi Christe splendor patris vita vir- tus	AH 50, 156 (p. 207); LH443 (with variants)	
<i>Ad laudes</i>				
204r	hmn	Christe sanctorum decus angelorum rector humani	AH 50, 197 (p. 146); HYM94 (Ut queant)	

<i>In festo Sancti Francisci</i>				

F.	T.	INCIPI	REPERTORIES	NOTES
<i>In primis vespis</i>				
204 ^v	hmn	Proles de caelo [prodiit novis utens]*	AH 52, 195 (p. 177)	
<i>In secundis vespis</i>				
204 ^v	hmn	Decus morum [dux minorum Franciscus tenens]*	AH 52, 198 (p. 182)	
<i>Ad nocturnum</i>				
203 ^v	hmn	In celesti collegio [novum collega colitur]*	AH 52, 196 (p. 179)	
<i>Ad laudes</i>				
203 ^v	hmn	Plaude turba pauperula [patre ditata paupere]*	AH 4, 253 (p. 139)	'Quaere omnia in fine hymnarii post Commune' [f. 216r]

<i>In festivitate Omnium Sanctorum</i>				
<i>Ad vespas et ad nocturnum</i>				
204 ^v	hmn	Christe redemptor omnium conserva tuos famulos	AH 51, 129 (p. 150); LH14 (Christe redemptor... ex patre)	
<i>Ad laudes</i>				
205 ^r	hmn	Jesu salvator [verbum patris altissimi placare]	AH 14a, 125 (p. 127); LH14 (Christe redemptor... ex patre)	

Sequitur commune sanctorum

Commune sanctorum. 206

**In natalitijs apostolorum. Ad vespe-
ras, 7 ad laudes. Hymnus.**



**Exultet celum lau-
dib⁹: resultet terra
gaudijs: Apostolorꝝ
gloriam: sacra canunt so lenni a.**

■ FIGURE 27. The beginning of the *Commune sanctorum* in the Hymnal of PSG, f. 206r.

<i>In natalitijs Apostolorum</i>			
<i>Ad vespas</i>			
206r	hmn	Exultet caelum laudibus resultet terra gaudiis	AH 19, 484 (p. 267); HYM195, HYM241
<i>Ad nocturnum</i>			
206v	hmn	Aeterna christi munera apostolorum gloria laudes	AH 2, 95:1,2, 6-8 (pp. 74, 75); LH 275
<i>Ad laudes</i>			
207r	hmn	Exultet caelum laudibus [resultet terra gaudiis]*	AH 2, 95:1,2, 6-8 (pp. 74, 75)

<i>In natalitijs unius martyris</i>			
<i>Ad vespas et ad nocturnum</i>			

F.	T.	INCIPT	REPERTORIES	NOTES
207 ^r	hmn	Deus tuorum militum sors et corona	AH 2, 99 (p. 76); HYM63 (Jesu corona)	
<i>Ad laudes</i>				
207 ^v	hmn	Martyr Dei qui unicum patris sequendo	AH 51, 113 (p. 129); LH283	

<i>In natalitiis plurimorum martyrum</i>				
<i>Ad vespas</i>				
207 ^v	hmn	Sanctorum meritis inclita gaudia pangamus socii	AH 50, 153 (p. 204); HYM102	
[<i>Ad nocturnum</i>]				
208 ^v	hmn	Aeterna Christi munera et martyrum victorias	AH 50, 17 (p. 19); LH275	
<i>Ad laudes</i>				
208 ^v	hmn	Rex gloriose martyrum corona confidentium qui	AH 51, 112 (p. 128)	

<i>In natalitiis unius confessoris pontificis</i>				
<i>Ad vespas et ad nocturnum</i>				
209 ^r	hmn	Iste confessor domini sacratus festa plebs	AH 51, 118 (p. 134); HYM104	
<i>Ad laudes</i>				
209 ^v	hmn	Jesu redemptor omnium perpes corona praesulum	AH 2, 100 (p. 76); LH322 (Fortem virili)	

<i>In natalitiis unius confessoris non pontificis</i>				
<i>Ad vespas et ad nocturnum</i>				
210 ^r	hmn	Iste confessor [domini sacratus festa plebs]*	AH 51, 118 (p. 134)	
<i>Ad laudes</i>				
210 ^r	hmn	Jesu corona celsior et veritas sublimior	AH 4, 493 (p. 259); LH322 (Fortem virili)	

<i>In natalitiis unius virginis</i>				
<i>Ad vespas et ad laudes</i>				
210 ^v	hmn	Jesu corona virginum quem mater illa	AH 2, 104 (p. 78); LH322 (Fortem virili)	

F.	T.	INCIPT	REPERTORIES	NOTES
<i>Ad nocturnum</i>				
211r	hmn	Virginis proles opifexque matris virgo quem	AH 2, 103 (p. 78); LH no; HYM no	
<i>In natalitiis alicuius sanctae nec virginis nec martyris</i>				
<i>In utrisque vesperis et nocturno et laudibus</i>				
211v	hmn	Huius obtentu Deus alme nostris pace	AH 2, 103:4-5 (p. 78); same mel. of <i>Virginis proles</i>	
<i>In dedicatione ecclesiae</i>				
<i>Ad vespas</i>				
212r	hmn	Urbs beata Jerusalem dicta pacis vi- sio	AH 2, 93: 1-4, 11 (pp. 73, 74); LH110 (Pange lingua)	
<i>Ad laudes</i>				
212v	hmn	Angularis fundamentum lapis Christus missus est	AH 2, 93: 5, 6, 8, 9, 11 (pp. 73, 74); LH110 (Pange lingua)	In <i>PSG</i> , vv. 6, 5, 8, 9, 11.
<i>In ferialibus diebus</i>				
<i>Ad primam</i>				
213r	hmn	Iam lucis orto sydere [Deum precemur]	AH 51, 40 nr. 41; HYM441 (Splendor pater- nae)	
<i>Ad tertiam</i>				
213v	hmn	Nunc sancte nobis spiritus unum patri	AH 50, 18 (p. 19); HYM441 (Splendor pater- nae)	
<i>Ad sextam</i>				
214r	hmn	Rector potens verax Deus qui tem- peras	AH 50, 19 (p. 20); HYM441 (Splendor pater- nae)	
<i>Ad nonam</i>				
214r	hmn	Rerum Deus tenax vigor immotus in	AH 50, 20 (p. 20); HYM441 (Splendor pater- nae)	
<i>Ad complectorium</i>				

F.	T.	INCIPT	REPERTORIES	NOTES
214 ν	hmn	Te lucis ante terminum rerum creator	AH 51, 44 (p. 42); HYM441 (Splendor paternae)	

In festo sancti Francisci

<i>In primis vespereis</i>				
215 r	hmn	Proles de caelo prodiit novis utens	AH 52, 195 (p. 177); HYM443	
<i>Ad nocturnum</i>				
215 ν	hmn	In caelesti collegio novum collega colitur	AH 52, 196 (p. 179); HYM136 (Nostrae matris)	
<i>Ad laudes</i>				
216 r	hmn	Plaude turba paupercula patre ditata paupere	AH 4, 253 (p. 139); LH450 (Orbis); HYM443 (Proles de celo)	
<i>Ad secundis vespereis</i>				
217 r	hmn	Decus morum dux minorum Franciscus tenens	AH 52, 198 (p. 182); HYM444	

In festo sacrorum stigantum sancti Francisci

<i>Ad vespereis</i>				
217 ν	hmn	Crucis Christi mons Alvernae recenset mysteria	AH 4, 254 (p. 140); LH112 (Pange lingua)	
<i>Ad nocturnum</i>				
218 r	hmn	Crucis arma fulgentia vidit Franciscus dormiens	AH 52, 199 (p. 184); LH450 (Orbis); HYM443 (Proles de celo)	
<i>Ad laudes</i>				
218 ν	hmn	Plaude turba paupercula [patre ditata paupere]	AH 4, 253 (p. 139)	'Quaere supra folio 216'

In festo sancti Antonii de Padua

<i>Ad vespereis</i>				
219 r	hmn	En gratulemur hodie Christo regi iucundius	AH 4, 155 (p. 90); LH450 (Orbis); HYM443 (Proles de celo)	

F.	T.	INCIPT	REPERTORIES	NOTES
<i>Ad nocturnum</i>				
219 ^v	hmn	Laus regi plena gaudio qui merces	AH 4, 156 (p. 90); HYM136 (Nostrae matris)	
<i>Ad laudes</i>				
220 ^r	hmn	Jesu lux vera mentium nos illustra	AH 4, 157 (p. 91); LH450 (Orbis); HYM443 (Proles de celo)	
<i>In secundis vesperis</i>				
220 ^v	hmn	Chori nostri praeconium laudes resultet domino	AH 22, 64 (p. 42); LH450 (Orbis); HYM443 (Proles de celo)	

<i>In festo sanctae Clarae virginis</i>				
<i>Ad vespas</i>				
221 ^r	hmn	Concinat plebs fidelium virginalae praeconium matris	AH 52, 159 (p. 149); HYM442 (Proles de celo)	
<i>Ad nocturnum</i>				
222 ^r	hmn	Generat virgo filias mentis maternae conscias	AH 52, 160 (p. 150); HYM442 (Proles de celo)	
<i>Ad laudes</i>				
222 ^v	hmn	O Calara luce clarior lucis aeternae	AH 52, 161 (p. 151); HYM442 (Proles de celo)	
<i>In secundis vesperis</i>				
223 ^r	hmn	En praeclara virgo Clara regnat in	AH 4, 215 (p. 120); HYM442 (Proles de celo)	

<i>In festo Archangelii Gabrielis</i>				
<i>In utrisque vesperis</i>				
223 ^v	hmn	Mentibus nostris iubilemus omnes plectra tangentis	AH 23, 301 (p. 179); HYM94 (Ut queant)	AH 'Mentibus laetis iubilemus'
<i>Ad nocturnum</i>				
224 ^r	hmn	En noctis medium surgite propere cantemus	AH 23, 302 (p. 179, 180); LH582 (Clariss); HYM102 (Sanctorum); HYM299 (Gaude visc.)	

F.	T.	INCIPT	REPERTORIES	NOTES
Ad laudes				
224 ^v	hmn	Iam caeli reserat dies aurato e	HYM443 (Nardi Maria)	

In festo visitationis beatae Mariae virginis				
In utrisque vespere				
225 ^r	hmn	In Mariam vitae viam matrem vera	AH 52, 42 (p. 47); HYM444 (Decus morum)	
Ad nocturnum				
225 ^v	hmn	O Christi mater caelica fons vivus	AH 52, 43 (p. 49); HYM136 (Nostrae matris)	
Ad laudes				
226 ^r	hmn	De sacro tabernaculo virtutum flos egreditur	AH 52, 44 (p. 50); HYM442 (Proles de celo)	

In sancti Iosephi sponsi gloriosissime virginis Mariae matris Dei				
In utrisque vespere				
226 ^v	hmn	Joseph stirpis Daviticae sponse alme theotocae	AH 4, 300 (p. 164); melody: <i>Huius obtentu, Virginis proles</i>	AH 'theotocae'
Ad nocturnum				
227 ^r	hmn	Plaude caelesti curia solenniter ecclesia dum	AH 52, 234 (p. 211); HYM104 (Jesu redemptor)	AH 'solemnizet'
Ad laudes				
227 ^v	hmn	Carnis servans munditiam fragrasti quasi liliam	AH 52, 235 (p. 212); LH322 (Fortem virili)	

In festo sancti Augustini				
Ad vespere				
228 ^v	hmn	Magne pater Augustine preces nostras suscipe	AH 52, 117 (p. 110); LH no; HYM no	
Ad laudes				
229 ^r	hmn	Celi cives applaudite et vos fratres	AH 52, 118 (p. 111); LH450 (Orbis); HYM443 (Proles de celo)	

F.	T.	INCIPT	REPERTORIES	NOTES
<i>In Commemorazione sancti Augustini</i>				
<i>In primis vespere et ad nocturnum</i>				
229 ^v	hmn	Alma parente genitus doctorum doctor maximus	AH 52, 119 (pp. 111, 112); LH450 (Orbis); HYM443 (Proles de celo)	
<i>Ad laudes</i>				
230 ^r	hmn	Caeli cives applau[dite et vos fratres]*	AH 52, 118 (p. 111)	
<i>In secundis vespere</i>				
230 ^r	hmn	Gratulentur eremitae uniti caenobio laetentur anachorite	AH 4, 166 (p. 95); LH110 (Pange lingua)	
<i>In festo sancte Monicæ matris sancti Augustini</i>				
<i>Ad vespere</i>				
230 ^v	hmn	Te ferant lingue celebrent et omnes	AH 23, 433 (p. 245); HYM94 (Ut queant)	
<i>Ad nocturnum</i>				
231 ^v	hmn	Cantemus domino grandia munera pulsemusque polos	AH 52 394 (p. 266); LH582 (<i>Claris coniubila</i>); HYM102 (<i>Sanctorum meritis</i>); HYM299 (<i>Gaude visceribus</i>)	
<i>Ad laudes</i>				
232 ^v	hmn	Excelse princeps omnium mundi regis qui	AH 23, 434 (p. 246); LH82 (Aurora lucis)	
<i>In festo sancti Guilelmi confessoris ordinis eremitarum sancti Augustini</i>				
<i>Ad vespere</i>				
233 ^r	hmn	Eremitarum cunei ad laudes Christi currite	AH 4, p. 259; LH450 (Orbis); HYM443 (Proles de celo)	
<i>Ad nocturnum</i>				
233 ^v	hmn	Jesu cordis iucunditas qui peccatores visitas	AH 4, p. 260; LH450 (Orbis); HYM443 (Proles de celo)	
<i>Ad laudes</i>				

F.	T.	INCIPT	REPERTORIES	NOTES
234r	hmn	Eremitarum cunei [ad laudes Christi currite]*	AH 4, p. 259	'ut supra in I vesperis folio 233'

<i>In festo sancti Nicolai de Tolentino</i>				
<i>Ad vespervas</i>				
234r	hmn	Laudibus summis celebremus omnes regis aeterni	AH 52, 312 (p. 272); HYM94 (Ut queant)	
<i>Ad nocturnum</i>				
234v	hmn	Te canunt omnes Nicolae gentes te	AH 52, 313 (p. 273, 274); HYM94 (Ut queant)	
<i>Ad laudes</i>				
235r	hmn	Mundi creator maxime miro gubernans ordine	AH 52, 314 (p. 274); LH no; HYM no.	

Finis Hymnarii

Officium in agenda mortuorum: 7 primo ad vespervas absolute incipitur Antiphona.



Placebo dño in regione vinorum.

ps. Dilexi. fol. 152.

■ FIGURE 28. The beginning of the Office of the Dead in PSG, f. 236r.

*Officium in agenda mortuorum**Ad vespas*

236r	ant	Placebo domino in regione vivorum	CAO4293	
236r	psl	Dilexi [quoniam exaudiet dominus vocem orationis]	Psl 114	'fol 152'
<i>In fine psalmi dicitur</i>				
236r	vrs	Requiem aeternam dona eis domine	CAO7091	
236r	rvs	Et lux [perpetua luceat eis]	CAO7091	
<i>Et sic dicitur post omnes psalmos in officio defunctorum</i>				

236r	ant	Heu mihi quia incolatus meus	CAO3038	
236r	psl	Ad dominum cum [tribularer clamavi et]	Psl 119	
236r	ant	Dominus custodit te ab omni malo	CAO2402	
236r	psl	Levavi [oculos meos in montes unde]	Psl 120	fol. 153
236v	ant	Si iniquitates observaveris domine domine quis	CAO4899	
236v	psl	De profundis [clamavi ad te domine]	Psl 129	fol. 159
236v	ant	Opera manuum tuarum domine ne despicias	CAO4159	
236v	psl	Confitebor tibi... quoniam	Psl 137	fol. 166
236v	vsc	Audivi vocem de caelo dicentem mihi*	CAO7957	
236v	rvs	Beati mortui qui in domino moriun- tur*	CAO7957	
236v	amg	Omne quod dat mihi pater ad	CAO4115	
236v	mgn	Magnificat [animam meam dominum et exultavit]		

Ad matutinum

236v	inv	Regem cui omnia vivunt venite adoremus	CAO1131
237r	psl	Venite [exultemus domino jubilemus Deo salutari]	Psl 94

In primo nocturno

237r	ant	Dirige domine Deus meus in conspectu	CAO2244
237r	psl	Verba mea [auribus percipe domine intellege]	Psl 5
237r	ant	Convertere domine et eripe animam meam	CAO1921
237r	psl	Domine ne in furore [tuo arguas]	Psl 6
237r	ant	Nequando rapiat ut leo animam meam	CAO3873
237r	psl	Deus Deus meus [respice me quare]	Psl 21
237v	vsc	A porta inferi*	CAO7923
237v	rvc	Erue domine animas eorum*	CAO7923
237v	ptn	Pater noster qui es in caelis	'secreto', rubric in PSG
237v	ptn	...et ne nos..	
237v	ptn	...sed libera [nos a malo]	

Tunc lector absolute incipit lectionem et eandem terminat sine Tu autem *et sic leguntur omnes lectiones in officio mortuorum*

237v	lct	Parce mihi domine ... non subsistam.	Iob 7, 16–21
237v	rsp	Credo quod redemptor meus vivit et	CAO6348
238r	vrs	Quem visurus sum ego ipse et	CAO6348 'f. 240' [sic] in PSG
238r	vrs	Requiem aeternam dona eis domine et	CAO7091
238r	lct	Tedet animam meam ... possit eruere.	Iob 10, 1–7
238v	rsp	Qui Lazarum resuscitasti a monumento foetidum	CAO7477

238v	vrs	Qui venturus est iudicare vivos et	CAO7477
239r	vrs	Requiem aeternam dona eis domine et	CAO7091
239r	lct	Manus tuae domine ... spiritum meum	Iob 10, 8–12
239r	rsp	Domine quando veneris iudicare ter- ram ubi	CAO6507
239v	vrs	Commissa mea pavesco et ante te	CAO6507
239v	vrs	Requiem aeternam dona eis domine et	CAO7091

In secundo nocturno

239v	ant	In loco pascuae ibi collocavit	CAO3250
239v	psl	Dominus regit me	Psl 21
240r	ant	Delicta iuventutis meae et ignoran- tias meas	CAO 2146
240r	psl	Ad te domine levavi	Psl 24
240r	ant	Credo videre bona domini in terra	CAO1948
240r	psl	Dominus illuminatio mea et salus mea	Psl 26
240r	vsc	Collocet eos dominus cum principi- bus	CID800066
240r	rvs	Cum principibus populi sui	CID800066
240r	lct	Responde mihi ... comeditur a tineam	Iob 13, 22–28
240v	rsp	Memento mei Deus quia ventus est	CAO7143
240v	vrs	De profundis clamavi ad te domine	CAO7143
240v	vrs	Requiem aeternam dona eis domine et	CAO7091
241r	lct	Homo natus de muliere ... et sicut mercenarii dies eius	Iob 14, 1–6
241r	rsp	Heu mihi domine quia peccavi nimis	CAO6811
241v	vrs	Anima mea turbata est valde sed	CAO6811
241v	vrs	Requiem aeternam dona eis domine et	CAO7091

*Notato ut supra in
III responsorium*

241v	lct	Quis mihi hoc tribuat ... parce peccatis meis	Iob 14, 13–16
242r	rsp	Ne recorderis peccata mea domine dum	CAO7209
242r	vrs	Dirige domine Deus meus in conspectu	CAO7209
242r	vrs	Requiem aeternam dona eis domine et	CAO7091

In tertio nocturno

242r	ant	Complaceat tibi domine ut eripias me	CAO1861
242v	psl	Expectans [expectavi dominum et intendit mihi]	Psl 39
242v	ant	Sana domine animam meam quia peccavi	CAO 4696
242v	psl	Beatus qui intelligit [super egenum et]	Psl 40
242v	ant	Sitivit anima mea ad Deum vivuum	CAO4972
242v	psl	Quemadmodum desiderat cervus ad fontes aquarum	Psl 41
242v	vsc	Ne tradas bestiis animas confitentes tibi*	CID800289
242v	rvs	Et animas pauperum tuorum ne obliviscaris*	CID800289
242v	lct	Spiritus meus attenuabitur ... tu es domine Deus meus	Iob 17, 1–3, 11–15
243r	rsp	Peccantem me quotidie et non me	CAO7368
243r	vrs	Deus in nomine tuum salvum me	CAO7368
243v	vrs	Requiem aeternam dona eis domine et	CAO7091
243v	lct	Pelli meae consumptis ... spes in meo sinu meo	Iob 19, 20–27
244r	rsp	Domine secundum actum meum noime	CAO6512
244r	vrs	Amplius lava me domine ab iniustitia	CAO 6512

244v	vrs	Requiem aeternam dona eis domine et	CAO7091
244v	lct	Quare de vulva eduxit me ... sempi- ternus horror inhabitat	Iob 10, 18–22

Sequens responsorium tamen dicitur loco suo cum fit pro defunctis vigilia trium lectionum vel novem sine nota

244v	rsp	Libera me domine de viis inferni*	CAO7092
244v	vrs	Clamantes et dicentes advenisti re- demptor noster*	CAO7092
244v	vrs	Requiem aeternam dona eis domine et*	CAO7091

Responsorium sequens cum suis versiculi dicitur tamen in crastino omnium sanctorum et quandocumque novem lectiones pro defunctis cum nota dicuntur

244v	rsp	Libera me domine de morte aeter- nam	CAO7091
245r	vrs	Tremens factus sum ego et timeo	CAO7091
245r	vrs	Dies illa dies irae calamitatis et	CAO7091
245r	vrs	Requiem aeternam dona eis domine et	CAO7091
245v	rsp	Libera [me domine de morte aeter- nam]*	CAO7091

Ad laudes

245v	ant	Exultabunt domino ossa humiliata	CAO2810
245v	psl	Miserere [mei Deus secundum ma- gnam misericordiam]	Psl 50 f. 53
245v	ant	Exaudi orationem meam ad te omnis	CAO2767
245v	psl	Te decet hymnus Deus in Sion	Psl 64 f. 80
245v	ant	Me suscepit dextera tua domine	CAO3725
245v	psl	Deus Deus meus [respice me quare]	Psl 21 f. 23
245v	ant	A porta inferi erue domine animam	CAO1191
245v	ctc	Ego dixi in dimidio dierum meorum	f. 68
245v	ant	Omnis spiritus laudet dominum	CAO4154

245v	psl	Laudate [dominum de caelis laudate eum]	Psl 148	f. 25
245v	vsc	Audivi vocem de caelo dicentem mihi	CAO7957	
245v	rvs	Beati mortui qui in domino moriuntur	CAO7957	
246r	abn	Ego sum surrectio et vita qui	CAO2601	
246r	ctc	Benedictus [Dominus Deus Israel quia visitavit]		

Officium ad sepeliendum fratres

246r	ant	Aperite mihi portas iustitiae et ingressus*	CAO1446	
246r	psl	Confitemini domino quoniam bonus quoniam in	Psl 117	fol. 35
246r	ant	Ingrediar in locum tabernaculi admirabilis usque*	CAO3335	
246r	psl	Quemadmodum [desiderat cervus ad fontes aquarum]	Psl 41	fol. 60
246r	ant	Haec requies mea in seculum seculi*	CAO3012	
246r	psl	Memento domine David	Psl 131	fol 161
246r	ant	De terra formasti me et carne*	CAO2123	
246r	psl	Domine probasti me [et cognovisti me]	Psl 138	fol. 167
246r	ant	Non intres in iudicium cum servo*	CAO2363	
246r	psl	Domine exaudi orationem meam [auribus percipe]	Psl 142	fol. 111

Antiphona sequens cantatur post completorium ab adventu usque ad dominicam Quinquagesimae

246r	ant	Alma redemptoris mater quae pervia caeli	CAO1356	
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Antiphona sequens cantatur a dominica Quinquagesimae usque ad quartam feriam maioris hebdomadae

246v	ant	Ave regina caelorum ave domina angelorum	CAO1542
247		[missing in the foliation]	
<i>Sequens antiphona cantatur a Pascha usque ad Octavam Pentecostes</i>			
248r	ant	Regina caeli lactare alleluia quem	CAO4597
248r	vrs	Virgo mater resurgentis vetustatem nostrae mentis	CAO4597
248v	vrs	Tu fermentis corrumpentis mundi carnis et	CAO4597
248v	vrs	Veri lumen orientis fac nos paschae	CAO4597
<i>Sequens antiphona cantatur ab Octava Pentecostes usque ad Adventum</i>			
249r	ant	Salve regina mater misericordiae vita dulcedo	CID204367
249v	vrs	Tu es ille fons signatus de	vrs i
249v	vrs	Tu es illa quam rigavit fons	vrs ii
250r	vrs	Tu es illa Salomonis veri mater	vrs iii
250r	vrs	Virgo mater ecclesiae aeterna porta gloriae	vrs i
250v	vrs	Virgo clemens virgo pia virgo dulcis	vrs ii
250v	vrs	Gloriosa Dei mater cuius natus est	vrs iii
<i>Antiphona sequens cantatur ad complectorium a Nativitate beatae Mariae virginis usque ad Adventum domini</i>			
250v	ant	Quam pulchra es et quam decora	CAO4436
<i>Canticum sanctorum Ambrosii et Augustini transmutatum in laudem gloriose virginis Mariae</i>			
251v	ctc	Te matrem Dei laudamus te Mariam	

According to available catalogues of sixteenth-century printed books, the Feininger copy is the only one surviving of this particular print.⁶⁴ As such, it is unfortunate that the volume is incomplete of the following folios: ff. 147r–161v (T3–8, V1–8, X1), ff. 170r–175v (Y2–7), ff. 178r–183v (Z2–7), f. 192r–v (AA8). According to the proposed reconstruction below, the lacunae mostly affect the Psalter section (Vespers: whole week missing, except part of Feriae V and VI), and a section corresponding to six to eight folios at the start of the Hymnal. In at least two cases, ff. 170r–175v (Y2–7), ff. 178r–183v (Z2–7), the lacunae may have been the result of wear, given that the missing folios correspond exactly to the three innermost ones of two *quaterniones*, of which only the outer bifolios survive (Y1Y8; Z1Z8). In the case of the first, and most extensive lacuna, it is difficult to establish a possible cause for the loss. Simple wear and damage are certainly very possible, especially for the entire lost *quaternio* V1–8, while it is less likely for lacunae of six folios (T3–8, *i.e.* two bifolios T3–6, and two folios T7, T8) from a *quaternio* of which only the first two folios survive (T1–2); or where only one folio in a *quaternio* is missing (X1). In these cases, wear of the binding structure may be less likely as a direct cause for the lacuna than the possibility instead of intentional (or accidental) damage.

The proposed reconstruction, which is to be considered only as a possible indication of the content of the missing folios, is based on the *Index omnium in hoc Psalterio contentorum* of PSG (f. 253v) and on the comparison with:

– *Breviarium Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, Pii V Pont. Max. iussu editum, Venetiis apud Iohannem Variscum et Socios 1568,*

– *Psalterium Romanum una cum hymnario dispositum per hebdomadam. Iuxta ordinem Breviarii reformati, ex Decreto Sacrosancti Concilii Tridentini. In quo et invitatoria, hymni, benedictiones, et communium, antiphonae, et versus, et capitula ita sunt apposita, ut vacillime quis officium per se dicere possit. Venetiis apud Iuntas 1572,*

except for the fourth lacuna (one folio), which was reconstructed based on

– *Psalterium chorale sancte Romane Ecclesie, una cum hymnario et integro defunctorum officio, necnon et hymnis angeli Gabrielis, et antiphonis Beate Virginis annotatis, cum earum versiculis post completorium modulandis. Venetiis, in edibus Petri Liechtenstein 1523.*

⁶⁴ This is only in part due to the probable printing of a relatively smaller number of copies, or of a scarce circulation since the volume is listed about the books in the library of Charles of Austria, Carlos de Austria (July 8, 1545, Valladolid–July 25, 1568, Madrid), prince of Asturias, son of King Philip II of Spain and Maria of Portugal, and grandson of Charles V, Holy Roman Emperor. See Francisco J. Puerto Sarmiento, *El Príncipe Don Carlos de Austria* (Madrid: Sanz y Torres, 2022), p. 350.

First lacuna (ff. 147r–161v)

		[continuing from <i>PSG</i> f. 146v]
–	rbv	Redime me domine et miserere mei
–	vr̄b	Pes enim meus stetit in via
–	vsc	Ab occultis meis munda me domine
–	rsc	Et ab alienis parce servo tuo

DOMINICA

<i>Ad Vesperas</i>

–	ant	Dixit dominus [domino meo sede a]
<i>Tempore paschali</i>		
–	ant	Alleluia

[147]	psl	Dixit dominus domino meo sede a	Psl 109
–	ant	Dixit dominus domino meo sede a	
–	ant	Fidelia [omnia mandata eius confirmata in]	
[148]	psl	Confitebor tibi domine in toto corde	Psl 110
–	ant	Fidelia omnia mandata eius confirmata in	
–	ant	In mandatis [eius cupit nimis]	
[148]	psl	Beatus vir qui timet Dominum in	Psl 111
–	ant	In mandatis eius cupit nimis	
–	ant	Sit nomen domini [benedictum in secula]	
[149]	psl	Laudate pueri dominum laudate nomen domini	Psl 112
–	ant	Sit nomen domini [benedictum in secula]	

–	ant	Nos qui vivimus [benedicimus domino]	
[149]	psl	In exitu Israel de Aegypto domus	Psl 113

–	ant	Nos qui vivimus benedicimus domino alleluia	
<i>Tempore paschali</i>			
–	ant	Alleluia	

[151]	hmn	Lucis creator optime lucem dierum proferens	
–	vsc	Dirigatur domine oratio mea	
–	rsc	Sicut incensum in conspectu tuo	
<i>Canticum beatae Mariae virginis</i>			
–	ctc	Magnificat anima mea dominum et exultavit	

FERIA II

Ad vespas

–	ant	Inclinavit dominus [aurem suam mihi]	
<i>Tempore paschali</i>			
–	ant	Alleluia alleluia alleluia	

[152]	psl	Dilexi quoniam exaudiet dominus vocem orationis	Psl 114
–	ant	Inclinavit dominus aurem suam mihi	
–	ant	Credidi [propter quod locutus sum]	
[152]	psl	Credidi propter quod locutus sum ego	Psl 115
–	ant	Credidi propter quod locutus sum	
–	ant	Laudate dominum [omnes gentes]	

–	psl	Laudate dominum omnes gentes laudate eum	Psl 116
[152]	ant	Laudate dominum omnes gentes	
–	ant	Clamavi [et exaudivi me]	
[153]	psl	Ad dominum cum tribularer clamavi et	Psl 119
–	ant	Clamavi et exaudivi me	

–	ant	Unde veniet [auxilium mihi]	
<i>Tempore paschali</i>			
–	ant	Alleluia alleluia alleluia	

[154]	hmn	Immense caeli conditor qui mixta ne	
–	vsc	Dirigatur domne oratio mea	CAO8018
–	rsc	Sicut incensum in conspectu tuo	CAO8018
–	amg	Magnificat anima mea dominum quia respexit	

FERIA III

Ad vespas

–	ant	In domum Domini [laetantes ibimus]	
<i>Tempore paschali</i>			
–	ant	Alleluia alleluia alleluia	

[155]	psl	Laetatus sum in his quae dicta	Psl 121
–	ant	In domum domini laetantes ibimus	
–	ant	Qui habitas [in caelis miserere nobis]	
[155]	psl	Ad te levavi oculos meos qui	Psl 122
–	ant	Qui habitas in caelis miserere nobis	
–	ant	Adiutorium [nostrum in nomine domini]	

[155]	psl	Nisi quia dominus erat in nobis	Psl 123
–	ant	Adiutorium nostrum in nomine do- mini	
–	ant	Bene fac [domine bonis et rectis]	
[156]	psl	Qui confidunt in domino sicut mons	Psl 124
–	ant	Bene fac domine bonis et rectis	
–	ant	Facti sumus [sicut consolati]	
[156]	psl	In convertendo dominus captivi- tatem	Psl 135

–	ant	Facti sumus sicut consolati
<i>Tempore paschali</i>		
–	ant	Alleluia alleluia alleluia

[157]	hmn	Telluris ingens conditor mundi so- lum qui
–	vsc	Dirigatur domine oratio mea
–	rsc	Sicut incensum in conspectu tuo
–	amg	Exultet spiritus meus in Deo salutari

FERIA IV

Ad vespas

–	ant	Non confundetur [cum loquitur in- imicis suis]
<i>Tempore paschali</i>		
–	ant	Alleluia [alleluia alleluia]

[158]	psl	Nisi dominus aedificaverit domum in vanum	Psl 126
–	ant	Non confundetur cum loquitur inim- icis suis	

–	ant	Beati omnes [qui timent dominum]	
[158]	psl	Beati omnes qui timent dominum qui	Psl 127
–	ant	Beati omnes qui timent dominum	
–	ant	Sepe [expugnaverunt me a iuventute mea]	
[159]	psl	Sepe expugnaverunt me a iuventute mea	Psl 128
–	ant	Sepe expugnaverunt me a iuventute mea	
–	ant	De profundis [clamavi ad te domine]	
[159]	psl	De profundis clamavi ad te domine	Psl 129
–	ant	De profundis clamavi ad te domine	
–	ant	Speret [Israel in domino ex hoc]	
[160]	psl	Domine non est exalatum cor meum	Psl 130

–	ant	Speret Israel in domino ex hoc
		<i>Tempore paschali</i>
–	ant	Alleluia alleluia alleluia

[160]	hmn	Celi Deus sanctissime qui lucidas mundi
–	vsc	Dirigatur domine oratio mea
–	rvc	Sicut incensum in conspectu tuo
–	amg	Respexit dominus humilitatem meam et fecit

FERIA V

Ad vespas

–	ant	Et omnis [mansuetudinis eius]
		<i>Tempore paschali</i>
–	ant	Alleluia alleluia alleluia

[161]	psl	Memento domine David et	Psl 131
[continuing on <i>PSG</i> f. 162r]			

Second lacuna (ff. 170r–175v):

[continuing from <i>PSG</i> f. 169v]			
[170]	psl	Voce mea ad dominum clamavi voce	Psl 141

–	ant	Portio mea domine sit in terra	
<i>Tempore paschali</i>			
–	ant	Alleluia alleluia alleluia	

[170]	hmn	Plasmator hominis Deus qui cuncta solus	
–	vsc	Dirigatur domine oratio mea	
–	rsc	Sicut incensum in conspectu tuo	
–	amg	Deposuit potentes sanctos perse- quentes et exaltavit	

SABBATHO

Ad vespas

–	ant	Benedictus [dominus Deus meus]	
<i>Tempore Paschae</i>			
–	ant	Alleluia [alleluia alleluia]	

[172]	psl	Benedictus dominus Deus meus qui docet	Psl 143	[f.] '152' [<i>sic</i>] in <i>PSG</i> index
–	ant	Benedictus dominus Deus meus		

–	ant	Per singulos dies [benedicam te domine]	
[172]	psl	Exaltabo te Deus meus rex et	Psl 144
–	ant	Per singulos dies benedicam te domine	
–	ant	Laudabo [Deum meum in vita mea]	
[173]	psl	Lauda anima mea dominum laudabo dominum	Psl 145
–	ant	Laudabo Deum meum in vita mea	
–	ant	Deo nostro [iucunda sit laudatio]	
[174]	psl	Laudate dominum quoniam bonus est psalmus	Psl 146
–	ant	Deo nostro iucunda sit laudatio	
–	ant	Lauda [Jerusalem dominum]	
[175]	psl	Lauda Jerusalem dominum lauda Deum tuum	Psl 147

–	ant	Lauda Jerusalem dominum
<i>Tempore paschali</i>		
–	ant	Alleluia alleluia alleluia

[175]	hmn	O lux beata Trinitas et principalis
–	vsc	Vespertina oratio ascendat ad te domine
–	rsc	Et descendat super nos misericordia tua
–	amg	Suscepit Deus Israel puerum suum sicut

Third lacuna (ff. 178^r–183^v):

		[continuing from <i>PSG</i> f. 177 ^v]
[178]	hmn	Te lucis ante terminum rerum creator

–	rbv	In manus tua domine commendo spiritum
–	vbr	Redemisti nos domine Deus veritatis
–	rbv	In manus tua domine commendo spiritum
–	vsc	Custodi nos domine ut pupillam oculi
–	rsc	Sub umbra alarum tuarum protege nos
–	ant	Salva nos domine [vigilantes custodi nos]
<i>Canticum Simeonis prophetae</i>		
–	ctc	Nunc dimittis servuum tuum domine secundum
–	ant	Salva nos domine vigilantes custodi nos

[*Finit Psalterium*]

[*Liber Hymnorum*]

Dominica prima Adventus et per totum Adventum

Ad vesperas

[179] hmn Conditor alme siderum aeterna lux
 credentium

Diebus dominicis per totum Adventum

Ad nocturnum

[179] hmn Verbum supernum prodiens nec pa-
 tris linquens

Ad laudes

[180] hmn Vox clara ecce intonat obscura quae-
 que

In Nativitate Domnini

Ad vesperas et ad nocturnum

[180]	hmn	Christe redemptor omnium ex patre patris
<i>Ad laudes</i>		
[181]	hmn	A solis ortus cardine ad usque

<i>In Epiphaniae Domnini</i>		
<i>Ad vespervas</i>		
[182]	hmn	Hostis Herodes impie Christum ve- nire quid

<i>Sabbatho in Quadragesima</i>		
<i>Ad vespervas</i>		
[182]	hmn	Audi benigne conditor nostras pre- ces cum
<i>Ad nocturnum</i>		
[183]	hmn	Ex more docti mystico servemus hoc
<i>Ad laudes</i>		
[183]	hmn	Iam Christe sol iustitiae mentis diescant

Fourth lacuna (f. 192r-v):

[continuing from <i>PSG</i> f. 191v]			
<i>Ad nocturnum</i>			
[192r]	hmn	O lux beata trinitas tres unum	
<i>Ad laudes</i>			
[192v]	hmn	Festi laudes hodierni ritu ductas an- nuo	LH110 (Pange lingua)
[continuing on <i>PSG</i> f. 193r]			

A brief mention is needed for the earliest notated Psalter-Hymnal published by Giunta in 1505. Although the Psalter-Hymnal was not published at the same time than the Gradual (1499–1500)⁶⁵ and Antiphoner (1503–1504)⁶⁶, it is clear that they belonged to the same publishing project. In the frontespice to the third volume (1 March 1500) of the Giunta 1499–1500 Gradual the title page states that the book was printed under a privilege that also applied to the forthcoming antiphonal and psalter, that would be “printed immediately”: *cum quo imprimatur etiam Antiphonarium et Psalmista* and *cum privilegio concesso... pro dicto graduali modo impresso et etiam pro antiphonario et psalmista iam immediate imprimendis*.⁶⁷ The short time intervening between the publication of the Gradual (1500), Antiphoner (1503), and Psalter-Hymnal 1505 was after all a success for the Giunta’s initiative, establishing the Venetian publishing house as the leader for liturgical books in Italy at the turn of the sixteenth century.

The frontespice of the 1505 Psalter-Hymnal features the following title:

Psalterium nocturnum ac diurnum secundum morem et consuetudinem sanctae romanae ecclesie, cuius cantus per religiosum fratrem Franciscum de Burgis ordinis minorum regularis observantie de provincia sancti Antonii summa cum diligentia revisi atque fidei studio ementati sunt cum integro defunctorum officii ipsiusque psalmis post hymnos interpositum una cum gloriose virginis antiphonis anota is earumque versiculis post completorium modulandis.

Psalter for Night and Day prayers according to the customs and use of the holy Roman Church, whose chants are carefully revised and accurately corrected by the most religious brother Francis of Burgis of the order of minor regulars from the province of St Antony, including the entire Office of the Dead and its psalms after hymns, interposed with antiphons of the glorious Virgin and their verses to be sung after Compline.⁶⁸

⁶⁵ *Graduale secundum morem Sancte Romane Ecclesie, integrum et completum ... correctum per fratrem Franciscum de Brugis*. Impressum Venetiis, impensis nobilis viri Luceantonii de Giunta Florentini, arte autem Ioannis Emerici de Spira, 1499–1500 and *GozziFL*, I, pp. 437–438.

⁶⁶ Vol. 1: *Antiphonarium secundum morem Sancte Romane Ecclesie completum continens dominicale, sanctuarium, commune et hymnarium et quedam officia noua ... Correctum per fratrem Franciscum de Brugis ordinis minorum de observantia*. Venetijs : [Lucantonio Giunta il vecchio], 1503 (Impressum Venetijs : impensis Luce Antonij de Giunta Florentini, 1503 idibus Martij); Vol. 2: *Antiphonarium proprium et commune sanctorum secundum ordinem sancte Romane Ecclesie*. Venetijs : per nobilem virum Lucantonium de Giunta Florentinum 1504, decimo Kal. Septembris). A copy of the *Antiphonarium* [I: *De tempore*, 2 vols.] is held at the Laurence Feininger Library in Trent [shelfmark FSA 1-4, 61], see *GozziFL*, I, pp. 225–228.

⁶⁷ ‘with it shall be printed the antiphoner and the psalter’ and ‘with the given permission to print the said gradual and so that the antiphoner and the psalter would be forthwith printed’. Giuseppe Massera, *La ‘mano musicale perfetta’ di Francesco de Brugis. Dalle Prefazioni ai corali di L. A. Giunta*, Firenze: Olschki, 1963. See also Mary K. Duggan, *Italian Music Incunabula. Printers and Types* (Berkeley: University of California Press, 1992), pp. 71–72.

⁶⁸ The copy consulted is kept at the Osrednja knjižnica Srečka Vilharja Koper - Biblioteca centrale Srečko Vilhar Capodistri, and it is available online <https://www.dlib.si/details/URN:NBN:SI:DOC->



■ FIGURE 29. The invitatory *Venite exultemus* in the Giunta 1505 Psalter-Hymnal, f. 2r.

After the inscription *In nomine domini nostri Jesu Christi benedicti Amen. Psalterium nocturnum secundum morem et consuetudinem Sanctae Romanae ecclesie feliciter incipit*, the volume begins with a series of invitatories and hymns for different times in the liturgical year. The section is much simpler than the one in *PSG*, which has been discussed above (TAB. 4).

Invitatoria subscripta dicuntur singula singulis dominicis diebus a secunda dominica post Ephaniam usque ad Septuagesimam, et a kalendis octobris usque ad Adventum domini.

[inv] *Venite exultemus domino* [Psl 94 (...) *Preoccupemus faciem domini*]

[inv] *Preoccupemus faciem domini* [+ Psl 94]

[inv] *Quoniam Deus magnus dominus* [+ Psl 94]

QKHJ3UAO (accessed 1 December 2022). In Italy a copy is kept at Bologna, Biblioteca provinciale dei Frati minori dell'Emilia. Sezione Biblioteca dell'Osservanza, and Catania, Biblioteche Riunite "Civica e E. Ursino Recupero", Fondo Benedettino (see Irene Marullo, *I libri di canto liturgico del Fondo Benedettino delle Biblioteche Riunite "Civica e A. Ursino Recupero" di Catania* in *Per libri e per scritture. Contributi alla storia del libro e delle biblioteche nell'Italia meridionale tra XVI e XVIII secolo*, ed. by Simona Inserra (Milano: Ledizioni, 2018), pp. 105–126). A reprint was issued in 1507, and the only surviving copy is currently preserved in Modena, Biblioteca Estense Universitaria [shelfmark: E 091 L 019].

[inv] *In manu tua domine* [+ Psl 94]

[inv] *Venite adoremus* [+ Psl 94]

[inv] *Dominum qui fecit nos* [+ Psl 94]

[inv] *Adoremus dominum* [+ Psl 94]

Istud ultimum invitatorium dicitur dominicis diebus quando fit officium de dominica a Penthecoste usque ad kalendas octobris.

Sequens hymnus dicitur dominici diebus ad nocturnum a kalendis octobris usque ad Adventum domini et ab octava Epiphaniae usque ad primam dominicam Quadragesimae exclusive. [hmn] *Primo dierum omnium*

Sequens hymnus dicitur dominicis diebus post Penthecosten usque ad kalendas octobris. [hmn] *Nocte surgentes vigilemus*

In Adventu [ant] *Veniet ecce rex*

Ab octava Penthecostes usque ad Adventum [ant] *Servite domino*

Post Pascha [ant] *Alleluia* [c c ded cd]

On f. 5r *Incipit liber hymnorum vel soliloquiorum*. As a *psalterio nocturno*, the 1505 Giunta Psalter only contains the relative psalms antiphons, verses with responses, short responsories with their verses sung during the Night Office (Matins) and Lauds.

Table 5. Abridged table of contents for the Psalter section of the 1505 *Psalterium nocturnum*.

	<i>in matutinis</i>	<i>ad laudes</i>
Dominica	ff. 2r–25r	ff. 25v–33v
Feria II	ff. 33v–48v	ff. 48v–52v
Feria III	ff. 52v–65r	ff. 55r–77v
Feria IIII	ff. 77v–79v	ff. 79v–82v
Feria V	ff. 82v–99r	ff. 99r–102v
Feria VI	ff. 102v–115r	ff. 115r–118v
Sabbatho	ff. 118v–135r	ff. 135r–142v

Although according to the colophon *Explicit psalmista nocturnalibus una cum hymnis dominicalibus de sanctis et de communi sanctorum* the section *de sanctis* and *de commune sanctorum* of the 1505 Psalter-Hymnal ends on f. 178v, however, a

The Hymnal and its melodies

The complete list of contents of the Hymnal, in both the 1505 and 1572 editions, is provided below in Tab. 7. The lacuna for the first five folios of the Hymnal section of *PSG* is reconstructed based on the contents listed in the *PSG Index* (f. 253v) and a comparison with the 1523 *Psalterium chorale Sancte Romane Ecclesie: una cum hymnario* printed in Venice by Petrus Liechtenstein (FIG. 31). Beside the absence in the 1505 Psalter-Hymnal of all hymns for Vespers (to be found instead in the 1503 Antiphoner), we can note that all the feasts in the 1505 *Psalterium nocturnum ac diurnum* are also present in 1523 Liechtenstein's *Psalterium chorale* as well as *PSG*, with only two feasts present only in the latter, *In festo visitationis beatae Mariae virginis* (*PSG*, f. 225r) and *In sancti Josephi* (*PSG*, f. 226v), and one case of feast present only in Liechtenstein's *Psalterium chorale*: *In [festo] sancti Johannis evangeliste* (f. 137r).

Table 7. Office Hymns with their liturgical use in the Giunta 1505 and 1572 Psalter Hymnals, and in P. Liechtenstein's 1523 *Psalterium chorale*.

Feast	1505	1523	1572
DOMINICA PRIMA ADVENTUS			
Vesp. <i>Conditor alme syderum</i>	–	f. 115r	[f. 179]
IN DIEBUS DOMINICIS PER TOTUM ADVENTUM			
Noct. <i>Verbum supernum prodiens</i>	f. 143r	f. 115v	[f. 179]
Laud. <i>Vox clara ecce intonat</i>			
IN NATIVITATE DOMINI			
Noct. <i>Christe redemptor omnium</i>	f. 144v	f. 116v	[f. 180]
Laud. <i>A solis ortus</i>			
IN DIE EPIPHANIAE			
Vesp. et Laud. <i>Hostis Herodes impie</i>	f. 146v	f. 117v	[f. 182]
Noct. (Oct.) <i>Hostis Herodes impie</i>			

Feast	1505	1523	1572
SABBATO QUADRAGESIMAE			
Vesp. <i>Audi benigne conditor</i>		f. 118 ^r	[f. 182]
Noct. <i>Ex more docti mystico</i>	–		
Laud. <i>Iam Christe sol iustitiae</i>			
IN DIEBUS DOMINICIS QUADRAGESIMAE			
Noct. <i>Ex more docti mystico</i>	f. 147 ^r	–	[f. 182]
Laud. <i>Iam Christe sol iustitiae</i>			
IN DOMINICIS DIEBUS			
Vesp. <i>Aures ad nostras</i>	–	f. 119 ^v	f. 184 ^r
DOMINICA DE PASSIONE			
Vesp. <i>Vexilla regis prodeunt</i>		f. 120 ^v	f. 185 ^r
Noct. <i>Pange lingua gloriosi proelium</i>	f. 149 ^r		
Laud. <i>Lustris sex qui iam peractis</i>			
IN DIEBUS DOMINICIS POST PASCHA			
Vesp. <i>Ad caenam agni providi</i>	–	f. 122 ^r	f. 186 ^v
AB OCTAVA PASCHAE USQUE AD ASCENSIONEM			
Noct. <i>O rex aeternae domine</i> [Rex sempiternae... in PSG]	f. 149 ^v	f. 122 ^v	f. 187 ^v
Laud. <i>Aurora lucis rutilat</i>			
IN FESTO ASCENSIONIS			
Vesp. <i>Jesu nostra redemptio</i>		f. 123 ^v	f. 188 ^v
Noct. <i>Aeternae rex altissime</i>	f. 152 ^v		
Laud. <i>Jesu nostra redemptio</i>			

Feast	1505	1523	1572
IN FESTO PENTECOSTES			
Vesp. <i>Veni creator spiritus</i>		f. 125 ^r	f. 190 ^r
Noct. <i>Iam Christus astra</i>	f. 154 ^v		
Laud. <i>Beata nobis gaudia</i>			
IN FESTO SANCTAE TRINITATIS			
Vesp. <i>In maiestatis solio</i>		f. 126 ^r	f. 191 ^v
Noct. <i>O lux beata</i>	f. 155 ^v		
Laud. <i>Festi laudes hodierni</i>			
IN FESTO CORPORIS CHRISTI			
Vesp. <i>Pange lingua gloriosi corporis</i>		f. 126 ^v	f. 193 ^r
Noct. <i>Sacris solemniis</i>	f. 156 ^v		
Laud. <i>Verbum supernum prodiens</i>			
IN CONVERSIONE SANCTI PAULI			
Vesp. (in 1523) et Noct. <i>Doctor egregie Paule</i>	f. 159 ^v	f. 129 ^r	f. 195 ^r
Laud. <i>Exultet celum laudibus</i>			
IN CATHEDRA SANCTI PETRI			
Vesp. et Noct. <i>Quodcumque vinculis</i>	f. 160 ^v	f. 129 ^r	f. 195 ^v
Laud. <i>Iam bone pastor Petre</i>			
IN FESTIVITATIBUS APOSTOLORUM A PASCHA USQUE AD PENTECOSTEN			
[‘et evangelistarum’ in 1523 and <i>PSG</i>]			
Vesp. (in 1523 and <i>PSG</i>) et Noct. <i>Tristes eran apostoli</i>	f. 161 ^v	f. 130 ^r	f. 196 ^v
Laud. <i>Exultet caelum laudibus</i>			

Feast	1505	1523	1572
IN INVENTIONE SANCTAE CRUCIS			
Vesp. <i>Vexilla regis prodeunt</i>		f. 130 ^r	f. 196 ^v
Noct. <i>Pange lingua gloriosi</i>	f. 162 ^r		
Laud. <i>Lustris sex qui iam peractis</i>			
IN FESTO SANCTI ANTONII DE PADUA			
Vesp. <i>En gratulemur hodie</i>		f. 130 ^r	f. 196 ^v
Noct. <i>Laus regi plena gaudio</i>	f. 162 ^v		
Laud. <i>Jesu lux vera mentium</i>			
IN NATIVITATE SANCTI JOHANNIS BAPTISTAE			
Vesp. <i>Ut quaeant laxis</i>		f. 130 ^r	f. 197 ^r
Noct. <i>Antra deserti teneris</i>	f. 162 ^v		
Laud. <i>O nimix felix</i>			
IN FESTIVITATIBUS SANCTORUM APOSTOLORUM PETRI ET PAULI			
Vesp. <i>Aurea luce et decore</i>		f. 131 ^r	f. 198 ^v
Noct. <i>Aeterna Christi munera</i>	f. 163 ^v		
Laud. <i>Iam bone pastor Petre</i>			
IN COMMEMORATIONE SANCTI PAULI			
Vesp. (1523 and PSG) et Noct. <i>Doctor egregie Panle</i>	f. 164 ^v	f. 132 ^r	f. 199 ^v
Laud. <i>Exultet caelum laudibus</i>			
IN FESTO SANCTE MARIAE MAGDALENAE			
Vesp. (in 1523 and PSG) et Noct. <i>Nardi Maria pistici</i>	f. 164 ^v	f. 132 ^r	f. 199 ^v
Laud. <i>Huius obtentu Deus</i>			

Feast	1505	1523	1572
IN FESTO SANCTI PETRI AD VINCULA			
Vesp. (in 1523 and <i>PSG</i>) et Noct. <i>Petrus beatus cathe- narum</i>	f. 165 v	f. 132 v	f. 200 v
Laud. <i>Iam bone pastor Petre</i>			
IN FESTO TRANSFIGURATIONIS DOMINI			
Vesp. <i>Gaude mater pietatis</i>		f. 133 r	f. 200 v
Noct. <i>Exultet laudibus sacrata</i>	f. 166 r		
Laud. <i>Novum sydus exoritur</i>			
IN FESTO SANCTE CLARAE VIRGINIS			
Vesp. <i>Concinat plebs fidelium</i>		f. 134 v	f. 202 r
Noct. <i>Generat virgo filias</i>	f. 167 v		
Laud. <i>O Clara luce clarior</i>			
IN ASSUMPTIONE VIRGINIS MARIAE			
Vesp. <i>Ave maris stella</i>		f. 134 v	f. 202 r
Noct. <i>Quem terra pontus</i>	f. 167 v		
Laud. <i>O gloriosa domina</i>			
IN EXALTATIONE SANCTAE CRUCIS			
Vesp. <i>Vexilla regis prodeunt</i>		f. 135 v	f. 203 v
Noct. <i>Pange lingua gloriosi</i>	f. 168 v		
Laud. <i>Lustris sex qui iam peractis</i>			
IN FESTO SACRORUM STIGMATUM SANCTI FRAN- CISCI			
Vesp. <i>Crucis Christi mons Alvernae</i>	f. 168 v	f. 135 v	f. 203 v
Noct. <i>Crucis arma fulgentia</i>			
Laud. <i>Plaudite turba paupercola</i>			

Feast	1505	1523	1572
IN FESTO SANCTI MICHAELIS			
Vesp. (in 1523 and <i>PSG</i>) et Noct. <i>Tibi Christe splendor</i>	f. 168 ^v	f. 135 ^v	f. 203 ^v
Laud. <i>Christe sancoturm decus</i>			
IN FESTO SANCTI FRANCISCI			
Vesp. I <i>Proles de caelo</i>		f. 136 ^v	f. 204 ^v
Noct. <i>In celesti collegio</i>	f. 169 ^v		
Laud. <i>Plande turba paupercula</i>			
Vesp. II (in 1523) <i>Decus morum dux minorum</i>			
IN FESTIVITATE OMNIUM SANCTORUM			
Vesp. (in 1523 and <i>PSG</i>) et Noct. <i>Christe redemptor</i>	f. 170 ^r	f. 136 ^v	f. 204 ^v
Laud. <i>Jesu salvator saeculi</i>			
IN [FESTO] SANCTI JOHANNIS EVANGELISTE			
Vesp. et Noct. <i>Honor et decus inclyto</i>	–	f. 137 ^r	–
Laud. <i>Iste Johannes aquila</i>			
IN NATALITIIS APOSTOLORUM			
Vesp. <i>Exultet celum laudibus</i>		f. 138 ^r	f. 206 ^r
Noct. <i>Aeterna Christi munera</i>	f. 171 ^r		
Laud. <i>Exultet celum laudibus</i>			
IN NATALITIIS UNIUS MARTYRIS			
Vesp. (in 1523 and <i>PSG</i>) et Noct. <i>Deus tuorum militum</i>	f. 171 ^v	f. 138 ^v	f. 207 ^r
Laud. <i>Martyr dei qui unicum</i>			

Feast	1505	1523	1572
IN NATALITIIS PLURIMORUM MARTYRUM			
Vesp. <i>Sanctorum meritis inclita</i>		f. 139 ^r	f. 207 ^v
Noct. <i>Aeterna Christi munera</i>	f. 171 ^r		
Laud. <i>Rex gloriose martyrum</i>			
IN NATALITIIS UNIUS CONFESSORIS PONTIFICIS			
Vesp. (in 1523 and <i>PSG</i>) et Noct. <i>Iste confessor domini</i>	f. 173 ^v	f. 140 ^r	f. 209 ^r
Laud. <i>Jesu redemptor omnium</i>			
IN NAT. UNIUS CONFESSORIS NON PONTIFICIS			
Vesp. (in <i>PSG</i>) et Noct. <i>Iste confessor domini</i>	f. 173 ^v	[f. 140 ^r]	f. 210 ^r
Laud. <i>Jesu corona celsior</i>		f. 140 ^v	
IN NATALITIIS UNIUS VIRGINIS [‘AUT VIRGINUM’ in 1523]			
Vesp. <i>Jesu corona virginum</i>		f. 141 ^r	f. 210 ^v
Noct. <i>Virginis proles opifexque</i>	f. 175 ^v		
Laud. <i>Jesu corona virginum</i>			
IN NATALITIIS ALICUIUS SANCTAE NEC VIRGINIS NEC MARTYRIS			
Vesp. (in <i>PSG</i>) et Noct. et Laud. <i>Huius obtentu Deus</i>	f. 176 ^v	f. 141 ^v	f. 211 ^v
Vesp. II (in 1523) <i>Huius obtentu Deus</i>			
IN DEDICATIONE ECCLESIAE [‘ANNIVERSARIO’ in 1505]			
Vesp. (in <i>PSG</i>) et Noct. <i>Urbs beata Jerusalem</i>	f. 177 ^r	f. 142 ^r	f. 212 ^r
Laud. <i>Angularis fundamentum</i>			

Feast	1505	1523	1572
IN FERIALIBUS DIEBUS			
Prim. <i>Iam lucis orto sydere</i>		f. 142 ^v	f. 213 ^r
Tert. <i>Nunc sancte nobis spiritus</i>			
Sex. <i>Rector potens verax Deus</i>	—		
Non. <i>Rerum Deus tenax vigor</i>			
Compl. <i>Te lucis ante terminum</i>			
IN FESTO SANCTI FRANCISCI			
Vesp. I <i>Proles de caelo</i>		f. 143 ^v	f. 215 ^r
Noct. <i>In celesti collegio</i>	f. 179 ^r		
Laud. <i>Plaude turba paupercula</i>			
Vesp. II (in 1523) <i>Decus morum dux minorum</i>			
IN FESTO SACRORUM STIGAMTUM SANCTI FRANCISCI			
Vesp. <i>Crucis Christi mons Avernæ</i>		f. 146 ^r	f. 217 ^v
Noct. <i>Crucis arma fulgentia</i>	f. 181 ^v		
Laud. <i>Plaude turba paupercula</i>			
IN FESTO SANCTI ANTONII DE PADUA			
Vesp. I <i>En gratulemur hodie</i>		f. 147 ^v	f. 219 ^r
Noct. <i>Laus regi plena gaudio</i>	f. 182 ^r		
Laud. <i>Jesu lux vera mentium</i>			
Vesp. II (in PSG) <i>Chori nostri praeconium</i>			
IN FESTO SANCTAE CLARAE VIRGINIS			
Vesp. I <i>Concinat plebs fidelium</i>		f. 148 ^v	f. 221 ^r
Noct. <i>Generat virgo filias</i>	f. 183 ^v		
Laud. <i>O Clara luce clarior</i>			
Vesp. II (in PSG) <i>En praeclara virgo Clara</i>			

Feast	1505	1523	1572
IN FESTO ARCHANGELI GABRIELIS			
Vesp. I <i>Mentibus nostris iubilemus omnes</i>		f. 150r	f. 223v
Noct. <i>En noctis medium</i>	—		
Laud. <i>Iam caeli reserat dies</i>			
Vesp. II (in PSG) <i>Mentibus nostris iubilemus omnes</i>			
IN FESTO VISITATIONIS BEATAE MARIAE VIRGINIS			
Vesp. I <i>In mariam vitae viam</i>			f. 225r
Noct. <i>O Christi mater caelica</i>	—	—	
Laud. <i>De sacro tabernaculo</i>			
Vesp. II <i>In mariam vitae viam</i>			
IN SANCTI JOSEPHI			
Vesp. I <i>Joseph stirpis Daviticae</i>			f. 226v
Noct. <i>Plande caelestis curia</i>	—	—	
Laud. <i>Carnis servans munditiam</i>			
Vesp. II <i>Joseph stirpis Daviticae</i>			
IN FESTO SANCTI AUGUSTINI			
Vesp. et Noct. <i>Magne pater Augustine</i>	f. 185r	f. 152r	f. 228v
Laud. <i>Celi cives applaudite</i>			
IN COMMEMORATIONE SANCTI AUGUSTINI			
Vesp. I (in 1523 and PSG) et Noct. <i>Alma parente genitus</i>	f. 186r	f. 152v	f. 229v
Laud. <i>Celi cives applaudite</i>			
Vesp. II <i>Gratulentur eremitae</i> (in 1523 and PSG)			

Feast	1505	1523	1572
IN FESTO SANCTE MONICAE			
Vesp. <i>Te ferant linguae</i>		f. 153 ^v	f. 230 ^v
Noct. <i>Cantemus domino grandia</i>	f. 187 ^v		
Laud. <i>Excelse princeps omnium</i>			
IN FESTO SANCTI GUILIELMI CONFESSORIS			
Vesp. <i>Eremitarum cunei</i>		f. 155 ^r	f. 233 ^r
Noct. <i>Jesu cordis iocunditas</i>	f. 186 ^v		
Laud. <i>Heremitarum cunei</i>			
IN FESTO SANCTI NICOLAI DE TOLENTINO			
Vesp. <i>Laudibus summis celebremus</i>		f. 155 ^v	f. 234 ^r
Noct. <i>Te canunt omnes</i>	f. 189 ^v		
Laud. <i>Mundi creator maxime</i>			

■ FIGURE 31. The frontespice and first six folios (ff. 115r–120r) of the Hymnal section of P. Lichtenstein's 1523 *Psalterium chorale*.

Laus Deo optimo maximoq3.

Psalterium chorale sancte Romane ecclesie: vna cum hymnario ⁊ integro defunctorū officio: necnon ⁊ hymnis angeli Gabrielis: ⁊ antiphonis beate virginis annotatis: cum carū verficulis post completorium modulandis.

* 1525 *

Clericjs: in edibus Petri Liechbrēhen.

Cum hoc placuerit: dabimus etiam Graduale et Antiphonarū: in hac forma et characteribus.

Dñica. j. aduē. ad v̄s. 115

C Dominica prima aduentus ad vesp̄as. Hymnus. donās reis remediū.

Onditor: O ergente mundi vesp̄e alme syde sperere vti sponsus de

rum/eterna lux crede thalamo: egressus ho-

rum: ch̄riste redem- nestissima/ virginis

ptor omnium/ exau- matris clausula.

di preces supplicum. Omnis fortis potentie

Qui cōdolēs iteru/ genu curuant omnia

mortis perire seculū: celestia terrestria/ nu-

saluasti mūdū laquidū: tu facentur subdita.

Dñicis dieb° in aduē. ad noc.

Me deprecamur agie/ prodies: a patre olim

venture iudex seculi/ exiens: qui natus or-

conserua nos in tempo/ bi subuens/ cursu de-

re hostis a telo perfidi/ cliui temporis.

Laus honor virtus glo/ Illumina nūc pectora:

ria/ deo p̄tr̄ ⁊ filio: sc̄o/ tuoq3 amore p̄crema:

simul paracito: in se/ ris: rimari facta pecto-

culoz secula. Amen. I/ uerxq3 cū post ade-

Diebus dominicis per/ ris: reddens vicē pro

toram aduentum ad no/ abditis: iustisq3 regnū

curram. Hymnus. I/ pro bonis.

Erbū supernum I/ d̄ c̄mū artemur ma-

lis pro q̄litate criminis:

sed cū beatis cōpotes:

sim⁹ perennes celibes.

Laus honor virt⁹ glo/ ria/ deo patri et filio:

sancto simul paracito:

in seculoz sc̄la. Amen.

Et d̄ laudes hymnus.

Dñicis dieb° de aduē. 116

Aurora clara ecce in/ G sursum agnus mitti

tonat: obscura queq3/ tur laxare gratis de-

inrepat: pellant emi/ bitum: omnes pro in-

nus somnia: ab ethere/ dulgentia vocem de-

ch̄ristus promicat. mus cum lacrymis.

Mens iam resurgat/ Secundo vt cum fuisse

torpida: que sorde ex/ rit: mundumq3 horoz

tat sancta: sp̄dus resul/ cinerit: non pro rea-

get iam nouum vt tol/ tu puniat: sed pius nos

lat omne noxium. tunc protegat.

In die

Laudis honoꝝ virtus gloria. vt supra fol. 115.
C In naturate dñi ad v̄s. ⁊ ad noct. h̄ym.

A dūste redēptor omnium: ex patre patris ⁊ nice: solus ante p̄ncipium nati ineffabiliter.
 In lumē tu splēdoꝝ patris: tu spes perennis oīum: itēde q̄s fundit tui sp̄es p̄ oibē famuli.
Memento salutis auctoꝝ: q̄ nostri quondā corp̄is ex illibata virgine nascendo formaꝝ sumperis.
 Sic sp̄ens testat dies: currēs p̄ anni circuli:

q̄ solus a sede patris: mundi salus aduenis. Hunc celi terra: hunc mare: hūc oē q̄d in eis est: auctoꝝ aduent⁹ tui laudās exultat cātico.
Dos quoqꝝ qui factō tuo redēpti sāgume sumus: ob diē n̄ralis tui h̄ymni nouū ꝑ̄cūim⁹.
Gloria tibi dñe: qui natus es de virgine: cuꝝ patre ⁊ sc̄o sp̄i: in sempiterna secula. Amen.
 Ad laudes h̄ymnus.

A Solis ortus cardine: ad vsqꝝ terre limitem: christum canimus p̄ncipem: natum maria virgine.

n̄ralis domini 117

Beatus auctoꝝ seculi: seruire corp̄is induit: quo carne carnem li- terans: ne perderet quos condidit.
Oste parētis viscera: celestis intrat gr̄a: v̄ter puelle baulat: secreta q̄ nō nouerat.
Omnis pudici pecto-

ris: rēplū repēte fit c̄i: intacta nesciēs virum: verbo concepit filium.
Mirā est puerpera: quem gabriel p̄dix̄e rat: quem matris alio gestiens: clausis iocunnes fenērat.
Heno tacere pertulit: p̄sepe non abhor-

In epiphania dñi

rui: paruoz lacte p̄stus est: per quem nec ales esturit.
Gaudet chor⁹ celestiu: et angeli canunt deo: palāqꝝ sit pastoribus: pastor: creatoz omniu.
Gloria tibi domine: qui natus es de virgine: cū patre ⁊ sancto sp̄i

tu: in sempiterna secula. **C** In epiphania do- la. **A** mē. mim ad vespe. ⁊ ad laudes h̄ym.

Herodes impie: christum ventre quid times: non erit pit mortali a: qui regna dat celestia.
 Iban magi quam viderant stellam sequentes p̄ueniam: lumen requirunt lumine: deum fatentur munere.
 I anacra puri gurgitis: celestis agnus attrigit: p̄cā q̄ nō detulit:

Sabbato. xl. 118

nos abluendo sustulit.
Iouū genus potētie: aque rubeſcūt hydris: vinūqꝝ iusta fundere: mutauit vnda originē.
Gloria tibi dñe: q̄ apparuisti hodie: cū p̄e ⁊ sancto sp̄i: in sempiterna secula. **A** mē. Et uox q̄ dicitur ad noct. 2da h̄ym. ad noct. h̄ym. 117.

C Sabbato quadragēime ad v̄s. h̄ym⁹.

A di benigne cōditoꝝ nostras p̄ces cū fletibus: in hoc sacro ieiunio: susas quadenario.
 Scrutatoꝝ: alme cordi-

uz: iſirma tu scis virū: ad te reuerſis exhibe remissionis gratiam.
Multum quidem peccanimus: sed parce cōſitentibus: ad laudē tui nominis cōfer me delam languidis.
 Sic corp⁹ extra p̄terit: dona p̄ abſtinētiā: iei-

Sabbato. xl.

net vt mens sobria a
labe prosus criminū.
Desta beata trinitas:
cōcede simplex vni-
tas: vt fructuosa sint
tuis ieiuniorum mu-
nera. Amen. hymn^o
A more docti my-
stico seruiemus hoc
ieiunium: deno die-

rum circulo ducto
quater notissimo.
Uer ex 7 ppxete punit^o?
hoc pietulerit postmo-
dū: xps sacrauit oīus:
rex atq3 factor: tēpōz.
Q tamur ergo parci?
verbis cibis 7 potibus:
somno locis et artius/
peritemus in custodia.
Q itemus aut pessima:
q̄ subaunt mentes va-
gas: nullū demus calli-
di hostis locū tprāndi.
Q icamus oēs cernū:
clamem^o atq3 singuli:
plozemus ante iudicē:
flectamus trā vindicē.
D oīstris malis offendi-
mus: tuā deus clemen-
tia: effunde nobis desu-
p remissor indulgētiā.
D emēro q̄ sumus tui-
licet caduci plasmatis:
ne des honorem nomi-
nis: tui pcamur alteri.

Ad laudes in. xl. 119

Lara malum qd̄ gessi
mus: auge bonū qd̄ po-
scim^o: placere q̄ tandē
tibi possim^o hic 7 pperi.
Desta beata trinitas:
pcede simplex vnitatis:
vt fructuosa sint tuis te-
mūoz munera. Amē.
Ad laudes hymnus.
I Am xpe sol iusti-
tie: mētis dielcār tene-
rie: Ntutū vt lux rede-
at tuis diēcū reparas.
Q ans tēpus accepta-
bile: 7 penitens cor
tribue: conuertat vt
benignitas: quos lon-
ga suffert pietas.
Quiddāq3 penitētie:
da ferre q̄zuis grādū:
maioze tuo munere:
quo dēpto sit criminū
Oies venit dies tua: i
qua resfozēt oīa: lete-
mur in hac vt tūe: per
hanc reducti gratie.

Dñicis dieb^o in. xl. ad vs̄.

Te rertū vniuersitas/
clemens adoret trini-
tas: 7 nos noui p veni-
am: nouū canam^o cāri-
tatis. Amen. ad vs̄. hy^o
A Cres ad nostras/
deitatis preces deus
inclia pietate so la: sup-
plicū vota suscipe pre-
camur: famuli tui.

R espice clemens / so-
lio d̄ sancto: vultu fe-
reno lāpades illustra:
lumine tuo tenebras de-
pelle: pectori nostro.
Q rimina laxa pietate
multa: abluē sordes:
vincula disrumpe: par-
ce peccatis: releua ta-
centes: dextera tua.

In. xl. ad vesp̄as 120

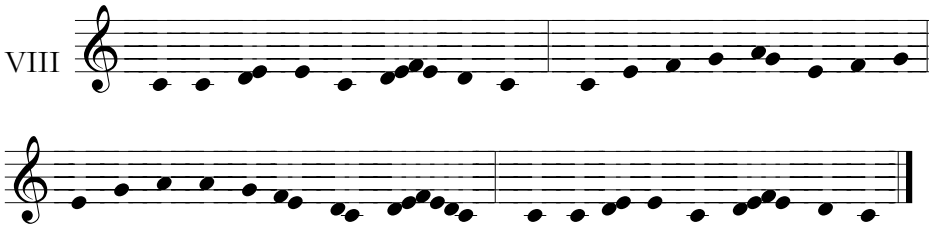
Te sine tetra mergi
mur profundo: labi-
mur alta sceleris sub-
vnda: brachio tuo/
trahamur ad clara
sydera celi.
Q hūste lux vera: toni-
tas 7 vita: gaudiū mun-
di: pietas imensa: qui
nos a morte: roseo sal-
uasti: sanguine tuo.
Inserere tuoz / petimus
amorem: mentibus
nostris fidei resunde
lumē eternum: chari-
tatis auge dilectionē.
Tu nobis dona fon-
tem lachrymarū: te-
luntiozum fortia mint-
stra: vitia carnis milia

Out of the eighty-four hymns transmitted in *PSG*, only sixteen texts are set to their own particular melodies, while sixty-nine are set to melodies which are used for a minimum of two to a maximum of eleven different texts, and for a minimum of one to a maximum of eight different feasts.

In some cases, the same hymn – both the melody and the text – is sung throughout the whole office, for example *Huius obtentu Deus* for the feast *In natalitiis alicuius sanctae nec virginis nec martyris*. From the catalogue below it is evident how this phenomenon is often related to the grade of the particular feast, whereby the reuse of melodic and often textual material is more of a feature of lower grade feasts, e.g. ‘A woman saint who is neither a virgin, nor a martyr’.

Following is the transcription of all hymns in *PSG*. The catalogue includes also incipits in alphabetic notation, on the basis of which the hymns are ordered.

[c--c--de--e--c--defe--d--c]





Nardi Maria pistici In festo Sanctae Mariae Magdalenae – f. 199^v
 Vesp. I et Noct.
Iam caeli reserat In festo Archangeli Gabrielis – Laud. f. 224^v

[d--c--d--f--f--d--e--d--d--c--d--f--f--d--e--f]



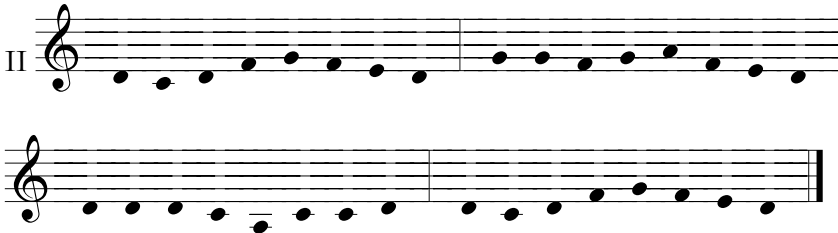
Nunc sancte nobis spiritus In diem simplicibus – Tertiam f. 136^v
Rector potens verax ” – Sextam f. 140^r
Rerum Deus tenax ” – Nonam f. 144^r

[d--c--df--f--de--d--d--c--d--f--f]



<i>Ut queant laxis</i>	In Nativitate sancti Johannis Baptistae – Vesp.	f. 197r
<i>Antra deserti teneris</i>	” – Noct.	f. 197v
<i>O nimis felix</i>	” – Laud.	f. 198r
<i>Christe sanctorum</i>	In festo sancti Michaelis – Laud.	f. 204r
<i>Mentibus nostris</i>	In festo Archangeli Gabrielis – Vesp. I–II	f. 223r
<i>Te ferant linguae</i>	In festo sancte Monicæ – Vesp.	f. 230v
<i>Laudibus summis celebremus</i>	In festo sancti Nicolai de Tolentino – Vesp.	f. 234r
<i>Te canunt omnes</i>	” – Noct.	f. 234v

[d--c--d--f--g--f--e--d--g--g--f--g--h--f--e--d]

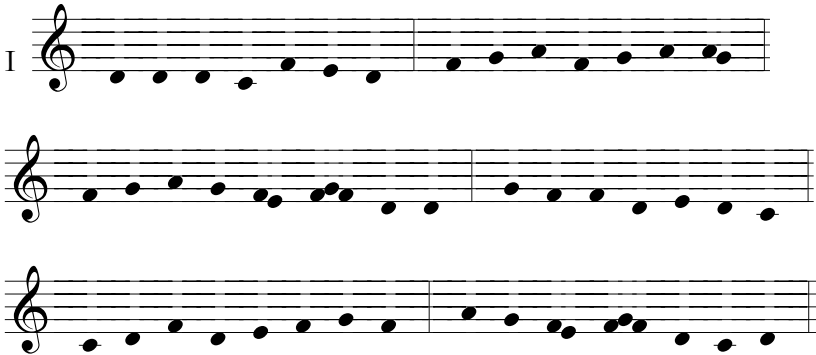


Iam luci orto sydere

In dominicis diebus – Primam

f. 30r

[d--d--d--c--f--e--d--f--g--h--f--g--h--hg]

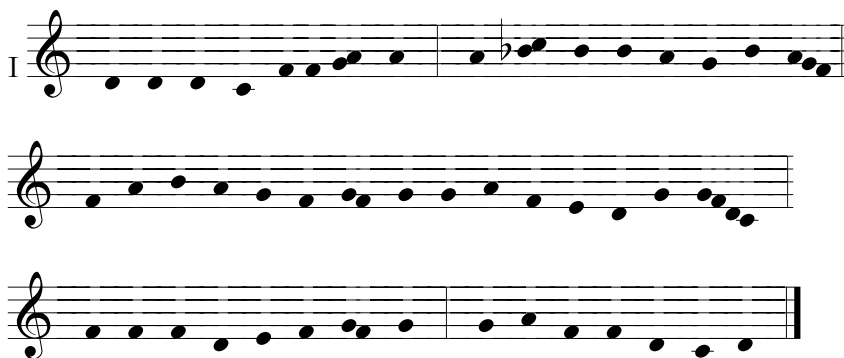


Tibi Christe splendor

In festo Sancti Michaeli – Vesp. et Noct.

f. 203r

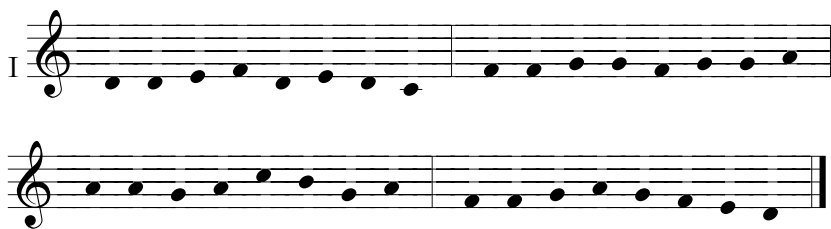
[d--d--d--c--f--f--gh--h]



<i>Pange lingua gloriosi proelium</i>	Dominica de Passione – Noct.	f. 185 ν
<i>Festi laudes hodierni</i>	In festo Sanctae Trinitatis – Laud.	f. 192 ν
<i>Pange lingua gloriosi corporis</i>	Feria IV maioris hebdom. – Noct.	f. 193 r
”	In festo Corporis Christi – Vesp.	f. 193 r
”	In Inventione Sanctae Crucis – Noct.	f. 196 ν *
”	In Exaltatione Sanctae Crucis – Noct.	f. 203 ν *
<i>Lustris sex qui iam peractis</i>	Dominica de Passione – Laud.	f. 186 r
”	In Inventione Sanctae Crucis – Laud.	f. 196 ν *
”	In Exaltatione Sanctae Crucis – Laud.	f. 203 ν *
<i>Urbs beata Jerusalem</i>	In dedicatione ecclesiae – Vesp. et Noct.	f. 212 r
<i>Angularius fundamentum</i>	” – Laud.	f. 212 ν
<i>Gratulentur eremitae</i>	In commemoratione sancti Augustini – Vesp. II	f. 230 r

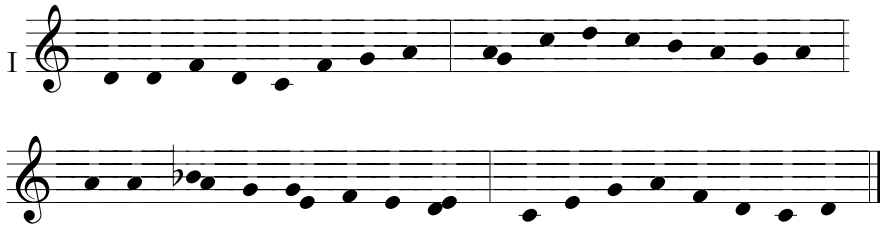
* Melodies on f. 185 ν , and f. 186 r .

[d--d--e--f--d--e--d--c--f--f--g--g--f--g--g--h]



<i>Novum sydus exoritur</i>	In festo Transfigurationis Domini – Laud.	f. 201 ν
-----------------------------	---	--------------

[d--d--f--d--c--f--g--h]



Iam Christus astra ascenderit
Beata nobis gaudia

In festo Pentecostes – Noct.
 In festo Pentecostes – Laud.

f. 190^v
 f. 191^r

[d--dc--dfe--d--c--d--fgh--h--gf--g--g--h]



Sacris solemniis

In festo Corporis Christi – Noct.

f. 194^r

[d--efg--fe--d--c--f--e--d]





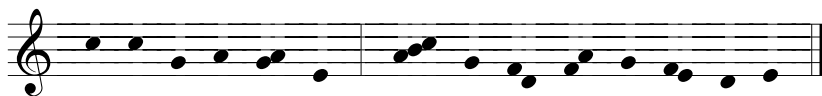
<i>In celesti collegio</i>	In festo sancti Francisci – Noct.	f. 215 ν
<i>Laus regi plena gaudio</i>	In festo sancti Antonii de Padua – Noct.	f. 219 ν
<i>O Christi mater caelica</i>	In festo visitationis beatae Mariae virginis – Noct.	f. 225 ν

[d--f--fc--g--fd--e--g--f]



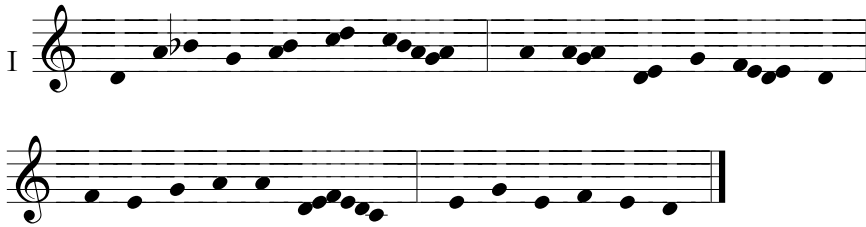
<i>Jesu redemptor omnium</i>	In natalitiis unius confessoris pontificis – Laud	f. 209 ν
<i>Jesu corona celsior</i>	In natalitiis unius confessoris non pontificis – Laud	f. 210 r
<i>Jesu corona virginum</i>	In natalitiis unius virginis – Laud.	f. 210 ν
<i>Carnis servans</i>	In [festo] Sancti Josephi – Laud.	f. 227 ν

[d--f--g--h--gh--k--k--l--k--j--h]



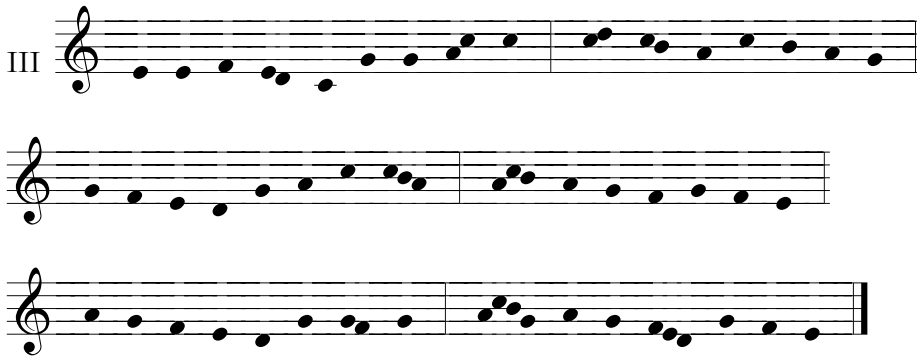
<i>Exultet laudibus sacrata concio</i>	In festo Transfigurationis Domini – Noct.	f. 201 ^r
<i>Sanctorum meritis</i>	In natalitiis plurimorum martyrum – Vesp.	f. 207 ^v
<i>En noctis medium</i>	In festo Archangeli Gabrielis – Noct.	f. 224 ^r
<i>Cantemus domino grandia</i>	In festo sanctae Monicæ – Noct.	f. 231 ^v

[d--hj--g--hj--kl--kjhgh]



Ave maris stella In Assumptione Virginis Mariae – Vesp. f. 202^r

[e--e--f--ed--c--g--g--hk--k]



Gaude mater pietatis In festo Transfigurationis Domini – Vesp. f. 189^v

[e--f--e--d--g--g--hk--k]





Crucis Christi mons Avernæ In festo Sacrorum Stigantum sancti f. 217^v
Francisci – Vesp.

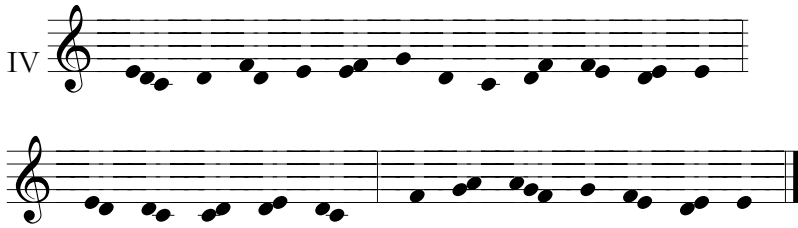
[e--gh--h--hg--h--k--j]h



<i>Concinat plebs fidelium</i>	In festo sanctae Clarae virginis – Vesp. I	f. 221 ^r
<i>Generat virgo filias</i>	” – Noct.	f. 222 ^r
<i>O Clara luce clarior</i>	” – Laud.	f. 222 ^v
<i>En praeclara virgo Clara</i>	” – Vesp. II	f. 223 ^r
<i>De sacro tabernaculo</i>	In festo visitationis beatæ Mariae virginis – Laud.	f. 226 ^r

[f--dc--dfd--e--e--e--f--dc--f--gf--d--e--e]





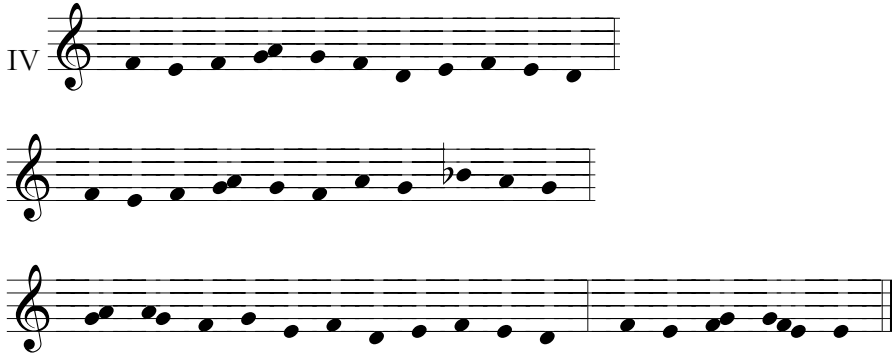
<i>Doctor egregie Paule</i>	In Conversione Sancti Pauli – Vesp. et Noct.	f. 195 ^r
	In commemoratione Sancti Pauli – Vesp. et Noct.	f. 199 ^v
<i>Iam bone pastor Petre</i>	In Cathedra Sancti Petri – Laud	f. 196 ^r
<i>Aurea luce et decore</i>	In festivit. SS. Apostolorum Petri et Pauli – Vesp.	f. 198 ^v
<i>Iam bone pastor Petre</i>	” – Laud.	f. 199 ^r

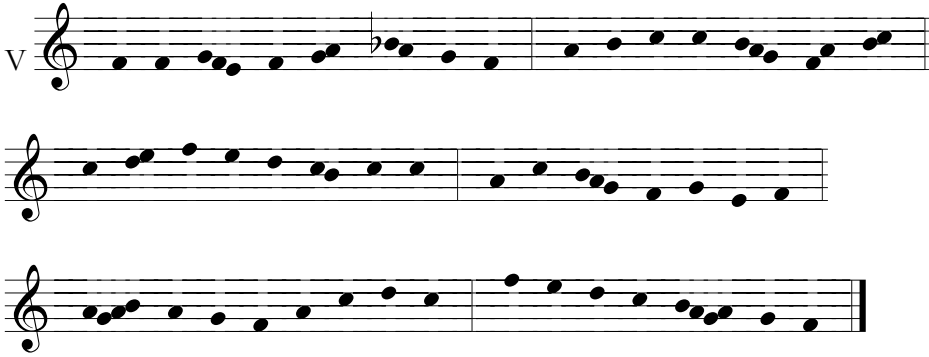
[f--e--d--cde--e--e--f--g--f--d--cd--d]



<i>Petrus beatus catenarum</i>	In festo sancti Petri ad vincula –	f. 200 ^r
	Vesp. et Noct.	

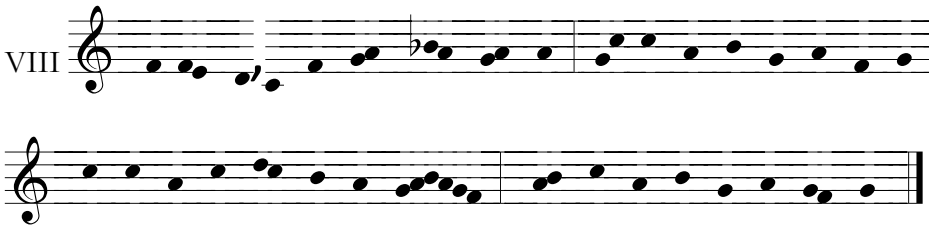
[f--e--f--gh--g--f--d--e--f--e--d]





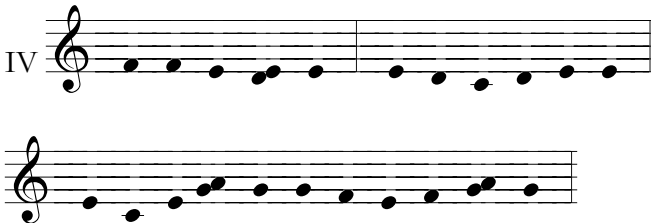
Magne pater Augustine In festo Sancti Augustini – Vesp. et Noct. f. 228^v

[f--fe--dc--f--gh--jh--gh--h]



Quem terra pontus In Assumptione Virginis Mariae – Noct. f. 202^v
O gloriosa domina ” – Laud. f. 203^r

[f--f--e--de--e--e--d--c--d--e--e]





Ecce iam noctis

In dominicis diebus – Laud.*

f. 28^v

*Quandoque ad nocturnum dicitur *Nocte surgentes*

[f--f--g--h--f--g--f--e--g--f--f--e--d--f--g--f]



Immense caeli conditor

Feria II – Vesp.

[f. 154]

Telluris ingens conditor

Feria III – Vesp.

[f. 157]

Celi Deus sanctissime

Feria IV – Vesp.

[f. 160]

Magnae Deus potentiae

Feria V – Vesp.

f. 165^v

Plasmator hominis Deus

Feria VI – Vesp.

[f. 170]

[f--f--g--h--j--h--g--h--h--k--k--k--g--h--j--h]



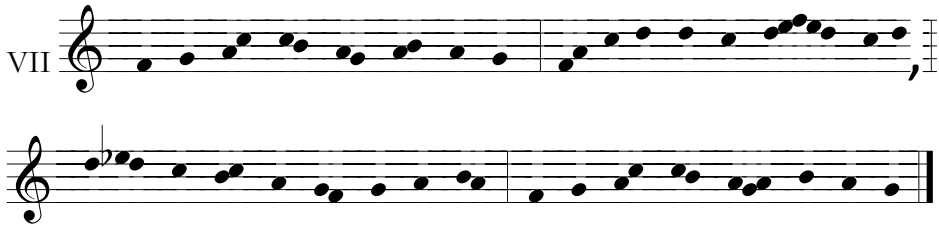
Aeterne rerum conditor

In dominicis diebus – Laud.*

f. 27^r

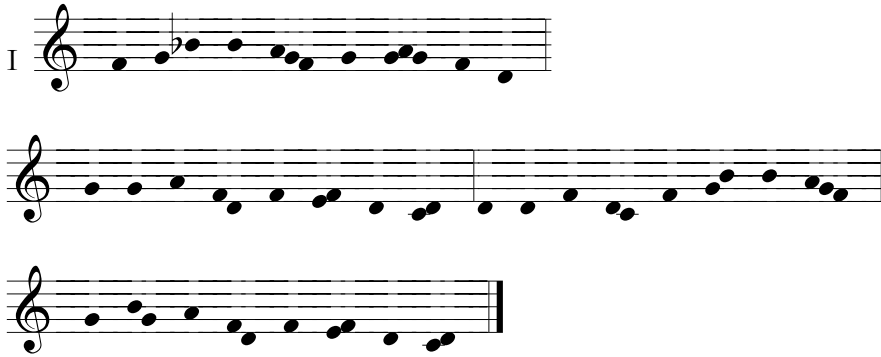
*Quandoque ad nocturnum dicitur *Primo dierum*

[f--g--hk--kj--hg--hj--h--g]



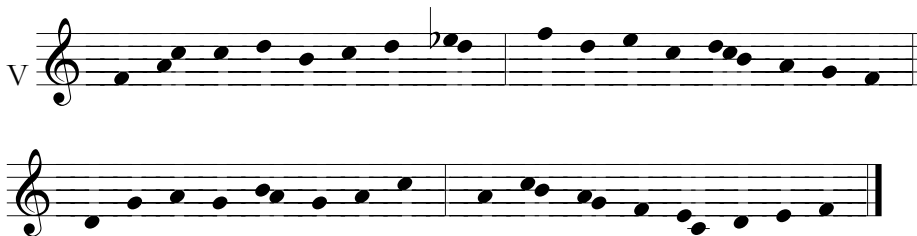
<i>Christe redemptor omnium</i>	In festivitate Omnium Sanctorum – Vesp. et Noct.	f. 204 ν
<i>Jesu salvator seculi</i>	”	– Laud. f. 205 r
<i>Plaudite caelesti curia</i>	In sancti Josephi – Noct.	f. 227 r

[f--gj--j--hgf--g--ghg--f--d]



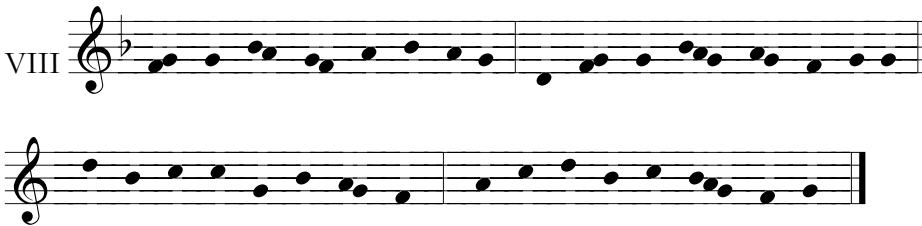
<i>Vexilla regis prodeunt</i>	Dominica de Passione – Vesp.	f. 185 r
	In Inventionem Sanctae Crucis – Vesp.	f. 196 ν
	In Exaltationem Sanctae Crucis – Vesp.	f. 203 ν

[f--hk--k--l--j--k--l--ml]



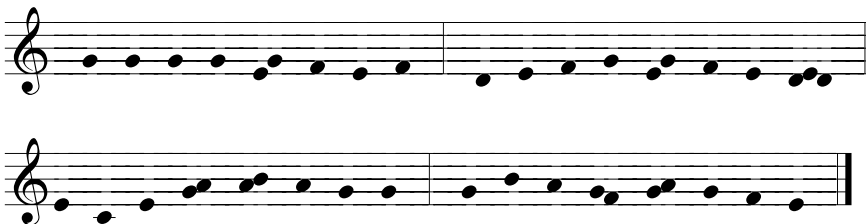
<i>In maiestatis solio</i>	In festo Sanctae Trinitatis – Vesp.	f. 191 ν
<i>Proles de caelo</i>	In festo Sancti Francisci – Vesp. I	f. 215 r
<i>Plaudite turba paupercula</i>	” – Laud.	f. 216 r
<i>Crucis arma fulgentia</i>	In festo Sacrorum Stigmatum sancti Francisci – Noct.	f. 218 r
<i>En gratulemur hodie</i>	In festo sancti Antonii de Padua – Vesp. II	f. 219 r
<i>Jesu lux vera mentium</i>	” – Laud.	f. 220 r
<i>Chori nostri praeconium</i>	” – Vesp. II	f. 220 ν
<i>Celi cives applaudite</i>	In festo sancti Augustini – Laud.	f. 229 r
<i>Alma parente genitus</i>	In commemoratione sancti Augustini – Vesp. I et Noct.	f. 229 ν
<i>Eremitarum cunei</i>	In festo sancti Guilelmi confessoris – Vesp. et Laud.	f. 233 r
<i>Jesu cordis incunditas</i>	” – Noct.	f. 233 ν

[fg--g--jh--gf--h--j--h--g]



<i>Decus morum dux minorum</i>	In festo Sancti Francisci – Vesp. II	f. 217 r
<i>In Mariam vitae viam</i>	In festo visitationis beatae Mariae virginis – Vesp. I, II	f. 225 r

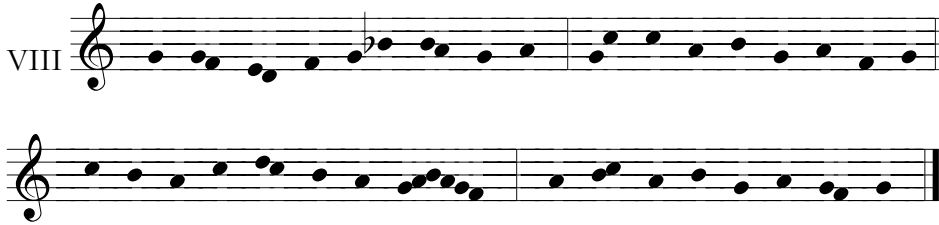
[g--g--g--g--eg--f--e--f]



<i>Primo dierum omnium</i>	In dominicis diebus –Noct.	f. 3 r
<i>Somno refectis artubus</i>	Feria II – Noct.	f. 40 ν
<i>Confors paterni luminis</i>	Feria III – Noct.	f. 57 r
<i>Rerum creator optime</i>	Feria IV – Noct.	f. 70 r

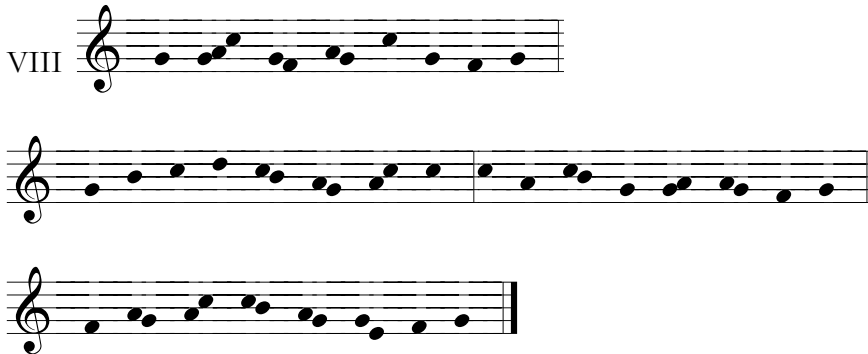
<i>Nox atra rerum</i>	Feria V – Noct.	f. 83r
<i>Tu trinitatis unitas</i>	Feria VI – Noct.	f. 101r
<i>Dominum Deum nostrum</i>	Sabbatho – Noct.	f. 115r

[g--gf--cd--f--gj--jh--g--h]



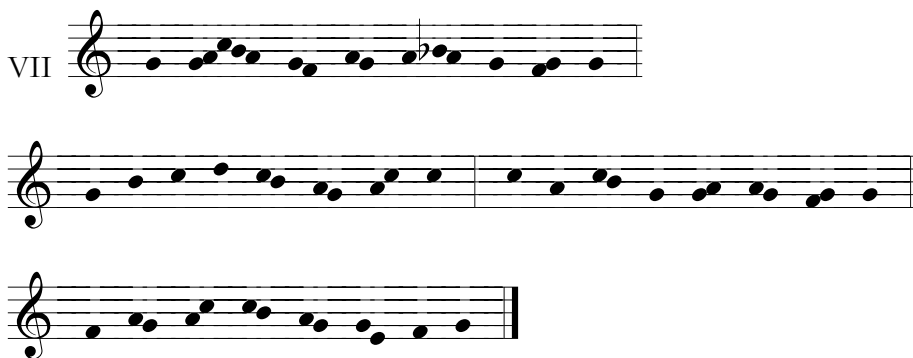
Mundi creator maxime In festo sancti Nicolai de Tolentino – Laud. f. 235r

[g--ghk--gf--hg--k--g--f--g]



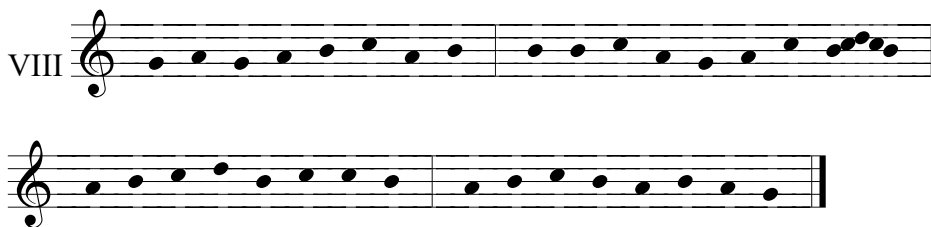
Aeterne rex altissime In festo Ascensionis – Noct. f. 189v

[g--ghkjh--gf--hg--hjh--g--fg--g]



Verbum supernum prodiens In diebus dominicis per totum Adventum – [f. 179]
 Noct.
 In festo Corporis Christi – Laud. f. 194^v

[g-h-g-h-j-k-h-j-j-j-k-h-g-h-k-jklkj]



Ad cenam agni In diebus dominicis post Pascha – Vesp. f. 186^v
Rex sempiternae domine Ab Octava Paschae usque ad Ascensionem – Noct. f. 187^v
Aurora lucis rutilat ” – Laud. f. 188^r
Excelsae princeps omnium In festo Monicae – Laud. f. 232^v

[g-h-gf-g-hg-k-l-k]





Veni creator spiritus

In festo Pentecostes – Vesp.

f. 190r

[ghg--c--f--g--g--h--g--h--j--k--g]



*Iste confessor domini**

In nat. unius confessoris pontificis – Vesp. et Noct. f. 209r

In nat. unius confessoris non pontificis – Vesp. et Noct. f. 210r

*incomplete in *PSG*, reconstructed with Giunta 1505 Psalter-Hymnal, f. 173v.

[ghg--c--f--g--g--h--g--h]kh--j--g--g]





Nocte surgens vigilemus

In dominicis diebus – Mat.

f. 3r

[Post Pentecosten usque ad Calendis Octubris]

[k--kj--hk--j--h--g--f--h--j--g--g]



*Aures ad nostras**

In dominicis diebus – Vesp.

f. 184r

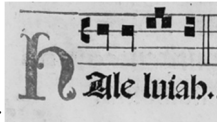
*incomplete in *PSG*, reconstructed with Liechtenstein 1523 *Psalterium chorale*, f. 199v.

*Appendix I**Alleluia* Office antiphons in *PSG*

In the Divine Office, alongside the repertory of antiphons that are sung before and after every psalm, canticle, or hymn, and which text may be drawn from the Bible or from the first line of the following psalm, a group of antiphons is sung which text is the simple, often repeated exclamation *Alleluia*. Normally, these antiphons are prescribed to replace the ordinary ones during the *tempore paschali*, i.e. from Easter to the vigil of Pentecost.

Here following is the catalogue of *Alleluia* antiphons melodies in *PSG* with their liturgical use.

C C DED CD



ff. 4r, 12v, 18r

Dom I Noct. *Post Pascha* [f. 4r]Dom II Noct. *Tempore Paschali* [f. 12v]Dom III Noct. *Tempore Paschali* [f. 18r]

F FG FE DC | F GGF



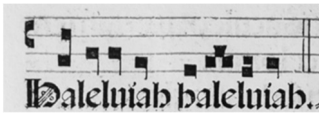
f. 22r



f. 23v

Dom Laud. *Oct. Epiph. usque ad Dom. Septuag. et Oct. Pentec. usque ad Adven.* [f. 22r]Dom Laud. *Per annum* [f. 23v]

Gc A A G F GAG FG G | B c d A c c d c c B e c c B A c B A G G G G G F A c B G Bc A F FA A G G



f. 22v

f. 24r

Dom Laud. *Tempore Paschali*

A G F G A G | A B \flat A F F A A G G

ff. 25r, 136v, 140v, 144r

f. 27r

f. 30v

f. 39v

ff. 139r, 143r, 146v

Dom Laud. *Per annum* [f. 25r, 27r]


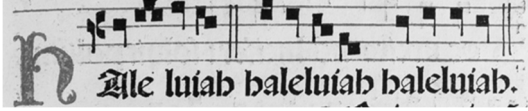
Dom Prim. *Per annum* [f. 30v, 39v]

Ad tert. *In dominicis diebus* [f. 136v] *Tempore paschali* [f. 139v]

Ad sex. *In dominicis diebus* [ff. 140v, 143r]

Ad non. *In dominicis diebus* [ff. 144r, 146v]

F GAG A GF | GA G FE DC F G G F

f. 25v  f. 27r 

Dom. Laud. *Tempore paschali*


G G Gc A

ff. 31r, 40r 

Dom Prim. *Tempore paschali*



F F GAG A | A G E F G FE D D

f. 41r 

f. 53v, 67v 

Fer. II ad noct. *Tempore paschali* [ff. 41r, 53v]Fer. III ad noct. *Tempore paschali* [f. 67v]

A G A A

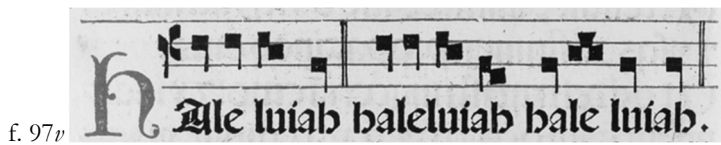
f. 57r  [f. 65r, Giunta 1505] 

Fer. III ad noct. *Tempore paschali*

A F A c B | G B c A A B A G G

Fer. III ad noct. *Tempore paschali*

F F F E D | F F F E D C D E F E D D

Fer. V ad noct. *Tempore paschali*

A G A G | E F G G A F E F D

Fer. VI ad noct. *Tempore paschali*

AGAG | EFGGAFFEDD



f. 165v

Fer. V ad vesp. *Tempore paschali*

AAAG | AGGEFGFEDD



f. 115v



f. 129v

Sabb. noct. *Tempore paschali*

DDFF | FEDDDFFDCDFEDD



f. 137r



f. 139v

Ad tert. *Tempore paschali*

cccc | cc AABAGG

f. 140v 

f. 143r 

Ad sex. *Tempore paschali*

cccc | cccAaccBABAG

f. 144r 

f. 146v 

Ad non. *Tempore paschali*

c Bc A AG

f. 166v 

Fer. VI ad vesp. *Tempore paschali*

GGAGF

f. 176r, 177v 

Ad compl. *Tempore paschali*

Appendix II

Early printed books for the Divine Office – Italy

Since the introduction of the printing press in the 15th century, printed copies of service books began to circulate in Italy. At least sixty, between editions and reprints of the *Breviarium romanum*, and around forty editions of the *Psalterium* were published in Italy during the 15th century.⁶⁹ Some of the earliest printed Breviaries in Italy were for the use of the Dominican order: the *Breviarium romanum* printed in Venice in 1474 by Jacobus Rubeus, and the one printed in Turin in 1474 by Johannes Fabri Lingonensis and Joanninus de Petro. A *Breviarium Fratrum Praedicatorum* was also printed in 1476 in Milan by Christophorus Valdafer, who also published the first printed editions of the *Breviarium Ambrosianum* (1 December 1475). The first Psalters were published around 1472 in Naples by Sixtus Reissinger, and in Mondovì (Piedmont) by Antonius Mathiae and Baltasar Corderius; after which, a *Psalterium cum hymnis canticis et antiphonis secundum Curiam Romanam* was published ca. 1475 in Mantua by Johannes Schallus, while the first Psalter printed in Venice in the same year was also the first by an Italian printer, Gabriele di Pietro.

It was not until the turn of the following century (1501–02) that the first antiphoner was printed in Venice by Johannes Emericus de Spira for the publisher Lucantonio Giunta. At least eighty, between editions and reprints of the *Breviarium Romanum*, and thirty of the Roman antiphoner (*antiphonarium integrum/completum, dominicarum/-le, and abbreviatum*), were published during the course of the sixteenth century, eleven of which printed after the Council of Trent, in the years 1572–1595.⁷⁰ Before 1630, at least seventy-three ‘*Psalterium*’, with and without musical notation, among first editions and reprints were printed in Italy for liturgical use (*i.e.* excluding Hebrew and Greek versions of the Psalter, Latin translations, and commentaries):⁷¹

⁶⁹ According to the British Library’s *Incunabula Short Title Catalogue*, https://data.cerl.org/istc/_search. It is possible that some among the forty editions of the Psalter may not have been used as a service book.

⁷⁰ Catalogues and databases surveyed:

- EdIT16 Edizioni Italiane del XVI secolo [<https://edit16.iccu.sbn.it/web/edit-16>];
- RELICS Renaissance Liturgical Imprints: A Census [<http://quod.lib.umich.edu/r/relics/>];
- Vatican, Apostolic Library [<https://opac.vatlib.it/>];
- Madrid, National Library [<https://catalogo.bne.es/>];
- London, British Library [https://explore.bl.uk/primo_library/libweb/action/search.do];
- Munich, Bayerisches Staatsbibliothek [<https://opacplus.bsb-muenchen.de/>];
- Paris, National Library [<https://gallica.bnf.fr/>].

⁷¹ Ambrosian psalters have not been included in the list.

PSALTERIA IMPRESSA (1501 to 1630, in chronological order)

*Text only**Psalterium vna cum ordinario secundum vsum romane curie*

Impressum Venetijs : per nobilem virum Lucantonium de Giunta Florentinum, anno natiuitatis Domini 1501 XI Kl. Ianuarij

CNCE 77123

Psalterium romanum

Impressum Brixie : per Jacobum Britannicum, die x Februarij 1501

CNCE 57621

Psalterium in vsum Carmelitarum cum deuotissimis orationibus et officijs

Venetijs : cura et expensa Lucantonij de Giunta, 1501 IIIII Kal. Martij

CNCE 9577

[*Psalterium*]

Venetijs : per Lazarum de Soardis, 1501

CNCE 41798

Psalterium nocturnum ac diurnum: secundum morem & consuetudinem Sacre Romane Ecclesie cuius cantus per Franciscum de Brugis cum diligentia reuisi

Venetijs : per Lucam Antonium de Giunta, 1505 VII kal. Octobris

CNCE 11866

Psalterium secundum morem et consuetudinem Sancte Romane Ecclesie cuius cantus per Franciscum de Brugis summa cum diligentia reuisi

Venetijs : impensis Luceantonij de Giunta, 1507

CNCE 11867

Psalmista secundum consuetudinem Romanae Curiae

Vicentiae : Haenricum de sancto Urso, 1507 die xiii Martiis

Psalmista secundum morem Curiae Romanae cum hymnis et tabula sua compita

Mediolani : per magistrum Leonardum Pachel, 1508

CNCE 11868

Psalterium secundum vsum fratrum predicatorum cum binnario et officio defunctorum diligentissime reuisum et correctum

Venetijs : per dominum Lucamantonium de Giunta Florentinum, 1515 idibus Septembris

CNCE 17468

Psalterium ex hebreo diligentissime ad verbum fare traslatum

Venetijs : in edibus Petri Liechtenstein 1515 die 5 Septembris

Ordo psalterij secundum morem et consuetudinem Romane Curie

Venetijs : per Joannem Tacuinti [J] de Tridino, 1515

CNCE 11870

Psalmista secundum consuetudinem Romane Curie

Impressum Venetiis : per Jacobum Pentium de Leuco : impensis Melchioris Sesse & Petri de Rauanis, 1518 die XXVI Maij)

CNCE 11871

Psalterium

Impressum in Monte Regali : per Iosephum de Berrueris, 1518 die XXV Septemb.

CNCE 58314

Psalmista secundum morem Curie Romane cum hymnis

Mediolani : per Zanotum de Castelliono : ad instantiam Ioan. Iacobi & fratrum de Legnano, 1519

CNCE 11872

Psalterium et Hymnarium secundum morem et consuetudinem Romane ecclesie

Venetijs : studio et impensis Luceantonij de Giunta Florentini, 1520.

Psalmista secundum consuetudinem Romane Curie

Venetijs : per Iacobum Pentium, 1520

CNCE 11873

Psalterium secundum consuetudinem Romane Curie

Venetijs : per Melchiorum Sessam et Petrum de Rauanis, 1520

CNCE 11874

Psalmi Davidici ad Hebraicam veritatem castigati, et iuxta sensum quem literalem dicunt enarrati, [...] cum textu vulgatae editionis et indicibus opportunis.

Venetii : in aedibus Lucaeantonii Iuntae Florentini. 1530 mense novembris.

Psalmistia secundum morem Curie Romane

Venetii : per Ioannem Tacuinum de Tridino, 1531 die XII Maij
CNCE 11877

Psalterium secundum Bibliam divo Hieronymo interprete ad Paulam et Eustochium.

Venetii : per Stephanum de Sabio, 1534 mense Martij

Psalmistia secundum consuetudinem Sancte Romane Ecclesie

Venetijs : in officina Luceantonij Iunte, 1534 mense Junio
CNCE 11878

Psalmistia secundum consuetudinem sancti Dominici

Venetijs : in officina Luceantonij Iunte, 1535 mense Januario

[*Psalterium*]

Venetijs : in officina Luceantonij Iunte, 1535 mense Junio

Psalterium dispositum in dies et horas ordine

Venetijs : in officina Luceantonij Iunte florentinii, 1536 mense decembri

Psalmistia secundum consuetudinem Sancte Romane Ecclesie

Venetijs : in officina heredum Luceantonij Iunte, 1538
CNCE 11880

Psalmistia secundum consuetudinem Romane Curie

Venetii : apud [Petrum] Liechtenstein, 1538
CNCE 11879

Psalterium secundum consuetudinem Sanctae Romanae Ecclesiae, nuper diligentiori studio recognitum. Tabula omnium psalmorum, ac hymnorum per ordinem alphabeti

Venetii : [Scoto, Brandino e Scoto Ottaviano il giovane], 1539
CNCE 61274

Psalmistia monasticum noviter impressum: cum additione hymnorum ad honorem sancti Benedicti, et tabula festorum mobilium.

Venetis : apud Iuntas, 1540

Psalmistia secundum consuetudinem S. Dominici

Venetis : apud haeredes Lucae Antonij Juntae florentinii, 1541

Psalterium secundum consuetudinem Romane Ecclesie

Venetis : [heirs of Luca Antonio Giunta il vecchio], 1543

CNCE 11883

Psalterium iuxta Sanctae Romanae Ecclesiae consuetudinem

Venetis : [Al segno della Salamandra] : apud Hieronymum Scotum, 1543

(Venetiis : apud Hieronymum Scotum, 1543)

CNCE 11882

Psalmistia iuxta consuetudinem Sacrosanctae Romanae Ecclesiae

Brixiae : apud Ludouicum Britannicum, 1544

CNCE 11884

*Psalterium indiuidue trinitatis nomine inuocato, psalterij ordo cum hymnis canticis & antiphonis dauid iuxta ritum quem nunc Romana seruat ecclesia incipit. Inuitatoria subscripta dicuntur singula singulis diebus dominicis a dominica prima post octauam epi-
phanie vsque ad septuagesimam & a kalendis octobris vsque ad aduentum*

Tridini : per Jacobum de Portonarijs, 1546 die xij mensis Februarij

CNCE 65551

Psalmistia secundum consuetudinem Sancte Romanae Ecclesie

Venetijs : in officina heredum Luceantonij Junte Florentini, 1547

CNCE 11885

Psalmistia secundum consuetudinem Sancte Romanae Ecclesie

Venetijs : in officina haeredum Luceantonij Junte, 1552

CNCE 11887

Psalmistia iuxta consuetudinem Sacrosanctae Romanae Ecclesiae

Brixiae : apud Ludouicum Britannicum, 1557

CNCE 11889

Psalmistia secundum consuetudinem Sanctae Romanae Ecclesiae cum hymnis, et officio gloriosae Virginis Mariae, mortuorum, et psalmis poenitentialibus, atque gradualibus

Venetis : apud haeredes Lucae Antonij Juntae, 1558

CNCE 11890

Psalmistia secundum consuetudinem Romanae Ecclesiae

Venetii : apud Hieronymum Scotum, 1560

CNCE 11891

Psalmistia secundum consuetudinem S. Romanae Ecclesiae

Venetii : in officina haeredum Lucae Antonij Iuntae, 1560

CNCE 11892

Psalmistia secundum consuetudinem S. Romanae Ecclesiae

Venetii : apud Ioannem Variscum & socios, 1561

CNCE 11893

Psalterium secundum consuetudinem sancte Romane Ecclesie

Venetii : Apvd Ivinctas, 1563.

Psalmistia iuxta consuetudinem Sacrosanctæ Romane Ecclesiae

Brixiae : apud hæredes Ludouici Britanici, 1564

CNCE 11895

Psalterium David per horas nocturnas atque diurnas, ad usum monialium sanctae Crucis, in Iudaica Venetiarum Ordinis sancti Benedicti

Venetii : apud hæredes Lucae Antonij Iuntae, 1565 (1556?)

CNCE 5198

Psalterium David cum illis collatum quibus Patriarchalis Ecclesia & sancti Marci Venetiarum Gallicana quoque & aliae nonnullae vtuntur. Ordo officij ferialis

Venetijs : in officina heredum Luceantonij Iunte ad instantiam monialium Sancte Crucis in Iudaica, 1565 mense Martio

CNCE 59405

Psalmistia iuxta sacro Sancte Romane Ecclesie consuetudinem, una cum hymnario nouissime impressum, & ab erroribus plurimis vndique scatentibus diligentiori studio fideliter emendatum

Venetii : in officina Petri Liechtenstein Agrippinensis, 1566 (Venetii : in officina Petri Liechtenstein Agrippinensis, 1566)

CNCE 11896

Psalterium monasticum, in ordinem feriale redactum, iuxta ritum Congregationis Valisumbrosae

Florentiae : in officina filiorum Laurentii Torrentini, 1566

CNCE 70099

Psalmista secundum consuetudinem S. Romanae Ecclesiae, nuper impressum

Venetis : apud Iuntas, 1567 (Venetijs : in officina Luceantonij Iuntae, 1567)

CNCE 11897

Psalterium monasticum ad usum Congregationis monachorum Siculorum regularis observantiae sancti Benedicti

Venetis : ad instantiam Ioannis Comenzini, 1571

CNCE 5222

Psalterium Romanum, una cum hymnario dispositum per hebdomadam iuxta ordinem Breviarij reformati ex decreto sacrosancti Concilii Tridentini

Venetis : apud Franciscum Rampazetum, 1571

CNCE 11898

Psalterium Romanum una cum hymnario dispositum per hebdomadam. Iuxta ordinem Breviarij reformati, ex decreto sacrosancti Concilij Tridentini

Venetis : apud Iuntas, 1572

CNCE 11899

Psalterium secundum consuetudinem fratrum Praedicatorum sancti Dominici

Venetis : apud Iuntas, 1583 (Venetijs : apud Iuntas, 1584)

Psalterium romanum ad usum cleri Basilici Vaticani

Roma : ex typographia Cameri Apostolici, 1619

Psalterium romanum dispositum per hebdomata ad normam Breviarij,

Venetis : apud Iuntas, 1621

Psalterium romanum dispositum per Hebdomadam ad formam breviarii

Venetis : apud Iuntas, 1622

With musical notation

[includes libraries, shelfmarks and online reproductions when available]

Psalterium nocturnum ac diurnum: secundum morem & consuetudinem Sacre Romane Ecclesie cuius cantus per Franciscum de Brugis cum diligentia reuisi

Venetijs : per Lucam Antonium de Giunta, 1505 VII kal. Octobris

CNCE 11866

Biblioteca provinciale dei Frati minori dell'Emilia. Bologna (BO) --
2FOL 01 02

Catania, Biblioteche Riunite “Civica e A. Ursino Recupero” di Catania.
Fondo Benedettino.

Cortemaggiore (Piacenza), Convento dei Francescani. Fondo Musicale
a stampa.

Koper - Capodistria, Biblioteca centrale Srečko Vilhar, digital copy:
<<https://www.dlib.si/details/URN:NBN:SI:DOC-QKHJ3UAO>>.

Psalterium secundum morem et consuetudinem Sancte Romane Ecclesie cuius cantus per Franciscum de Brugis summa cum diligentia reuisi

Venetijs : impensis Luceantonij de Giunta, 1507

CNCE 11867

Biblioteca Estense Universitaria - Modena (MO) -- E 091 L 019

Psalterium chorale secundum morem et consuetudinem sanctae romanae ecclesiae: cum hymnis antiphonis et versuuntis annexisque vigiliis mortuorum una cum directorio psal-morum

Strassburg, Bryse, 1509

Augsburg, Staats- und Stadtbibliothek -- 2 Th Lt K 75

Digital copy: <https://www.digitale-sammlungen.de/en/view/bsb11204620>

Psalterium Davidis chorale secundum consuetudinem S. Romanae ecclesie

[S.l.], [ca. 1510]

München, Bayerische Staatsbibliothek -- 2 Liturg. 374

Digital copy: <https://www.digitale-sammlungen.de/en/view/bsb10749385>

Psalterium Davidis chorale secundum consuetudinem Strigoniensis ecclesie

Venetijs : in edibus Petri Liechtenstein, 1523

München, Bayerische Staatsbibliothek -- Res/2 Liturg. 380
 Digital copy: <https://www.digitale-sammlungen.de/en/view/bsb00084911>

Psalterium chorale Sancte Romane Ecclesie: una cum hymnario et integro defunctorum officio

Venetijs : in edibus Petri Liechtenstein, 1523

CNCE 11875

Biblioteca musicale L. Feininger - Trento (TN) – FSP 1

Psalterium chorale fratrum S. Dominici

Venetijs : in officina heredum Luceantonij Iunte, 1541

CNCE 17483

[Volume cited in Paolo Camerini, *Annali dei Giunti* (Firenze, Sansoni, 1962-1963), 2 vols. (Biblioteca bibliografica italiana, 26), yet the location of surviving copies is unknown]

Psalterium chorale fratrum s. Dominici

Venetijs : in officina heredum Luceantonij Iunte, 1551 mense Ianuario

CNCE 17488

Museo internazionale e biblioteca della musica - Bologna (BO) --

Lit. 68

Biblioteca provinciale dei Frati minori dell'Emilia - Bologna (BO) --

3FOL 03 19

Biblioteca Civica Queriniana - Brescia -- 8a.F.X.20

Biblioteca dei Domenicani di S. Maria di Castello - Genova (GE)

Biblioteca Ambrosiana - Milano -- L.P.2188

Biblioteca del Capitolo metropolitano - Milano -- II-O-05-059

Biblioteca nazionale Braidense - Milano -- GERLI. 1942

Biblioteca Estense Universitaria - Modena -- A 046 D 033

Biblioteca Palatina. Sezione musicale - Parma -- Ψ.III.19

Biblioteca e Musei Oliveriani - Pesaro -- I-12-A-22

Biblioteca Casanatense - Roma -- C. I. 18⁷²

Biblioteca comunale degli Intronati - Siena -- XIX I 048

Biblioteca nazionale Marciana - Venezia -- C 179C 133

⁷² Digital reproduction available online: <https://books.google.it/books?id=oPaEr1gSn3QC>
 [accessed 1 December 2022]

Bibliothèque nationale de France - Paris, Richelieu RES-1521⁷³

Psalterium chorale, una cum hymnario toto iuxta morem et ritum Sacrosanctae Ecclesiae Romanae

Venetis : in officina ad signum Agnus Dei : apud Petrum Liechtenstein, 1551

CNCE 11886

Museo internazionale e biblioteca della musica - Bologna (BO) --

Lit. 67

Biblioteca nazionale centrale - Roma (RM) -- 69. 8.F.3

Psalterium chorale vna cum hymnario toto: iuxta morem ritum sacrosanctae Ecclesiae romanae: nouiter impressum atque nouissime correctum. Addito integerrime cantu omnium antiphonarum hymnorum ..

Venetis : in officina ad signum Agnus Dei. Apud Petrum Liechtenstein Coloniensem Germanum, 1562

CNCE 11894

Biblioteca Estense Universitaria - Modena (MO) -- E 038 N 004

Psalterium chorale vna cum hymnario iuxta morem & ritum sacrosanctae Romanae Ecclesiae summa cura nunc recens emendatum. Addito cantu omnium antiphonarum hymnorumque: ac responsiorum: nec non & integro defunctorum officio & eorum vesperis: cum hymnis angeli Gabrielis & antiphonis beatissimae Virginis post completorium modulandis. Indice psalmodum & hymnorum in calce appposito

Venetis : Ioanne Varisco & socijs excudentibus, 1563

CNCE 77649

Biblioteca Pio IX della Pontificia Università Lateranense - Città del Vaticano (CV) -- Stampati Antico 11 A 30

Psalterium secundum consuetudinem Sanctae Romanae Ecclesiae, ex Breviario Romano ex decreto sacrosancti concilii Tridentini accomodatum, ut ex inversa pagina demonstratur. Cum omnibus quae sacerdotibus pro psalmis, hymnis, caeterisque in divino officio modulandis necessaria sunt, exactissima cura nuper revisum et emendatum. Additis quoque hymnis quibus fratres Minores, et Eremitani utuntur, pro sanctis sui ordinis, et in

⁷³ Digital reproduction available online:: <https://gallica.bnf.fr/ark:/12148/bpt6k11663585>
[accessed 1 December 2022]

fine libri Te matrem Dei laudamus. Psalmorum atque hymnorum tabulam, in calce libri reperies.

Venetis : apud Iuntas, 1572

CNCE 11900

Biblioteca del Castello del Buonconsiglio, fondo Laurence Feininger
– Trento (TN), FSP 2 [described and reproduced in this volume]

Psalterium secundum consuetudinem Sanctae Romanae Ecclesiae, dispositum per hebdomadam iuxta ritum Breuiarij ex sacrosancti Concilij Tridentini decreto restituti

Venetis : apud Iuntas, 1579

CNCE 11904

Museo internazionale e biblioteca della musica - Bologna (BO) --
Lit. 69

Psalterium secundum consuetudinem Sanctae Romanae Ecclesiae dispositum per hebdomadam iuxta ritum Breuiarij ex sacrosancti Concilij Tridentini decreto restituti

Venetis : apud Iuntas, 1586

CNCE 11909

Biblioteca Centro studi francescani per la Liguria - Genova (GE)
Biblioteca Seminario vescovile S. Gaudenzio - Novara (NO)
Biblioteca Vallicelliana - Roma (RM) -- S.BOR M.VI 20

Psalterium secundum consuetudinem Sanctae Romanae Ecclesiae dispositum per hebdomadam iuxta ritum Breuiarii ex sacrosancti Concilij Tridentini decreto restituti

Venetis : apud Iuntas, 1592

CNCE 36327

Biblioteca del Conservatorio Santa Cecilia - Roma (RM) --
G.CS.2.E.15

Psalterium chorale una cum hymnario toto secundum morem & consuetudinem Sacrosanctae Ecclesiae Romanae

Venetis : ex officina Petri Liechtenitein, 1585 (Venetis : ex officina Petri Liechtenstein, 1585)

CNCE 11907

Museo internazionale e biblioteca della musica - Bologna (BO) --
Lit. 88

Biblioteca civica - Fossano (CN) -- AN.CN0119.16.B.1423
Biblioteca nazionale Braidense - Milano (MI) -- H. 13. 0060

Psalterium Romanum dispositum per hebdomadam ad normam Breviarii, ex decreto sacrosancti Concilii Tridentini restituti. Pii quinti pontificis maximi iussu editi, et Clementis VIII. auctoritate recogniti. Cum omnibus, quae pro psalmis, hymnis, antiphonis, tam Beatae Mariae Virginis, quam defunctorum, ac responsoriis, ceterisque in Divino Officio modulandis necessaria sunt, praecipua nunc cura emendatum et excusum.

Venetii, apud Bernardum Iuntam, 1606.

Biblioteca del Castello del Buonconsiglio, fondo Laurence Feininger
– Trento (TN), FSP 3

Psalterium Romanum dispositum per hebdomadam ad normam Breviarii, ex decreto sacrosancti Concilii Tridentini restituti. Pii quinti pontificis maximi iussu editi, et Clementis VIII. auctoritate recogniti. Cum omnibus, quae pro psalmis, hymnis, antiphonis, tam Beatae Mariae Virginis, quam defunctorum, ac responsoriis, ceterisque in Divino Officio modulandis, necessaria sunt, praecipua cura emendatum et excusum. Psalmorum atque Hymnorum tabulam, in calce libri reperies.

Venetii, apud Cieras, 1609

Biblioteca del Castello del Buonconsiglio, fondo Laurence Feininger
– Trento (TN), FSP 4

Psalterium Romanum dispositum per hebdomadam ad normam Breviarii, ex decreto sacrosancti Concilii Tridentini restituti. Pii quinti pontificis maximi iussu editi, et Clementis VIII. auctoritate recogniti. Cum omnibus, quae pro psalmis, hymnis, antiphonis, tam Beatae Mariae Virginis, quam defunctorum, ac responsoriis, ceterisque in Divino Officio modulandis, necessaria sunt, praecipua cura emendatum et excusum. Psalmorum atque Hymnorum tabulam, in calce libri reperies.

Venetii, apud Cieras, 1619

Biblioteca del Castello del Buonconsiglio, fondo Laurence Feininger
– Trento (TN), FSP 5

Psalterium Chorale secundum consuetudinem sanctae Romanae Ecclesiae

Venetii : ex typographia Cieras, 1621

Biblioteca civica Aprosiana - Ventimiglia (IM)

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Alleluia alleluia alleluia [A G A G]	ant	101 <i>v</i> , 111 <i>v</i> , 165 <i>v</i>
Alleluia alleluia alleluia [A GF GA G]	ant	025 <i>r</i> , 027 <i>r</i> , 030 <i>v</i> , 039 <i>v</i> , 136 <i>v</i> , 139 <i>r</i> , 140 <i>v</i> , 143 <i>r</i> , 144 <i>r</i> , 146 <i>v</i>
Alleluia alleluia alleluia [C C DED CD]	ant	004 <i>r</i> , 012 <i>v</i> , 018 <i>r</i>
Alleluia alleluia alleluia [F F FE D]	ant	083 <i>r</i> , 097 <i>v</i>
Alleluia alleluia alleluia [F F GAG A]	ant	041 <i>r</i> , 053 <i>v</i>
Alleluia alleluia alleluia [F FD FE D C]	ant	022 <i>r</i> , 023 <i>v</i>
Alleluia alleluia alleluia [F GAG A A]	ant	067 <i>v</i>
Alleluia alleluia alleluia [F GAG FG G]	ant	025 <i>v</i> , 027 <i>r</i>
Alleluia alleluia alleluia [G G A GF]	ant	176 <i>r</i> , 177 <i>v</i>
Alleluia alleluia alleluia [G G Gc A]	ant	031 <i>r</i> , 040 <i>r</i>
Alleluia alleluia alleluia [Gc A A G]	ant	022 <i>v</i> , 024 <i>r</i>
Alleluia. Lapis revolutus est alleluia ab	ant	012 <i>v</i>
Alleluia. Noli flere Maria alleluia	ant	021 <i>r</i>
Alleluia. Quem quaeris mulier alleluia viventem	ant	018 <i>r</i>
Alma parente genitus doctorum doctor maximus	hmn	229 <i>v</i>
Alma redemptoris mater quae pervia caeli	ant	246 <i>r</i>
Amplius lava me domine ab iniustitia	vrs	244 <i>r</i>
Amplius lava me domine ab iniustitia mea	ant	080 <i>r</i>
Angelis suis Deus mandavit de te	vsc	029 <i>r</i>
Angularis fundamentum lapis Christus missus est	hmn	212 <i>v</i>
Anima mea turbata est valde sed	vrs	241 <i>v</i>
Antra deserti teneris sub annis civium	hmn	197 <i>v</i>
Aperite mihi portas iustitiae et ingressus	ant	246 <i>r</i>

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Aspice in me et miserere mei	ant	144 <i>v</i>
Attendite popule meus legem meam inclinate	psl	092 <i>r</i>
Audite caeli quae loquor audiat terra	ctc	130 <i>v</i>
Audite haec omnes gentes auribus percipite	psl	064 <i>v</i>
Audivi vocem de caelo dicentem mihi	vsc	236 <i>v</i> , 245 <i>v</i>
Aurea luce et decore roseo lux	hmn	198 <i>v</i>
Aures ad nostras Deitatis preces Deus	hmn	184 <i>r</i>
Aurora iam spargit polum terris dies	hmn	133 <i>v</i>
Aurora lucis rutilat caelum laudibus intonat	hmn	188 <i>r</i>
Ave Maria gratia plena dominus tecum	avm	001 <i>r</i>
Ave maris stella Dei mater alma	hmn	202 <i>r</i>
Ave regina caelorum ave domina angelorum	ant	246 <i>v</i>
Averte oculos meus ne videant vanitatem	vrb	139 <i>r</i>
Avertit dominus captivitatem plebis suae	ant	070 <i>r</i> , 072 <i>r</i>
Beata nobis gaudia anni reduxit orbita	hmn	191 <i>r</i>
Beati immaculati in via qui ambulant	psl	036 <i>v</i> , 040 <i>r</i> – <i>v</i> , 136 <i>r</i>
Beati mortui qui in domino moriuntur	rvs	236 <i>v</i> , 245 <i>v</i>
Beati qui ambulant in lege tua	ant	040 <i>r</i>
Beati quorum remissae sunt iniquitates et	psl	045 <i>v</i>
Beatus qui intelligit super egenum et	psl	059 <i>v</i> , 242 <i>v</i>
Beatus vir qui non abiit in	psl	004 <i>v</i>
Benedic anima mea domino	ant	120 <i>r</i> , 123 <i>v</i>
Benedic anima mea domino domine Deus	psl	120 <i>r</i>
Benedic anima mea domino et omnia	psl	118 <i>v</i>
Benedicam dominum in omni tempore	rbv	143 <i>v</i>
Benedicam dominum in omni tempore semper	psl	047 <i>v</i>
Benedicite gentes Deum nostrum	ant	077 <i>r</i> , 080 <i>r</i>
Benedicite omnia opera domini domino laudate	ctc	024 <i>r</i>
Benedictus dominus Deus Israel	abn	056 <i>v</i>

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Benedictus dominus Deus Israel quia visitavit	ctc	069 <i>v</i> , 100 <i>v</i> , 246 <i>r</i>
Benedictus dominus in aeternum	ant	106 <i>v</i> , 110 <i>r</i>
Benedicis dominus Deus Israel quia visitavit	ctc	029 <i>v</i>
Benedixisti domine terram tuam	ant	104 <i>r</i> , 105 <i>v</i>
Benedixisti domine terram tuam avertisti captivitatem	psl	104 <i>r</i>
Benigne fac in bona voluntate tua	ant	129 <i>v</i>
Bonorum meorum non indiges in te	ant	012 <i>v</i> , 013 <i>v</i>
Bonum est confiteri domino	ant	130 <i>r-v</i>
Bonum est confiteri domino et psallere	psl	130 <i>r</i>
Caeli caelorum laudate Deum	ant	082 <i>r</i>
Caeli cives applaudite et vos fratres	hmn	230 <i>r</i>
Cantabimus et psallemus virtutes tuas	rvs	021 <i>r</i>
Cantate domino canticum novum cantate domino	psl	110 <i>r</i>
Cantate domino canticum novum quia mirabilia	psl	115 <i>v</i>
Cantate domino et benedicite nomini eius	ant	110 <i>r</i> , 111 <i>v</i>
Cantemus domino gloriose	ant	098 <i>v</i> , 100 <i>r</i>
Cantemus domino gloriose enim honorificatus est	ctc	099 <i>r</i>
Cantemus domino grandia munera pulsemusque polos	hmn	231 <i>v</i>
Carnis servans munditiam fragrasti quasi lilium	hmn	227 <i>v</i>
Celi cives applaudite et vos fratres	hmn	229 <i>r</i>
Celi enarrant gloriam Dei et opera	psl	018 <i>r</i>
Celum et terra laetentur alleluia	rvs	029 <i>v</i>
Chori nostri praeconium laudes resultet domino	hmn	220 <i>v</i>
Christe fili Dei vivi miserere nobis	rbr	039 <i>v</i> , 040 <i>r</i>
Christe redemptor omnium conserva tuos famulos	hmn	204 <i>v</i>
Christe sanctorum decus angelorum rector humani	hmn	204 <i>r</i>
Clamantes et dicentes advenisti redemptor noster	vrs	244 <i>v</i>
Clamavi in toto corde meo exaudi	rbv	146 <i>v</i>
Clamor meus ad te veniat	ant	117 <i>v</i> , 120 <i>r</i>

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Collocet eos dominus cum principibus	vsc	240r
Commissa mea pavesco et ante te	vrs	239v
Complaceat tibi domine ut eripias me	ant	242r
Concinat plebs fidelium virginalae praeconium matris	hmn	202r, 221r
Confitebimur tibi Deus confitebimur et invocabimus	psl	090r
Confitebor domino nimis in ore meo	ant	127v, 129v
Confitebor tibi domine in toto corde	psl	008r, 236v, 166v
Confitebor tibi domine quam iratus es	ctc	055v
Confitemini domino et invocate nomen eius	psl	121v
Confitemini domino quoniam bonus dicant qui	psl	125v
Confitemini domino quoniam bonus quis loquetur	psl	123v
Confitemini domino quoniam bonus quoniam in	psl	035r, 163v, 246r
Confortate manus dissolutas confortamini dicite ecce	ant	006v, 010r
Conserva me domine quoniam speravi in	psl	013r
Consors paterni luminis lux ipse lucis	hmn	057r
Conversus est furor tuus domine et	ant	055v, 056r
Convertere domine et eripe animam meam	ant	237r
Credo in unum Deum pater omnipotentem	crd	001r
Credo quod redemptor meus vivit et	rsp	237v
Credo videre bona domini in terra	ant	240r
Crucis arma fulgentia vidit Franciscus dormiens	hmn	203v, 218r
Crucis Christi mons Alvernae recenset mysteria	hmn	203v, 217v
Cum invocarem exaudivit me Deus iustitiae	psl	176r
Cum principibus populi sui	rvs	240r
Cunctis diebus vitae nostrae salvos nos	ant	068r, 069r
Da nobis domine auxilium de tribulatione	ant	075r, 076r
Date magnitudinem Deo nostro	ant	130v, 133v
De manu omnium qui nos oderunt	abn	082v
De ore leonis libera me domine	vsc	017v, 111v

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
De petra deserti ad montem filiae Sion	rvs	017 <i>v</i> , 067 <i>v</i> , 111 <i>v</i>
De profundis clamavi ad te domine	psl	236 <i>v</i>
De profundis clamavi ad te domine	vrs	240 <i>v</i>
De sacro tabernaculo virtutum flos egreditur	hmn	226 <i>r</i>
De terra formasti me et carne	ant	246 <i>r</i>
Decus morum dux minorum Franciscus tenens	hmn	204 <i>v</i> , 217 <i>r</i>
Deduc me domine in semitam mandatorum	ant	137 <i>r</i> , 140 <i>r</i>
Defecit salutare tuum animam meam et	psl	140 <i>v</i>
Dele domine iniquitatem meam	ant	067 <i>v</i>
Delicta iuventutis meae et ignorantias meas	ant	240 <i>r</i>
Deus auribus nostris audivimus patres nostri	psl	061 <i>r</i>
Deus deorum dominus locutus est	ant	065 <i>v</i> , 067 <i>v</i>
Deus deorum dominus locutus est et	psl	066 <i>r</i>
Deus Deus meus ad te de	psl	023 <i>r</i>
Deus Deus meus ad te de	ant	055 <i>v</i>
Deus Deus meus respice in me	psl	031 <i>r</i>
Deus Deus meus respice me quare	psl	068 <i>r</i> , 081 <i>r</i> , 098 <i>v</i> , 112 <i>v</i> , 130 <i>v</i> , 237 <i>r</i> , 245 <i>v</i>
Deus in adiutorium meum intende	var	001 <i>r</i>
Deus in adiutorium meum intende domine	psl	085 <i>r</i>
Deus in nomine tuo salvum me	psl	035 <i>r</i> , 040 <i>r-v</i>
Deus in nomine tuo salvum me	vrs	243 <i>r</i>
Deus iudex iustus fortis et longanimis	ant	006 <i>v</i> , 010 <i>v</i>
Deus iudicium tuum regida et iustitiam	psl	087 <i>r</i>
Deus laudem meam ne tacueris quia	psl	128 <i>r</i>
Deus meus illumina tenebras meas	rvs	017 <i>v</i>
Deus misereatur nostri et benedicat nobis	psl	023 <i>v</i>
Deus noster manifeste veniet	rvs	012 <i>v</i> , 053 <i>v</i> , 097 <i>v</i>

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Deus noster refugium et virgus adiutor	psl	063r
Deus qui similis erit tibi ne taceas	psl	102v
Deus repulisti nos et destruxisti nos	psl	075r
Deus stetit in synagoga Deorum in	psl	102r
Deus tuorum militum sors et corona	hmn	207r
Deus ultionum dominus Deus ultionum libere	psl	109r
Deus venerunt gentes in haereditatem tuam	psl	095v
Deus vitam meam annuntiavi tibi	vsc	080r
Dies illa dies irae calamitatis et	vrs	245r
Dilexi quoniam exaudiet dominus vocem orationis	psl	236r
Diligam te domine fortitudo mea	psl	015r
Diligam te domine virtus mea	ant	015r, 017v
Dirigatur domine oratio mea	vsc	166r
Dirige domine Deus meus in conspectu	ant	237r
Dirige domine Deus meus in conspectu	vrs	242r
Dixi custodiam vias meas ut non	psl	057v
Dixit iniustus ut non delinquat in	psl	050r
Dixit insipiens in corde suo non	psl	011r, 070v
Doctor egregie Paule mores instrue et	hmn	195r, 199v
Domine audivi auditionem tuam et timui	ctc	112v
Domine audivi auditum tuum et timui	ant	112v, 114r
Domine clamavi ad te exaudi me	psl	169r
Domine clamavi ad te exaudi me	ant	169r-v
Domine Deus in adiutorium meum intende	ant	083r, 085v
Domine Deus meus in te speravi	psl	006v
Domine Deus salutis mee in die	psl	106r
Domine dominus noster quam ad mirabile	psl	007v
Domine exaudi orationem meam	vsc	129v
Domine exaudi orationem meam auribus percipe	psl	111v, 246r
Domine exaudi orationem meam et clamor	psl	117v

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Domine in caelo misericordia tua	vsc	053 <i>v</i>
Domine in virtute tua laetabitur rex	ant	020 <i>r</i>
Domine in virtute tua laetabitur rex	psl	020 <i>r</i>
Domine in virtute tua laetabitur rex	ant	021 <i>r</i>
Domine labia mea aperies	var	001 <i>r</i>
Domine ne in furore tuo arguas	psl	005 <i>v</i> , 052 <i>v</i> , 237 <i>r</i>
Domine probasti me et cognovisti me	ant	167 <i>r</i>
Domine probasti me et cognovisti me	ant	168 <i>r</i>
Domine probasti me et cognovisti me	psl	167 <i>r</i> , 246 <i>r</i>
Domine quando veneris iudicare terram ubi	rsp	239 <i>r</i>
Domine quid multiplicati sunt qui tribulant	psl	005 <i>v</i>
Domine quis habitabit in tabernaculo tuo	psl	012 <i>r</i>
Domine refugium factus es nobis	ant	097 <i>v</i> , 098 <i>v</i>
Domine refugium factus es nobis a	ctc	098 <i>r</i>
Domine secundum actum meum noi me	rsp	244 <i>r</i>
Domini est terra et plenitudo eius	psl	033 <i>r</i>
Dominum Deum nostrum venite adoremus	inv	115 <i>r</i>
Dominum qui fecit nos venite adoremus	inv	082 <i>v</i>
Dominus custodit te ab omni malo	ant	236 <i>r</i>
Dominus defensor vitae meae	ant	041 <i>r</i> , 043 <i>r</i>
Dominus illuminatio mea et salus mea	psl	041 <i>v</i> , 240 <i>r</i>
Dominus iudicabit fines terrae	ant	081 <i>r</i> , 082 <i>r</i>
Dominus regit me et nihil mihi	psl	032 <i>v</i> , 239 <i>v</i>
Dominus regit me et nihil mihi	vsc	143 <i>r-v</i>
Dominus regnavit decorem induit	vsc	029 <i>r</i>
Dominus regnavit decorem indutus est indutus	psl	022 <i>v</i> , 035 <i>r</i>
Dominus regnavit exultet terra laetentur insulae	psl	110 <i>v</i>
Dominus regnavit irascantur populi qui sedes	psl	116 <i>r</i>
Ecce iam noctis tenuatur umbra	hmn	028 <i>v</i>

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Ecce nunc benedicite dominum omnes servi domini	psl	177 <i>v</i>
Ecce quam bonum et quam iocundum	ant	162 <i>r-v</i>
Ecce quam bonum et quam iocundum	psl	162 <i>r</i>
Ecce venio cito et merces mea	ant	015 <i>r</i> , 017 <i>v</i>
Ego dixi domine miserere mei	vr̄b	140 <i>r</i>
Ego dixi domine miserere mei	vsc	139 <i>v</i>
Ego dixi in dimidio dierum meorum	ctc	068 <i>r</i> , 245 <i>v</i>
Ego sum resurrectio et vita qui	abn	246 <i>r</i>
Egredietur dominus de loco sancto suo	vsc	021 <i>r</i> , 080 <i>r</i> , 129 <i>v</i>
Emitte agnum domine dominatorem terrae	vsc	017 <i>v</i> , 067 <i>v</i> , 111 <i>v</i>
En gratulemur hodie Christo regi iucundius	hmn	196 <i>v</i> , 219 <i>r</i>
En noctis medium surgite propere cantemus	hmn	224 <i>r</i>
En praeclara virgo Clara regnat in	hmn	223 <i>r</i>
Eremitarum cunei ad laudes Christi currite	hmn	233 <i>r</i> , 234 <i>r</i>
Erexit dominus nobis cornu salutis in	abn	069 <i>v</i>
Eripe me de inimicis meis Deus	psl	074 <i>r</i>
Eripe me de inimicis meis Deus	vsc	029 <i>r</i>
Eripe me domine ab homine malo	psl	168 <i>v</i>
Eructavit cor meum verbum bonum	ant	061 <i>r</i> , 063 <i>r</i>
Eructavit cor meum verbum bonum dico	psl	062 <i>r</i>
Erue a framea Deus animam meam	vsc	012 <i>v</i> , 053 <i>v</i> , 097 <i>v</i>
Erue domine animas eorum	r̄vs	237 <i>v</i>
Esto mihi domine in Deum protectorem	ant	085 <i>v</i> , 087 <i>v</i>
Et a cornibus unicornium humilitatem meam	r̄vs	017 <i>v</i> , 111 <i>v</i>
Et a verbo aspero	r̄vs	012 <i>v</i> , 053 <i>v</i> , 097 <i>v</i>
Et ab alienis parce servo tuo	r̄vs	146 <i>v</i>
Et ab insurgentibus in me libera me	r̄vs	029 <i>r</i>

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Et anima mea quam redemisti	rvs	097 <i>v</i>
Et animas pauperum tuorum ne obliviscaris	rvs	242 <i>v</i>
Et apparuit Simoni alleluia	rvs	018 <i>r</i> , 067 <i>v</i> , 111 <i>v</i> , 139 <i>v</i>
Et apparuit Simoni alleluia	vrb	143 <i>r</i>
Et clamor meus ad te veniat	rvs	129 <i>v</i>
Et cum viris sanguinum vitam meam	rvs	021 <i>r</i> , 080 <i>r</i> , 129 <i>v</i>
Et custodivi legem tuam	rvs	012 <i>v</i>
Et de manu canis unicum meam	rvs	012 <i>v</i> , 053 <i>v</i> , 097 <i>v</i>
Et invocabimus nomen tuum domine	ant	090 <i>r</i> , 091 <i>r</i>
Et libera propter nomen tuum	rvs	039 <i>v</i>
Et lux perpetua luceat eis	rvs	236 <i>r</i>
Et omnis mansuetudinis eius	ant	162 <i>r</i>
Et redde altissimo vota tua	rvs	067 <i>v</i>
Et sub pennis eius sperabis	rvs	017 <i>v</i> , 111 <i>v</i>
Et veritas tua usque ad nubes	rsp	053 <i>v</i>
Ex more docti mystico servemus abstinenciam	hmn	001 <i>v</i>
Ex Sion species decoris eius	vsc	012 <i>v</i> , 053 <i>v</i> , 097 <i>v</i>
Exaltabo te domine quoniam suscepisti me	psl	043 <i>v</i>
Exaltare domine in virtute tua	vsc	021 <i>r</i>
Exaudi Deus deprecationem meam intende orationi	psl	075 <i>v</i>
Exaudi Deus orationem meam cum deprecor	psl	076 <i>v</i>
Exaudi Deus orationem meam et ne	psl	071 <i>r</i>
Exaudi domine iustitiam meam intende deprecationem	psl	014 <i>r</i>
Exaudi orationem meam ad te omnis	ant	245 <i>v</i>
Exaudiat te dominus in die tribulationis	psl	019 <i>v</i>
Exaudiat te dominus in die tribulationis	ant	019 <i>v</i> , 020 <i>r</i>
Excelsus princeps omnium mundi regis qui	hmn	232 <i>v</i>

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Expectans expectavi dominum et intendit mihi	psl	058r, 242v
Expugna impugnantes me	ant	048v, 050v
Exsurge Christe adiuva nos	vsc	039v
Exultabunt domino ossa humiliata	ant	245v
Exultate Deo adiutori nostro iubilate Deo	psl	101v
Exultate Deo adiutorio nostro	ant	101r, 102v
Exultate iusti in domino rectos decet	psl	046v
Exultavimus et delectati sumus	rvs	056v, 069v, 081r, 082v, 100v, 114v, 134r
Exultavit cor meum in domino et	ctc	081r
Exultet caelum laudibus resultet terra gaudiis	hmn	195v, 196v, 199v, 206r, 207r
Exultet laudibus sacrata concio caeli agminibus	hmn	201r
Exurgat Deus et dissipentur inimici eius	psl	078r
Fac Deus potentiam in brachio tuo	amg	166r
Fundamenta eius in montibus sanctis	ant	105v, 106v
Fundamenta eius in montibus sanctis diligit	psl	105v
Gabriel angelus locutus est Mariae dicens	ant	018r, 019r
Gaude et laetare filia Jerusalem ecce	ant	012v, 013v
Gaude mater pietatis in valle gementium	hmn	200v
Gaudebunt labia mea cum cantavero tibi	vsc	097v
Gaudete omnes et letamini ecce quia	ant	010r, 012r
Gavisi sunt discipuli alleluia	vsc	021r, 080r, 129v, 143v
Generat virgo filias mentis maternae conscias	hmn	202r, 222r
Gloria patri, et filio, et spiritui sancto	dox	001, 136r
Gloriosa Dei mater cuius natus est	vrs	250v
Gratulentur eremitae uniti caenobio laetentur anachorite	hmn	230r
Haec requies mea in seculum seculi	ant	246r

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Heu mihi domine quia peccavi nimis	rsp	241 <i>r</i>
Heu mihi quia incolatus meus	ant	236 <i>r</i>
Hodie si vocem domini audieritis nolite	inv	002 <i>r</i>
Homo natus de muliere ... et sicut mercenarii dies eius	lct	241 <i>r</i>
Huius obtentu Deus alme nostris pace	hmn	200 <i>r</i> , 211 <i>v</i>
Hymnum cantate nobis de canticis Sion	ant	164 <i>v</i> , 165 <i>v</i>
Iam bone pastor Petre clemens accipe [cfr. <i>Aurea luce et decore</i>]	hmn	196 <i>r</i> , 199 <i>r</i> , 200 <i>v</i>
Iam caeli reserat dies aurato e	hmn	224 <i>v</i>
Iam Christus astra ascenderat regressus unde	hmn	190 <i>v</i>
Iam lucis orto sydere Deum precemur	hmn	030 <i>r</i> , 040 <i>r</i> , 136 <i>r</i> , 213 <i>r</i>
Illumina domine vultum tuum super nos	ant	112 <i>v</i>
Illuminare domine his qui in tenebris	abn	134 <i>r</i>
Immola Deo sacrificium laudis	vsc	067 <i>v</i>
In adventu summi regis mudentur corda	ant	021 <i>r</i> , 020 <i>r</i>
In aeternum domine permanet verbum tuum	rbv	143 <i>r</i>
In celesti collegio novum collega colitur	hmn	203 <i>v</i> , 215 <i>v</i>
In conspectu angelorum psallam tibi Deus	ant	166 <i>v</i> , 167 <i>r</i>
In cymbalis benesonantibus laudate Deum	ant	133 <i>v</i>
In domino confido quomodo dicitis animae	psl	009 <i>v</i>
In loco pascuae ibi collocavit	ant	239 <i>v</i>
In loco pascuae ibi me collocavit	rvs	143 <i>r-v</i>
In maiestatis solio tres sedent in	hmn	191 <i>v</i>
In manu tua domine omnes fines	inv	069 <i>v</i>
In Mariam vitae viam matrem vera	hmn	225 <i>r</i>
In matutinis domine meditabor in te	ant	098 <i>v</i>
In resurrectione tua Christe alleluia	vsc	029 <i>v</i>
In sanctis eius laudate Deum	ant	100 <i>r</i>
In sanctitate serviamus domino et liberabit	abn	100 <i>v</i>

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In seculum seculi veritas tua	vrb	143r
In te domine speravi non confundar	psl	044r, 085v, 176v
In tua iustitia libera me domine	ant	044r, 046r
In tympano et choro in chordis	ant	114r
In veritate tua exaudi me domine	ant	111v, 112v
Inclina aurem tuam ad precem meam	rvs	111v
Inclina cor meum Deus in testimonia	rbv	139r
Inclina domine aurem tuam et exaudi	psl	104v
Induit dominus fortitudinem et praecinxit se	rvs	029r
Ingrediar in locum tabernaculi admirabilis usque	ant	246r
Intellige clamorem meum	ant	054v, 055v
Intret oratio mea in conspectu tuo	vsc	111v
Ipsa liberavit me de laqueo venantium	vsc	012v, 053v, 097v
Iste confessor domini sacratus festa plebs	hmn	209r, 210r
Iubilare Deo omnis terra	ant	116v, 117v
Iubilare Deo omnis terra psalmum dicite	psl	077r
Iubilare Deo omnis terra servite domino	psl	022v, 116v
Iubilemus Deo salutari nostro	inv	056v
Iubilemus Deo salutari nostro praecoccupemus faciem	psl	040v
Iudica domine nocentes me expugna impugnantes	psl	048v
Iudica me Deus et discerne causam	psl	067v
Iudica me domine quoniam ego innocentia	psl	034v
Iuste iudicate filii hominum	ant	073v, 075r
Iustificationes tuas requiram	vrb	146v
Jesu cordis iucunditas qui peccatores visitas	hmn	233v
Jesu corona celsior et veritas sublimior	hmn	210r
Jesu corona virginum quem mater illa	hmn	210v
Jesu lux vera mentium nos illustra	hmn	196v, 220r
Jesu nostra redemptio amor et desiderium	hmn	190r

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Jesu redemptor omnium perpes corona praesulum	hmn	209 <i>v</i>
Jesu salvator verbum patris altissimi placare	hmn	205 <i>r</i>
Joseph stirpis Daviticae sponse alme theotocae	hmn	226 <i>v</i>
Labia mea laudabunt te in vita	ant	081 <i>r</i>
Laudate dominum de caelis	ant	056 <i>r</i>
Laudate dominum de caelis laudate	psl	025 <i>v</i> , 069 <i>r</i> , 082 <i>r</i> , 100 <i>r</i> , 114 <i>r</i> , 133 <i>v</i> , 245 <i>v</i>
Laudate nomen domini laudate servi dominum	psl	162 <i>v</i>
Laudibus summis celebremus omnes regis aeterni	hmn	234 <i>r</i>
Laus regi plena gaudio qui merces	hmn	196 <i>v</i> , 219 <i>v</i>
Laus tibi domine rex aeternae gloriae	var	001 <i>r</i>
Legem pone mihi domine viam iustificationum	psl	137 <i>r</i>
Levavi oculos meos in montes unde	psl	236 <i>r</i>
Libera me domine de morte aeternam	rsp	244 <i>v</i> , 245 <i>v</i>
Libera me domine de viis inferni	rsp	244 <i>v</i>
Liberasti virgam haereditatis tuae	ant	087 <i>v</i> , 090 <i>r</i>
Lustris sex quam iam peractis tempus	hmn	186 <i>r</i> , 196 <i>v</i> , 203 <i>v</i>
Lux ecce surgit aurea pallens fatiscat caecitas	hmn	100 <i>r</i>
Magnae Deus potentiae qui ex aquis	hmn	165 <i>v</i>
Magne pater Augustine preces nostras suscipe	hmn	228 <i>v</i>
Magnificat animam meam dominum et exultavit	mgn	166 <i>v</i> , 236 <i>v</i>
Magnus dominus et laudabilis nimis	ant	064 <i>r</i> , 065 <i>v</i>
Magnus dominus et laudabilis nimis in	psl	064 <i>r</i>
Manus tuae domine ... spiritum meum	lct	239 <i>r</i>
Maria dixit putas qualis est ista	ant	019 <i>r</i> , 020 <i>r</i>
Martyr Dei qui unicum patris sequendo	hmn	207 <i>v</i>
Me suscepit dextera tua domine	ant	245 <i>v</i>
Memento domine David et omnis mansuetudinis	psl	246 <i>r</i>

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Memento mei Deus quia ventus est	rsp	240 ^v
Memor fui nocte nominis tui domine	vsc	012 ^v
Mentibus nostris iubilemus omnes plectra tangentis	hmn	223 ^v
Metuant dominum omnes fines terrae	ant	130 ^v
Mirabilia testimonia tua ideo scrutata est	psl	144 ^v
Miserere mei Deus	ant	053 ^v , 054 ^v
Miserere mei Deus miserere mei quoniam	psl	072 ^v
Miserere mei Deus quoniam conculcavit me	psl	072 ^r
Miserere mei Deus secundum magnam misericordiam	psl	067 ^v , 080 ^r , 097 ^v , 111 ^v , 130 ^r , 245 ^v
Miserere mei Deus secundum magnam misericordiam	psl	053 ^v
Miserere mihi domine et exaudi orationem meam	ant	176 ^r
Miserere mihi domine et exaudi orationem meam	ant	177 ^v
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Mundi creator maxime miro gubernans ordine	hmn	235 ^r
Nardi Maria pistici sumpsit libram mox	hmn	199 ^v
Ne perdas cum impiis Deus animam meam	vsc	021 ^r , 080 ^r , 129 ^v
Ne recorderis peccata mea domine dum	rsp	242 ^r
Ne tradas bestiis animas confitentes tibi	vsc	242 ^v
Nequando rapiat ut leo animam meam	ant	237 ^r
Neque despicias me Deus salutari meus	rvs	140 ^r
Nocte surgentes vigilemus omnes semper in	hmn	001 ^v , 004 ^r , 028 ^v
Noli aemulari in malignitatibus neque zelaveris	psl	050 ^v
Non intres in iudicium cum servo	ant	246 ^r
Non sit vobis vanum mane surgere	inv	001 ^v
Non sunt loquere neque sermones quorum	ant	018 ^r , 019 ^r
Non timebis a timore nocturno	rvs	021 ^r , 080 ^r , 129 ^v

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Nonne Deo subiecta erit anima mea	ant	076r, 077r
Nonne Deo subiecta erit anima mea	psl	076r
Notus in Judaea Deus in Israel magnum nomen eius	psl	090v
Novum sydus exoritur Christi pia clementia	hmn	201v
Nox atra rerum contegit terrae colores	hmn	082v
Nox et tenebrae et nubila confusa	hmn	082r
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Parce mihi domine ... non subsistam.	lct	237 <i>v</i>
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Peccantem me quotidie et non me	rsp	243 <i>r</i>
Pelli meae consumptis ... spes in mea sinu meo	lct	243 <i>v</i>
Per viscera misericordiae Dei nostri in	abn	114 <i>v</i>
Petrus beatus catenarum laqueos Christo iubente	hmn	200 <i>v</i>
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Plaude caelesti curia solenniter ecclesia dum	hmn	227 <i>r</i>
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Portio mea domine sit in terra	ant	169 <i>v</i>
Posuisti lachrymas meas in conspecto tuo	rvs	080 <i>r</i>
Preoccupemus faciem domini et in psalmis	inv	001 <i>v</i> , 002 <i>r</i>
Primo dierum omnium quo mundus extat	hmn	001 <i>r-v</i> , 003 <i>r</i> , 027 <i>r</i>
Proles de caelo prodiit novis utens	hmn	204 <i>v</i> , 215 <i>r</i>
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Propter verba labiorum tuorum ego custodivi	ant	014 <i>r</i> , 015 <i>r</i>
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Quam dilecta tabernacula tua domine virtutum	psl	103 <i>v</i>
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Quare fremuerunt gentes et populi meditati	psl	004 <i>v</i>
Quem terra pontus aethera colunt adorant	hmn	202 <i>v</i>
Quem visurus sum ego ipse et	vrs	238 <i>r</i>
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Qui Lazarum resuscitasti a monumento foetidum	rsp	238 <i>v</i>
Qui pro nobis pependit in ligno alleluia	vr̄b	139 <i>v</i>
Qui pro nobis pependit in ligno alleluia	r̄vs	012 <i>v</i> , 053 <i>v</i> , 097 <i>v</i>
Qui regis Israel intende qui deducis	psl	096 <i>v</i>
Qui sedes ad dexteram patris miserere nobis	vr̄b	039 <i>v</i>
Qui surrexit a mortuis alleluia	vr̄b	040 <i>r</i>
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Quia mirabilia fecit dominus	ant	115 <i>v</i> , 116 <i>v</i>
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Quid gloriatur in malitia qui potens	psl	067 <i>r</i>
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Quoniam in te confidit anima mea	ant	072 <i>r</i> , 073 <i>v</i>
Quoniam tu illuminas lucernas meam domine	vsc	017 <i>v</i>
Rectas facite semitas eius	r̄vs	029 <i>r</i>
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Rerum creator optime rectorque noster aspice	hmn	070 <i>r</i>
Rerum Deus tenax vigor immotus in	hmn	144 <i>r-v</i> , 214 <i>r</i>

<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
Responde mihi ... comeditur a tineā	lct	240r
Retribue servo tuo vivifica me et	psl	037r, 040r-v
Revela domino viam tuam	ant	050v, 053v
Rex gloriose martyrum corona confitentium qui	hmn	208v
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Sana animam meam quia peccavi tibi	rbv	140r
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Si iniquitates observaveris domine domine quis	ant	236v
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Surrexit dominus de sepulchro alleluia	vsc	012 <i>v</i> , 097 <i>v</i> , 053 <i>v</i>
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Te decet hymnus Deus in Sion	ant	080 <i>r</i> , 081 <i>r</i>
Te decet hymnus Deus in Sion	psl	080 <i>v</i> , 245 <i>v</i>
Te det animam meam ... possit eruere.	lct	238 <i>r</i>
Te Deum laudamus te dominum confitemur	hmn	021 <i>v</i>
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Tres pueri iussu regis in fornace	ant	024 <i>r</i> , 025 <i>r</i>
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<i>INCIPIT</i>	<i>T.</i>	<i>F.</i>
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Ut custodiant te in omnibus viis tuis	rvs	029 <i>r</i>
Ut non delinquam in lingua meam	ant	057 <i>r</i> , 059 <i>r</i>
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ant	Adorate dominum in aula sancta eius	043 <i>r</i> , 044 <i>r</i>
ant	Alleluia alleluia alleluia [C C C C]	140 <i>v</i> , 143 <i>r</i> , 144 <i>r</i> , 146 <i>v</i>
ant	Alleluia alleluia alleluia [D D F F]	137 <i>r</i> , 139 <i>v</i>
ant	Alleluia alleluia alleluia [A A A G]	115 <i>v</i> , 129 <i>v</i>
ant	Alleluia alleluia alleluia [A B C A A G]	166 <i>v</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
ant	Alleluia alleluia alleluia [A F A C B]	070 <i>v</i> , 080 <i>r</i>
ant	Alleluia alleluia alleluia [A G A A]	057 <i>r</i>
ant	Alleluia alleluia alleluia [A G A G]	101 <i>v</i> , 111 <i>v</i> , 165 <i>v</i>
ant	Alleluia alleluia alleluia [A G F G A G]	025 <i>r</i> , 027 <i>r</i> , 030 <i>v</i> , 039 <i>v</i> , 136 <i>v</i> , 139 <i>r</i> , 140 <i>v</i> , 143 <i>r</i> , 144 <i>r</i> , 146 <i>v</i>
ant	Alleluia alleluia alleluia [C C D E D C D]	004 <i>r</i> , 012 <i>v</i> , 018 <i>r</i>
ant	Alleluia alleluia alleluia [F F F E D]	083 <i>r</i> , 097 <i>v</i>
ant	Alleluia alleluia alleluia [F F G A G A]	041 <i>r</i> , 053 <i>v</i>
ant	Alleluia alleluia alleluia [F F D F E D C]	022 <i>r</i> , 023 <i>v</i>
ant	Alleluia alleluia alleluia [F G A G A A]	067 <i>v</i>
ant	Alleluia alleluia alleluia [F G A G F G G]	025 <i>v</i> , 027 <i>r</i>
ant	Alleluia alleluia alleluia [G G A G F]	176 <i>r</i> , 177 <i>v</i>
ant	Alleluia alleluia alleluia [G G G C A]	031 <i>r</i> , 040 <i>r</i>
ant	Alleluia alleluia alleluia [G C A A G]	022 <i>v</i> , 024 <i>r</i>
ant	Alleluia. Lapis revolutus est alleluia ab	012 <i>v</i>
ant	Alleluia. Noli flere Maria alleluia	021 <i>r</i>
ant	Alleluia. Quem quaeris mulier alleluia vi- ventem	018 <i>r</i>
ant	Alma redemptoris mater quae pervia caeli	246 <i>r</i>
ant	Amplius lava me domine ab iniustitia mea	080 <i>r</i>
ant	Aperite mihi portas iustitiae et ingressus	246 <i>r</i>
ant	Aspice in me et miserere mei	144 <i>v</i>
ant	Ave regina caelorum ave domina angelo- rum	246 <i>v</i>
ant	Avertit dominus captivitatem plebis suae	070 <i>r</i> , 072 <i>r</i>
ant	Beati qui ambulant in lege tua	040 <i>r</i>
ant	Benedic anima mea domino	120 <i>r</i> , 123 <i>v</i>
ant	Benedicite gentes Deum nostrum	077 <i>r</i> , 080 <i>r</i>
ant	Benedictus dominus in aeternum	106 <i>v</i> , 110 <i>r</i>
ant	Benedixisti domine terram tuam	104 <i>r</i> , 105 <i>v</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
ant	Benigne fac in bona voluntate tua	129 ν
ant	Bonorum meorum non indiges in te	012 ν , 013 ν
ant	Bonum est confiteri domino	130 r - ν
ant	Caeli caelorum laudate Deum	082 r
ant	Cantate domino et benedicite nomini eius	110 r , 111 ν
ant	Cantemus domino gloriose	098 ν , 100 r
ant	Clamor meus ad te veniat	117 ν , 120 r
ant	Complaceat tibi domine ut eripias me	242 r
ant	Confitebor domino nimis in ore meo	127 ν , 129 ν
ant	Confortate manus dissolutas confortamini dicite ecce	006 ν , 010 r
ant	Conversus est furor tuus domine et	055 ν , 056 r
ant	Convertere domine et eripe animam meam	237 r
ant	Credo videre bona domini in terra	240 r
ant	Cunctis diebus vitae nostrae salvos nos	068 r , 069 r
ant	Da nobis domine auxilium de tribulatione	075 r , 076 r
ant	Date magnitudinem Deo nostro	130 ν , 133 ν
ant	De terra formasti me et carne	246 r
ant	Deduc me domine in semitam mandato- rum	137 r , 140 r
ant	Dele domine iniquitatem meam	067 ν
ant	Delicta iuventutis meae et ignorantias meas	240 r
ant	Deus deorum dominus locutus est	065 ν , 067 ν
ant	Deus Deus meus ad te de	055 ν
ant	Deus iudex iustus fortis et longanimis	006 ν , 010 ν
ant	Diligam te domine virtus mea	015 r , 017 ν
ant	Dirige domine Deus meus in conspectu	237 r
ant	Domine audivi auditum tuum et timui	112 ν , 114 r
ant	Domine clamavi ad te exaudi me	169 r - ν

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
ant	Domine Deus in adiutorium meum intende	083 <i>r</i> , 085 <i>v</i>
ant	Domine in virtute tua laetabitur rex	020 <i>r</i>
ant	Domine in virtute tua laetabitur rex	021 <i>r</i>
ant	Domine probasti me et cognovisti me	167 <i>r</i>
ant	Domine probasti me et cognovisti me	168 <i>r</i>
ant	Domine refugium factus es nobis	097 <i>v</i> , 098 <i>v</i>
ant	Dominus custodit te ab omni malo	236 <i>r</i>
ant	Dominus defensor vitae meae	041 <i>r</i> , 043 <i>r</i>
ant	Dominus iudicabit fines terrae	081 <i>r</i> , 082 <i>r</i>
ant	Ecce quam bonum et quam iocundum	162 <i>r-v</i>
ant	Ecce venio cito et merces mea	015 <i>r</i> , 017 <i>v</i>
ant	Eruclavit cor meum verbum bonum	061 <i>r</i> , 063 <i>r</i>
ant	Esto mihi domine in Deum protectorem	085 <i>v</i> , 087 <i>v</i>
ant	Et invocabimus nomen tuum domine	090 <i>r</i> , 091 <i>r</i>
ant	Et omnis mansuetudinis eius	162 <i>r</i>
ant	Exaudi orationem meam ad te omnis	245 <i>v</i>
ant	Exaudiat te dominus in die tribulationis	019 <i>v</i> , 020 <i>r</i>
ant	Expugna impugnantes me	048 <i>v</i> , 050 <i>v</i>
ant	Exultabunt domino ossa humiliata	245 <i>v</i>
ant	Exultate Deo adiutorio nostro	101 <i>r</i> , 102 <i>v</i>
ant	Fundamenta eius in montibus sanctis	105 <i>v</i> , 106 <i>v</i>
ant	Gabriel angelus locutus est Mariae dicens	018 <i>r</i> , 019 <i>r</i>
ant	Gaude et laetare filia Jerusalem ecce	012 <i>v</i> , 013 <i>v</i>
ant	Gaudete omnes et letamini ecce quia	010 <i>r</i> , 012 <i>r</i>
ant	Haec requies mea in seculum seculi	246 <i>r</i>
ant	Heu mihi quia incolatus meus	236 <i>r</i>
ant	Hymnum cantate nobis de canticis Sion	164 <i>v</i> , 165 <i>v</i>
ant	Illumina domine vultum tuum super nos	112 <i>v</i>
ant	In adventu summi regis mundentur corda	021 <i>r</i> , 020 <i>r</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
ant	In conspectu angelorum psallam tibi Deus	166 <i>v</i> , 167 <i>r</i>
ant	In cymbalis benesonantibus laudate Deum	133 <i>v</i>
ant	In loco pascuae ibi collocavit	239 <i>v</i>
ant	In matutinis domine meditabor in te	098 <i>v</i>
ant	In sanctis eius laudate Deum	100 <i>r</i>
ant	In tua iustitia libera me domine	044 <i>r</i> , 046 <i>r</i>
ant	In tympano et choro in chordis	114 <i>r</i>
ant	In veritate tua exaudi me domine	111 <i>v</i> , 112 <i>v</i>
ant	Ingrediar in locum tabernaculi admirabilis usque	246 <i>r</i>
ant	Intellige clamorem meum	054 <i>v</i> , 055 <i>v</i>
ant	Iubilate Deo omnis terra	116 <i>v</i> , 117 <i>v</i>
ant	Iuste iudicate filii hominum	073 <i>v</i> , 075 <i>r</i>
ant	Labia mea laudabunt te in vita	081 <i>r</i>
ant	Laudate dominum de caelis	056 <i>r</i>
ant	Liberasti virgam haereditatis tuae	087 <i>v</i> , 090 <i>v</i>
ant	Magnus dominus et laudabilis nimis	064 <i>r</i> , 065 <i>v</i>
ant	Maria dixit putas qualis est ista	019 <i>r</i> , 020 <i>r</i>
ant	Me suscepit dextera tua domine	245 <i>v</i>
ant	Metuant dominum omnes fines terrae	130 <i>v</i>
ant	Miserere mei Deus	053 <i>v</i> , 054 <i>v</i>
ant	Miserere mihi domine et exaudi orationem meam	176 <i>r</i> , 177 <i>v</i>
ant	Nequando rapiat ut leo animam meam	237 <i>r</i>
ant	Non intres in iudicium cum servo	246 <i>r</i>
ant	Non sunt loquele neque sermones quorum	018 <i>r</i> , 019 <i>r</i>
ant	Nonne Deo subiecta erit anima mea	076 <i>r</i> , 077 <i>r</i>
ant	Omnes angeli eius laudate dominum de caelis	069 <i>r</i>
ant	Omnia quaecumque voluit dominus fecit	162 <i>v</i> , 163 <i>v</i>
ant	Omnis spiritus laudet dominum	245 <i>v</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
ant	Opera manuum tuarum domine ne despicias	236 <i>v</i>
ant	Placebo domino in regione vivorum	236 <i>r</i>
ant	Portio mea domine sit in terra	169 <i>v</i>
ant	Propitius esto peccatis nostris domine	095 <i>v</i> , 097 <i>v</i>
ant	Propter verba labiorum tuorum ego custodi	014 <i>r</i> , 015 <i>r</i>
ant	Quam pulchra es et quam decora	250 <i>v</i>
ant	Quia mirabilia fecit dominus	115 <i>v</i> , 116 <i>v</i>
ant	Quoniam in aeternum misericordia eius	163 <i>v</i> , 164 <i>v</i>
ant	Quoniam in te confidit anima mea	072 <i>r</i> , 073 <i>v</i>
ant	Rectos decet collaudatio	046 <i>r</i> , 048 <i>v</i>
ant	Regina caeli lactare alleluia quia quem	248 <i>r</i>
ant	Revela domino viam tuam	050 <i>v</i> , 053 <i>v</i>
ant	Rex noster adveniet Christus quem Johannes	013 <i>v</i> , 014 <i>v</i>
ant	Salutare vultus mei Deus meus	067 <i>v</i> , 068 <i>r</i>
ant	Salve regina mater misericordiae vita dulcedo	249 <i>r</i>
ant	Sana domine animam meam quia peccavi	059 <i>v</i> , 060 <i>v</i> , 242 <i>v</i>
ant	Servite domino in timore et exultate	004 <i>r</i> , 006 <i>v</i>
ant	Si iniquitates observaveris domine domine quis	236 <i>v</i>
ant	Sitivit anima mea ad Deum vivuum	242 <i>v</i>
ant	Spiritu principali confirma cor meum Deus	111 <i>v</i>
ant	Surrexit Christus de sepulchro qui liberavit	024 <i>r</i> , 025 <i>v</i>
ant	Te decet hymnus Deus in Sion	080 <i>r</i> , 081 <i>r</i>
ant	Tibi soli peccavi domine miserere mei	097 <i>v</i>
ant	Tres pueri iussu regis in fornace	024 <i>r</i> , 025 <i>r</i>
ant	Tu domine servabis nos et custodies	010 <i>v</i> , 012 <i>v</i>
ant	Tu es Deus qui facis mirabilia	091 <i>r</i> , 095 <i>v</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
ant	Tu solus altissimus super omnem terram	102 <i>v</i> , 104 <i>r</i>
ant	Ut non delinquam in lingua meam	057 <i>r</i> , 059 <i>r</i>
ant	Veniet ecce rex excelsus cum potestate	004 <i>r</i> , 006 <i>r</i>
ant	Venite adoremus eum quia ipse est	134 <i>v</i> , 135 <i>r-v</i> , 136 <i>r</i>
ant	Visita nos domine in salutari tuo	123 <i>v</i> , 127 <i>v</i>

CANTICA

ctc	Audite caeli quae loquor audiat terra	130 <i>v</i>
ctc	Benedicite omnia opera domini domino laudate	024 <i>r</i>
ctc	Benedictus dominus Deus Israel quia visitavit	069 <i>v</i> , 100 <i>v</i> , 246 <i>r</i>
ctc	Benedicus dominus Deus Israel quia visitavit	029 <i>v</i>
ctc	Canemus domino gloriose enim honorificatus est	099 <i>r</i>
ctc	Confitebor tibi domine quam iratus es	055 <i>v</i>
ctc	Domine audivi auditionem tuam et timui	112 <i>v</i>
ctc	Domine refugium factus es nobis a	098 <i>r</i>
ctc	Ego dixi in dimidio dierum meorum	068 <i>r</i> , 245 <i>v</i>
ctc	Exultavit cor meum in domino et	081 <i>r</i>
ctc	Te matrem Dei laudamus te Mariam	251 <i>v</i>

HYMNI

hmn	Ad coenam agni providi et stolis	186 <i>v</i>
hmn	Aeterna caeli gloria beata spes mortalium	114 <i>v</i>
hmn	Aeterna Christi munera apostolorum gloria laudes	199 <i>r</i> , 206 <i>v</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
hmn	Aeterna Christi munera et martyrum victorias	208 ν
hmn	Aeterne rerum conditor noctem diemque qui	030 ν
hmn	Aeterne rex altissime redemptor et fidelium	188 ν
hmn	Ales diei nuntius lucem propinquam praecinit	069 r
hmn	Alma parente genitus doctorum doctor maximus	229 ν
hmn	Angularis fundamentum lapis Christus missus est	212 ν
hmn	Antra deserti teneris sub annis civium	197 ν
hmn	Aurea luce et decore roseo lux	198 ν
hmn	Aures ad nostras Deitatis preces Deus	184 r
hmn	Aurora iam spargit polum terris dies	133 ν
hmn	Aurora lucis rutilat caelum laudibus intonat	188 r
hmn	Ave maris stella Dei mater alma	202 r
hmn	Beata nobis gaudia anni reduxit orbita	191 r
hmn	Caeli cives applaudite et vos fratres	230 r
hmn	Cantemus domino grandia munera pulsemusque polos	231 ν
hmn	Carnis servans munditiam fragrasti quasi liliū	227 ν
hmn	Celi cives applaudite et vos fratres	229 r
hmn	Chori nostri praeconium laudes resultet domino	220 ν
hmn	Christe redemptor omnium conserva tuos famulos	204 ν
hmn	Christe sanctorum decus angelorum rector humani	204 r
hmn	Concinat plebs fidelium virginalis praeconium matris	202 r , 221 r

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
hmn	Consors paterni luminis lux ipse lucis	057r
hmn	Crucis arma fulgentia vidit Franciscus dormiens	203v, 218r
hmn	Crucis Christi mons Alvernae recenset mysteria	203v, 217v
hmn	De sacro tabernaculo virtutum flos egreditur	226r
hmn	Decus morum dux minorum Franciscus tenens	204v, 217r
hmn	Deus tuorum militum sors et corona	207r
hmn	Doctor egregie Paule mores instrue et	195r, 199v
hmn	Ecce iam noctis tenuatur umbra	028v
hmn	En gratulemur hodie Christo regi iucundius	196v, 219r
hmn	En noctis medium surgite propere cantemus	224r
hmn	En praeclara virgo Clara regnat in	223r
hmn	Eremitarum cunei ad laudes Christi currite	233r, 234r
hmn	Ex more docti mystico servemus abstinentiam	001v
hmn	Excelse princeps omnium mundi regis qui	232v
hmn	Exultet caelum laudibus resultat terra gaudiis	195v, 196v, 199v, 206r, 207r
hmn	Exultet laudibus sacrata concio caeli agminibus	201r
hmn	Gaude mater pietatis in valle gementium	200v
hmn	Generat virgo filias mentis maternae conscias	202r, 222r
hmn	Gratulentur eremitae uniti caenobio laetentur anachorite	230r
hmn	Huius obtentu Deus alme nostris pace	200r, 211v
hmn	Iam bone pastor Petre clemens accipe	196r, 199r, 200v
hmn	Iam caeli reserat dies aurato e	224v

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
hmn	Iam Christus astra ascenderat regressus unde	190 ν
hmn	Iam lucis orto sydere Deum precemur	030 r , 040 r , 136 r , 213 r
hmn	In celesti collegio novum collega colitur	203 ν , 215 ν
hmn	In maiestatis solio tres sedent in	191 ν
hmn	In Mariam vitae viam matrem vera	225 r
hmn	Iste confessor domini sacratus festa plebs	209 r , 210 r
hmn	Jesu cordis iucunditas qui peccatores visi- tas	233 ν
hmn	Jesu corona celsior et veritas sublimior	210 r
hmn	Jesu corona virginum quem mater illa	210 ν
hmn	Jesu lux vera mentium nos illustra	196 ν , 220 r
hmn	Jesu nostra redemptio amor et desiderium	190 r
hmn	Jesu redemptor omnium perpes corona praesulum	209 ν
hmn	Jesu salvator saeculi redemptis ope sub- veni	205 r
hmn	Joseph stirpis Daviticae sponse alme the- otocae	226 ν
hmn	Laudibus summis celebremus omnes regis aeterni	234 r
hmn	Laus regi plena gaudio qui merces	196 ν , 219 ν
hmn	Lustris sex quam iam peractis tempus	186 r , 196 ν , 203 ν
hmn	Lux ecce surgit aurea pallens fatiscat caeci- tas	100 r
hmn	Magnae Deus potentiae qui ex aquis	165 ν
hmn	Magne pater Augustine preces nostras suscipe	228 ν
hmn	Martyr Dei qui unicum patris sequendo	207 ν
hmn	Mentibus nostris iubilemus omnes plectra tangentis	223 ν
hmn	Mundi creator maxime miro gubernans ordine	235 r

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
hmn	Nardi Maria pistici sumpsit libram mox	199 <i>v</i>
hmn	Nocte surgentes vigilemus omnes semper in	001 <i>v</i> , 004 <i>r</i> , 027 <i>r</i>
hmn	Novum sydus exoritur Christi pia clemencia	201 <i>v</i>
hmn	Nox atra rerum contegit terrae colores	082 <i>v</i>
hmn	Nox et tenebrae et nubila confusa	082 <i>r</i>
hmn	Nunc sancte nobis spiritus unum patri	136 <i>v</i>
hmn	Nunc sancte nobis spiritus unum patri	137 <i>r</i>
hmn	Nunc sancte nobis spiritus unum patri	213 <i>v</i>
hmn	O Calara luce clarior lucis aeterne	222 <i>v</i>
hmn	O Christi mater caelica fons vivus	225 <i>v</i>
hmn	O Clara luce clarior lucis aeterne*	202 <i>r</i>
hmn	O gloriosa domina excelsa super sydera	203 <i>r</i>
hmn	O nimis felix meritique celsi nesciens	198 <i>r</i>
hmn	Pange lingua gloriosi corporis mysterium sanguinisque	193 <i>r</i>
hmn	Pange lingua gloriosi proelium certaminis et	185 <i>v</i>
hmn	Pange lingua gloriosi proelium certaminis et*	203 <i>v</i>
hmn	Pange lingua gloriosi proelium certaminis et*	002 <i>r</i>
hmn	Pange linuga gloriosi proelium [certaminis et]*	196 <i>v</i>
hmn	Petrus beatus catenarum laqueos Christo iubente	200 <i>v</i>
hmn	Plaude caelesti curia solenniter ecclesia dum	227 <i>r</i>
hmn	Plaude turba paupercola patre ditata paupere	203 <i>v</i> , 216 <i>r</i> , 218 <i>v</i> , 227 <i>r</i>
hmn	Primo dierum omnium quo mundus extat	001 <i>r-v</i> , 003 <i>r</i> , 027 <i>r</i>
hmn	Proles de caelo prodiit novis utens	204 <i>v</i> , 215 <i>r</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
hmn	Quem terra pontus aethera colunt adorant	202 <i>v</i>
hmn	Quodcumque vinculis super terram strinxerit erit	195 <i>v</i>
hmn	Rector potens verax Deus qui temperas	140 <i>r-v</i> , 214 <i>r</i>
hmn	Rerum creator optime rectorque noster aspice	070 <i>r</i>
hmn	Rerum Deus tenax vigor immotus in	144 <i>r-v</i> , 214 <i>r</i>
hmn	Rex gloriose martyrum corona confiten- tium qui	208 <i>v</i>
hmn	Rex sempiternae domine rerum creator omnium	002 <i>r</i> , 187 <i>v</i>
hmn	Sacris sollemnis iuncta sint gaudia et	194 <i>r</i>
hmn	Sanctorum meritis inclita gaudia pan- gamus socii	207 <i>v</i>
hmn	Somno reffectis artubus spreto cubili surgi- mus	040 <i>v</i>
hmn	Splendor paternae gloriae de luce lucem	056 <i>r</i>
hmn	Summae Deus clementiae mundique fac- tor machinae	115 <i>r</i>
hmn	Te canunt omnes Nicolae gentes te	234 <i>v</i>
hmn	Te Deum laudamus te dominum con- fitemur	021 <i>v</i>
hmn	Te ferant linguae celebrent et omnes	230 <i>v</i>
hmn	Te lucis ante terminum rerum creator	214 <i>v</i>
hmn	Telluris alme conditor mundi solum qui	–
hmn	Tibi Christe splendor patris vita virtus	203 <i>v</i>
hmn	Tristes erant apostoli de neces sui	196 <i>v</i>
hmn	Tu trinitatis unitas orbem potenter qui	101 <i>r</i>
hmn	Urbs beata Jerusalem dicta pacis visio	212 <i>r</i>
hmn	Ut quaeant laxis resonare fibris mira	197 <i>r</i>
hmn	Veni creator spiritus mentes tuorum visita	190 <i>r</i>
hmn	Verbum supernum prodiens nec patris lin- quens	002 <i>r</i> , 194 <i>v</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
hmn	Vexilla regis prodeunt fulget crucis mysterium	196 ν , 185 r , 203 ν
hmn	Virginis proles opifexque matris virgo quem	211 r

INVITATORIA

inv	Adoremus dominum qui fecit nos	001 r - ν , 002 ν
inv	Adoremus dominum quoniam ipse fecit nos	100 ν
inv	Alleluia alleluia alleluia	040 ν
inv	Alleluia alleluia alleluia*	002 r
inv	Dominum Deum nostrum venite adoremus	115 r
inv	Dominum qui fecit nos venite adoremus	082 ν
inv	Hodie si vocem domini audieritis nolite	002 r
inv	In manu tua domine omnes fines	069 ν
inv	Iubilemus Deo salutari nostro	056 ν
inv	Non sit vobis vanum mane surgere	001 ν
inv	Preoccupemus faciem domini et in psalmis	001 ν , 002 r
inv	Prope est iam dominus venite adoremus	002 r
inv	Regem cui omnia vivunt venite adoremus	236 ν
inv	Regem venturum dominum venite adoremus	002 r
inv	Surrexit dominus vere alleluia	002 r
inv	Venite adoremus eum quia ipse est	134 ν
inv	Venite exultemus domino	040 ν

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
lct	Homo natus de muliere ... et sicut mercenarii dies eius	241r
lct	Manus tuae domine ... spiritum meum	239r
lct	Parce mihi domine ... non subsistam.	237v
lct	Pelli meae consumptis ... spes in mea sinu meo	243v
lct	Quare de vulva eduxit me ... sempiternus horror inhabitat	244v
lct	Quis mihi hoc tribuat ... parce peccatis meis	241v
lct	Responde mihi ... comeditur a tineam	240r
lct	Spiritus meus attenuabitur ... tu es domine Deus meus	242v
lct	Te det animam meam ... possit eruere.	238r

PSALMI

psl	Ad dominum cum tribularer clamavi et	236r
psl	Ad te domine clamabo Deus meus	042r
psl	Ad te domine levavi anima meam	240r
psl	Ad te levavi animam meam Deus	033v
psl	Afferte domino filii Dei afferte domino	043r
psl	Attendite popule meus legem meam inclinate	092r
psl	Audite haec omnes gentes auribus percipite	064v
psl	Beati immaculati in via qui ambulant	036v, 040r-v, 136r
psl	Beati quorum remissae sunt iniquitates et	045v
psl	Beatus qui intelligit super egenum et	059v, 242v
psl	Beatus vir qui non abiit in	004v
psl	Benedic anima mea domino domine Deus	120r
psl	Benedic anima mea domino et omnia	118v

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
psl	Benedicam dominum in omni tempore semper	047 ν
psl	Benedixisti domine terram tuam avertisti captivitatem	104 r
psl	Bonum est confiteri domino et psallere	130 r
psl	Cantate domino canticum novum cantate domino	110 r
psl	Cantate domino canticum novum quia mi- rabilia	115 ν
psl	Celi enarrant gloriam Dei et opera	018 r
psl	Confitebimur tibi Deus confitebimur et invocabimus	090 r
psl	Confitebor tibi domine in toto corde	008 r , 166 ν , 236 ν
psl	Confitemini domino et invocate nomen eius	121 ν
psl	Confitemini domino quoniam bonus di- cant qui	125 ν
psl	Confitemini domino quoniam bonus quis loquetur	123 ν
psl	Confitemini domino quoniam bonus quo- niam in	035 r , 163 ν , 246 r
psl	Conserva me domine quoniam speravi in	013 r
psl	Cum invocarem exaudivit me Deus iust- itiae	176 r
psl	De profundis clamavi ad te domine	236 ν
psl	Defecit salutare tuum animam meam et	140 ν
psl	Deus auribus nostris audivimus patres nostri	061 r
psl	Deus deorum dominus locutus est et	066 r
psl	Deus Deus meus ad te de	023 r
psl	Deus Deus meus respice in me	031 r
psl	Deus Deus meus respice me quare	068 r , 081 r , 098 ν , 112 ν , 130 ν , 237 r , 245 ν

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
psl	Deus in adiutorium meum intende domine	085 <i>r</i>
psl	Deus in nomine tuo salvum me	035 <i>r</i> , 040 <i>r-v</i>
psl	Deus iudicium tuum regida et iustitiam	087 <i>r</i>
psl	Deus laudem meam ne tacueris quia	128 <i>r</i>
psl	Deus misereatur nostri et benedicat nobis	023 <i>v</i>
psl	Deus noster refugium et virgus adiutor	063 <i>r</i>
psl	Deus qui similis erit tibi ne taceas	102 <i>v</i>
psl	Deus repulisti nos et destruxisti nos	075 <i>r</i>
psl	Deus stetit in synagoga Deorum in	102 <i>r</i>
psl	Deus ultionum dominus Deus ultionum libere	109 <i>r</i>
psl	Deus venerunt gentes in haereditatem tuam	095 <i>v</i>
psl	Dilexi quoniam exaudiet dominus vocem orationis	236 <i>r</i>
psl	Diligam te domine fortitudo mea	015 <i>r</i>
psl	Dixi custodiam vias meas ut non	057 <i>v</i>
psl	Dixit iniustus ut non delinquat in	050 <i>r</i>
psl	Dixit insipiens in corde suo non	011 <i>r</i> , 070 <i>v</i>
psl	Domine clamavi ad te exaudi me	169 <i>r</i>
psl	Domine Deus meus in te speravi	006 <i>v</i>
psl	Domine Deus salutis mee in die	106 <i>r</i>
psl	Domine dominus noster quam ad mirabile	007 <i>v</i>
psl	Domine exaudi orationem meam auribus percipe	111 <i>v</i> , 246 <i>r</i>
psl	Domine exaudi orationem meam et clamor	117 <i>v</i>
psl	Domine in virtute tua laetabitur rex	020 <i>r</i>
psl	Domine ne in furore tuo arguas	005 <i>v</i> , 052 <i>v</i> , 237 <i>r</i>
psl	Domine probasti me et cognovisti me	167 <i>r</i> , 246 <i>r</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
psl	Domine quid multiplicati sunt qui tribulant	005 ν
psl	Domine quis habitabit in tabernaculo tuo	012 r
psl	Domini est terra et plenitudo eius	033 r
psl	Dominus illuminatio mea et salus mea	041 ν , 240 r
psl	Dominus regit me et nihil mihi	032 ν
psl	Dominus regnavit decorem indutus est indutus	022 ν , 035 r , 239 ν
psl	Dominus regnavit exultet terra laetentur insulae	110 ν
psl	Dominus regnavit irascantur populi qui sedes	116 r
psl	Ecce nunc benedicite dominum omnes servi domini	177 ν
psl	Ecce quam bonum et quam iocundum	162 r
psl	Eripe me de inimicis meis Deus	074 r
psl	Eripe me domine ab homine malo	168 ν
psl	Eructavit cor meum verbum bonum dico	062 r
psl	Exaltabo te domine quoniam suscepisti me	043 ν
psl	Exaudi Deus deprecationem meam intende orationi	075 ν
psl	Exaudi Deus orationem meam cum deprecor	076 ν
psl	Exaudi Deus orationem meam et ne	071 r
psl	Exaudi domine iustitiam meam intende deprecationem	014 r
psl	Exaudiat te dominus in die tribulationis	019 ν
psl	Expectans expectavi dominum et intendit mihi	058 r , 242 ν
psl	Exultate Deo adiutori nostro iubilate Deo	101 ν
psl	Exultate iusti in domino rectos decet	046 ν
psl	Exurgat Deus et dissipentur inimici eius	078 r

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
psl	Fundamenta eius in montibus sanctis diligit	105 <i>v</i>
psl	In domino confido quomodo dicitis animae	009 <i>v</i>
psl	In te domine speravi non confundar	044 <i>r</i> , 085 <i>v</i> , 176 <i>v</i>
psl	Inclina domine aurem tuam et exaudi	104 <i>v</i>
psl	Iubilate Deo omnis terra psalmum dicite	077 <i>r</i>
psl	Iubilate Deo omnis terra servite domino	022 <i>v</i> , 116 <i>v</i>
psl	Iubilemus Deo salutari nostro praeoccupemus faciem	040 <i>v</i>
psl	Iudica domine nocentes me expugna impugnantes	048 <i>v</i>
psl	Iudica me Deus et discerne causam	067 <i>v</i>
psl	Iudica me domine quoniam ego innocentia	034 <i>v</i>
psl	Laudate dominum de caelis laudate	025 <i>v</i> , 069 <i>r</i> , 082 <i>r</i> , 100 <i>r</i> , 114 <i>r</i> , 133 <i>v</i> , 245 <i>v</i>
psl	Laudate nomen domini laudate servi domini	162 <i>v</i>
psl	Legem pone mihi domine viam iustificationum	137 <i>r</i>
psl	Levavi oculos meos in montes unde	236 <i>r</i>
psl	Magnus dominus et laudabilis nimis in	064 <i>r</i>
psl	Memento domine David et omnis mansuetudinis	246 <i>r</i>
psl	Mirabilia testimonia tua ideo scrutata est	144 <i>v</i>
psl	Miserere mei Deus miserere mei quoniam	072 <i>v</i>
psl	Miserere mei Deus quoniam conculcavit me	072 <i>r</i>
psl	Miserere mei Deus secundum magnam misericordiam	067 <i>v</i> , 080 <i>r</i> , 097 <i>v</i> , 111 <i>v</i> , 130 <i>r</i> , 245 <i>v</i>
psl	Miserere mei Deus secundum magnam misericordiam	053 <i>v</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
psl	Misericordiam et iudicium cantabo tibi domine	117r
psl	Misericordias domini in aeternum cantabo in	107r
psl	Noli aemulari in malignitatibus neque zelaveris	050v
psl	Nonne Deo subiecta erit anima mea	076r
psl	Notus in Judaea Deus in Israel magnum nomen eius	090v
psl	Omnes gentes plaudite manibus iubilate Deo	063v
psl	Paratum cor meum Deus	127v
psl	Quam bonus Israel Deus his qui	088r
psl	Quam dilecta tabernacula tua domine virtutum	103v
psl	Quare fremuerunt gentes et populi meditati	004v
psl	Quemadmodum desiderat cervus ad fontes aquarum	060r, 242v, 246r
psl	Qui habitat in adiutorio altissimi in	176v
psl	Qui regis Israel intende qui deducis	096v
psl	Quid gloriatur in malitia qui potens	067r
psl	Retribuere servo tuo vivifica me et	037r, 040r-v
psl	Salvum me fac Deus quoniam intraverunt	083v
psl	Salvum me fac domine quoniam defecit	010v
psl	Si vere utique iustitiam loquimini recte	073v
psl	Super flumina Babylonis illic sedimus	164v
psl	Te decet hymnus Deus in Sion	080v, 245v
psl	Usquequo domine oblivisceris me in finem	011r
psl	Ut quid Deus repulisti in finem	089r
psl	Venite exultemus domino jubilemus Deo salutari	001r, 002v, 040v, 056v, 069v, 082v, 100v, 115r, 134v, 237r

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
psl	Verba mea auribus percipe domine intellige	054 ν , 237 r
psl	Voce mea ad dominum clamavi voce [Psl 141]	170 r
psl	Voce mea ad dominum clamavi voce [Psl 76]	091 ν

RESPONSORIA BREVIA

rbr	Christe fili Dei vivi miserere nobis	039 ν , 040 r
rbv	Benedicam dominum in omni tempore	143 ν
rbv	Clamavi in toto corde meo exaudi	146 ν
rbv	In aeternum domine permanet verbum tuum	143 r
rbv	Inclina cor meum Deus in testimonia	139 r
rbv	Sana animam meam quia peccavi tibi	140 r
rbv	Surrexit dominus de sepulchro alleluia	139 ν
rbv	Surrexit dominus vere alleluia alleluia	143 r

VERSUS RESPONSORIA BREVIA

vrbr	Averte oculos meus ne videant vanitatem	139 r
vrbr	Ego dixi domine miserere mei	140 r
vrbr	Et apparuit Simoni alleluia	143 r
vrbr	In seculum seculi veritas tua	143 r
vrbr	Iustificationes tuas requiram	146 ν
vrbr	Qui pro nobis pendit in ligno alleluia	139 ν
vrbr	Qui sedes ad dexteram patris miserere nobis	039 ν
vrbr	Qui surrexit a mortuis alleluia	040 r
vrbr	Semper laus eius in ore meo	143 ν

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
RESPONSORIA – OFFICIUM MORTUORUM		
rsp	Credo quod redemptor meus vivit et	237 ν
rsp	Domine quando veneris iudicare terram ubi	239 r
rsp	Domine secundum actum meum noi me	244 r
rsp	Et veritas tua usque ad nubes	053 ν
rsp	Heu mihi domine quia peccavi nimis	241 r
rsp	Libera me domine de morte aeternam	244 ν , 245 ν
rsp	Libera me domine de viis inferni	244 ν
rsp	Memento mei Deus quia ventus est	240 ν
rsp	Ne recorderis peccata mea domine dum	242 r
rsp	Peccantem me quotidie et non me	243 r
rsp	Qui Lazarum resuscitasti a monumento foetidum	238 ν
VERSUS RESPONSORIA		
vrs	Amplius lava me domine ab iniustitia	244 r
vrs	Anima mea turbata est valde sed	241 ν
vrs	Clamantes et dicentes advenisti redemptor noster	244 ν
vrs	Commissa mea pavesco et ante te	239 ν
vrs	De profundis clamavi ad te domine	240 ν
vrs	Deus in nomine tuo salvum me	243 r
vrs	Dies illa dies irae calamitatis et	245 r
vrs	Dirige domine Deus meus in conspectu	242 r
vrs	Gloriosa Dei mater cuius natus est	250 ν
vrs	Quem visurus sum ego ipse et	238 r
vrs	Qui venturus est iudicare vivos et	238 ν
vrs	Requiem aeternam dona eis domine	236 r
vrs	Requiem aeternam dona eis domine et	238 r , 239 ν , 240 ν , 241 ν , 242 r , 243 ν , 244 ν , 245 r

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
vrs	Tremens factus sum ego et timeo	245r
vrs	Tu es illa quam rigavit fons	249v
vrs	Tu es illa Salomonis veri mater	250r
vrs	Tu es ille fons signatus de	249v
vrs	Tu fermentis corrumpentis mundi carnis et	248v
vrs	Veri lumen orientis fac nos paschae	248v
vrs	Virgo clemens virgo pia virgo dulcis	250v
vrs	Virgo mater ecclesiae aeterna porta gloriae	250r
vrs	Virgo mater resurgentis vetustatem nos- trae mentis	248r

VERSICULI

vsc	A porta inferi	237v
vsc	Ab occultis meis munda me domine	146v
vsc	Adiutor meus es tu ne derelinquas me	140r
vsc	Angelis suis Deus mandavit de te	029r
vsc	Audivi vocem de caelo dicentem mihi	236v, 245v
vsc	Collocet eos dominus cum principibus	240r
vsc	De ore leonis libera me domine	017v, 111v
vsc	Deus vitam meam annuntiavi tibi	080r
vsc	Dirigatur domine oratio mea	166r
vsc	Domine exaudi orationem meam	129v
vsc	Domine in caelo misericordia tua	053v
vsc	Dominus regit me et nihil mihi	143r-v
vsc	Dominus regnavit decorem induit	029r
vsc	Ego dixi domine miserere mei	139v
vsc	Egredietur dominus de loco sancto suo	021r, 080r, 129v
vsc	Emitte agnum domine dominatorem ter- rae	017v, 067v, 111v

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
vsc	Eripe me de inimicis meis Deus	029r
vsc	Erue a framea Deus animam meam	012v, 053v, 097v
vsc	Ex Sion species decoris eius	012v, 053v, 097v
vsc	Exaltare domine in virtute tua	021r
vsc	Exsurge Christe adiuva nos	039v
vsc	Gaudebunt labia mea cum cantavero tibi	097v
vsc	Gavisi sunt discipuli alleluia	021r, 080r, 129v, 143v
vsc	Immola Deo sacrificium laudis	067v
vsc	In resurrectione tua Christe alleluia	029v
vsc	Intret oratio mea in conspectu tuo	111v
vsc	Ipse liberavit me de laqueo venantium	012v, 053v, 097v
vsc	Memor fui nocte nominis tui domine	012v
vsc	Ne perdas cum impiis Deus animam meam	021r, 080r, 129v
vsc	Ne tradas bestiis animas confitentes tibi	242v
vsc	Quoniam tu illuminas lucernas meam domine	017v
vsc	Repleti sumus mane misericordia tua	056v, 069v, 082v, 100v, 114v, 134r
vsc	Scapulis suis obumbrabit tibi	017v, 111v
vsc	Scuto circumdabit te veritas eius	021r, 080r, 129v
vsc	Surrexit dominus de sepulchro alleluia	012v, 097v, 053v
vsc	Surrexit dominus vere alleluia	018r, 067v, 111v, 139v
vsc	Vox clamantis in deserto parate viam	029r
RESPONSA VERSICULORUM		
rvs	Beati mortui qui in domino moriuntur	236v, 245v
rvs	Cantabimus et psallemus virtutes tuas	021r
rvs	Celum et terra laetentur alleluia	029v
rvs	Cum principibus populi sui	240r
rvs	De petra deserti ad montem filiae Sion	017v, 067v, 111v

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
rvs	Deus meus illumina tenebras meas	017 <i>v</i>
rvs	Deus noster manifeste veniet	012 <i>v</i> , 053 <i>v</i> , 097 <i>v</i>
rvs	Erue domine animas eorum	237 <i>v</i>
rvs	Et a cornibus unicornium humilitatem meam	017 <i>v</i> , 111 <i>v</i>
rvs	Et a verbo aspero	012 <i>v</i> , 053 <i>v</i> , 097 <i>v</i>
rvs	Et ab alienis parce servo tuo	146 <i>v</i>
rvs	Et ab insurgentibus in me libera me	029 <i>r</i>
rvs	Et anima mea quam redemisti	097 <i>v</i>
rvs	Et animas pauperum tuorum ne obliviscaris	242 <i>v</i>
rvs	Et apparuit Simoni alleluia	018 <i>r</i> , 067 <i>v</i> , 111 <i>v</i> , 139 <i>v</i>
rvs	Et clamor meus ad te veniat	129 <i>v</i>
rvs	Et cum viris sanguinum vitam meam	021 <i>r</i> , 080 <i>r</i> , 129 <i>v</i>
rvs	Et custodivi legem tuam	012 <i>v</i>
rvs	Et de manu canis uncam meam	012 <i>v</i> , 053 <i>v</i> , 097 <i>v</i>
rvs	Et libera propter nomen tuum	039 <i>v</i>
rvs	Et lux perpetua luceat eis	236 <i>r</i>
rvs	Et redde altissimo vota tua	067 <i>v</i>
rvs	Et sub pennis eius sperabis	017 <i>v</i> , 111 <i>v</i>
rvs	Exultavimus et delectati sumus	056 <i>v</i> , 069 <i>v</i> , 081 <i>r</i> , 082 <i>v</i> , 100 <i>v</i> , 114 <i>v</i> , 134 <i>r</i>
rvs	In loco pascuae ibi me collocavit	143 <i>r-v</i>
rvs	Inclina aurem tuam ad precem meam	111 <i>v</i>
rvs	Induit dominus fortitudinem et praecinxit se	029 <i>r</i>
rvs	Neque despicias me Deus salutari meus	140 <i>r</i>
rvs	Non timebis a timore nocturno	021 <i>r</i> , 080 <i>r</i> , 129 <i>v</i>
rvs	Posuisti lachrymas meas in conspecto tuo	080 <i>r</i>
rvs	Qui pro nobis pendit in ligno alleluia	012 <i>v</i> , 053 <i>v</i> , 097 <i>v</i>
rvs	Rectas facite semitas eius	029 <i>r</i>

<i>TYPE</i>	<i>INCIPIT</i>	<i>F.</i>
rvs	Sana animam meam quia peccavi tibi	139 v
rvs	Sicut incensum in conspectu tuo	166 r
rvs	Ut custodiant te in omnibus viis tuis	029 r
rvs	Veniet us salvet populum suum	021 r , 080 r , 129 v
rvs	Viso domino alleluia	021 r , 080 r , 129 v , 143 v

VARIA		
avm	Ave Maria gratia plena dominus tecum	001 r
cpt	Nox praecessit	069 r , 082 r , 100 r , 114 r , 133 v
crd	Credo in unum Deum pater omnipotentem	001 r
crd	Quicumque vult salvus esse ante omnia	037 v
dox	Gloria patri, et filio, et spiritui sancto	001 r , 136 r
mgn	Magnificat animam meam dominum et exultavit	166 v , 236 v
ptn	Pater noster qui es in caelis	001 r , 237 v
var	Alleluia	001 r
var	Deus in adiutorium meum intende	001 r
var	Domine labia mea aperies	001 r
var	Laus tibi domine rex aeternae gloriae	001 r

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⁷⁴ Chants and other liturgical texts, as well as saints and other feasts are listed here only in the case that they are mentioning in the main text of the commentary. For the indexes of *PSG* see p. 200 and p. 222.

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